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FAMOUS COMPOSERS AND THEIR MUSIC

EXTRA ILLUSTRATED
EDITION *of* 1901

Edited by Theodore Thomas
John Knowles Paine &
Karl Klauser

VOL. XVI

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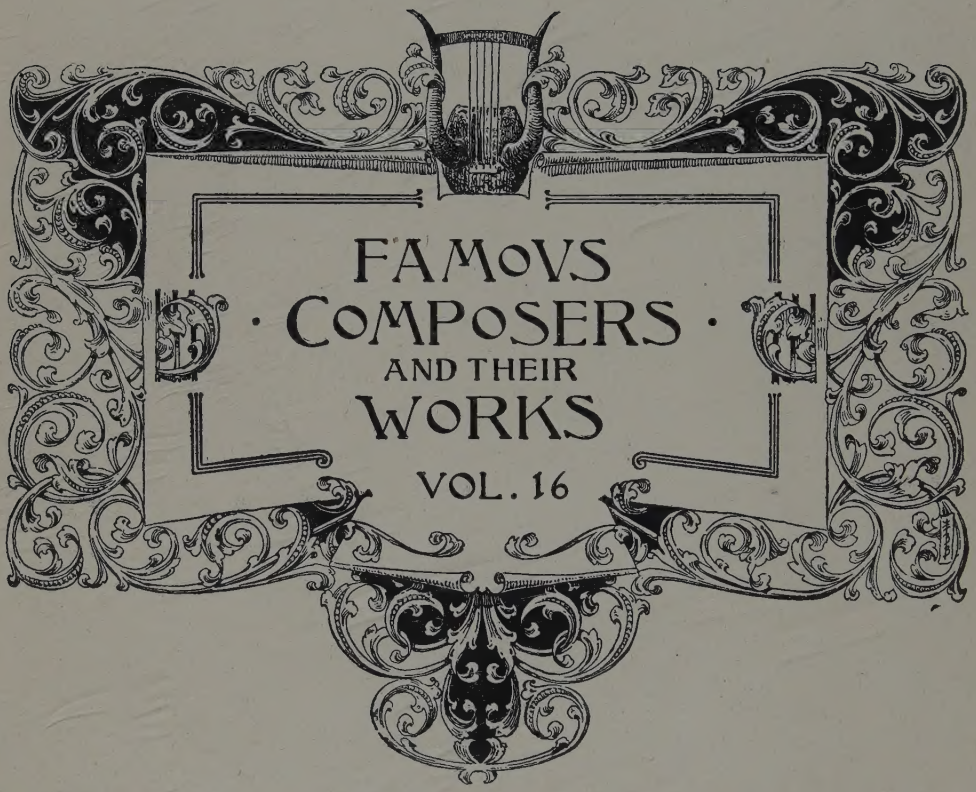

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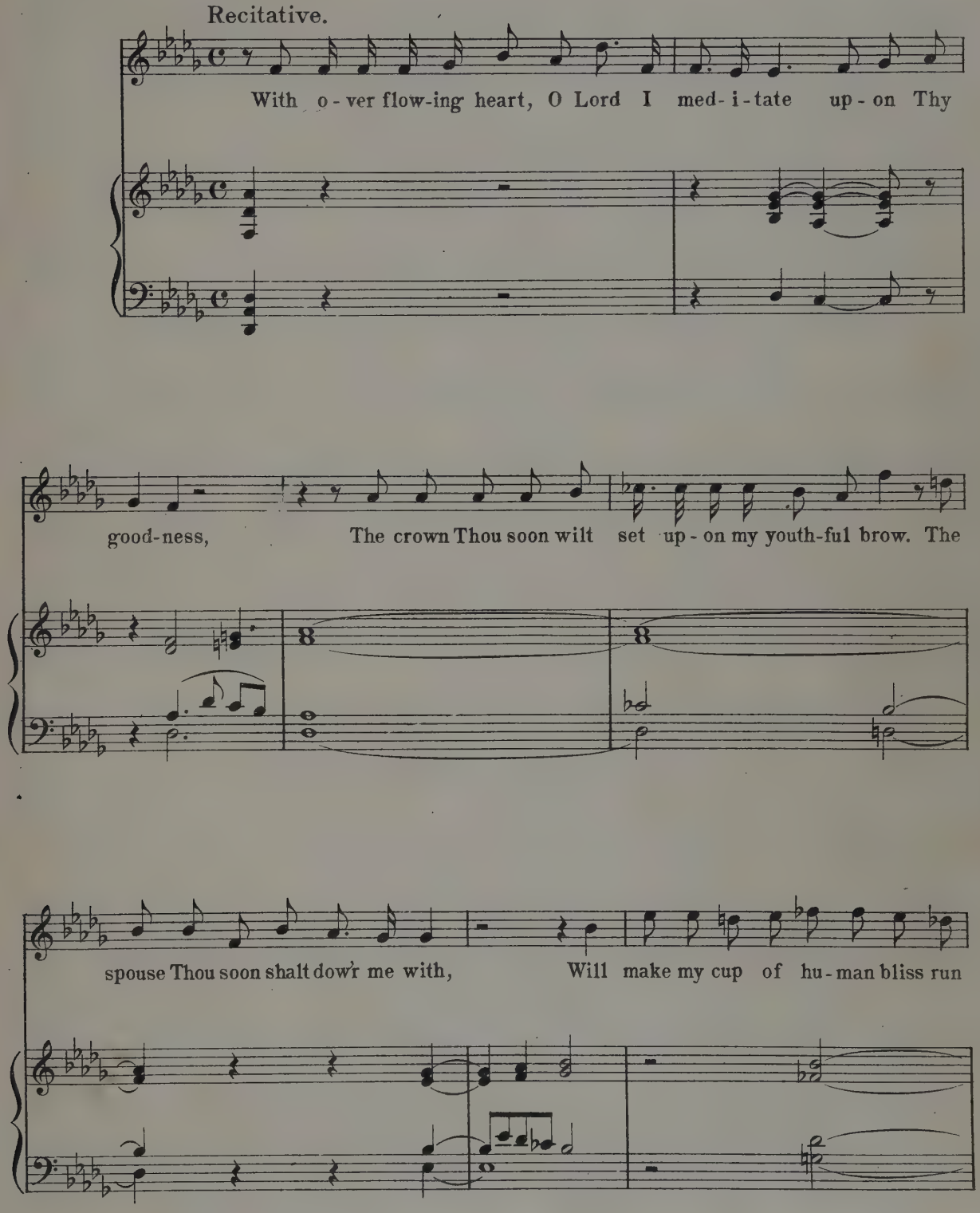
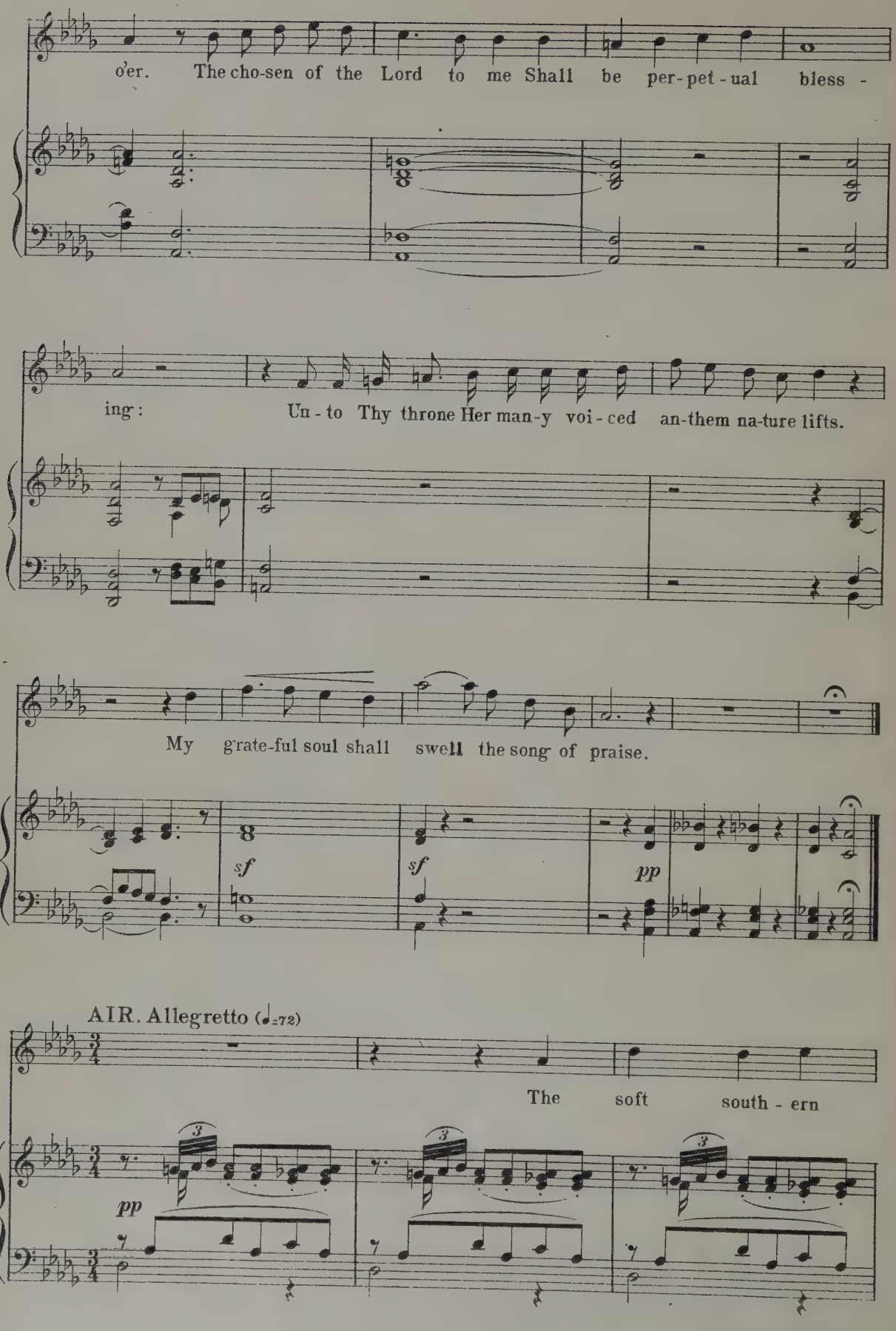
The Soft Southern Breeze.

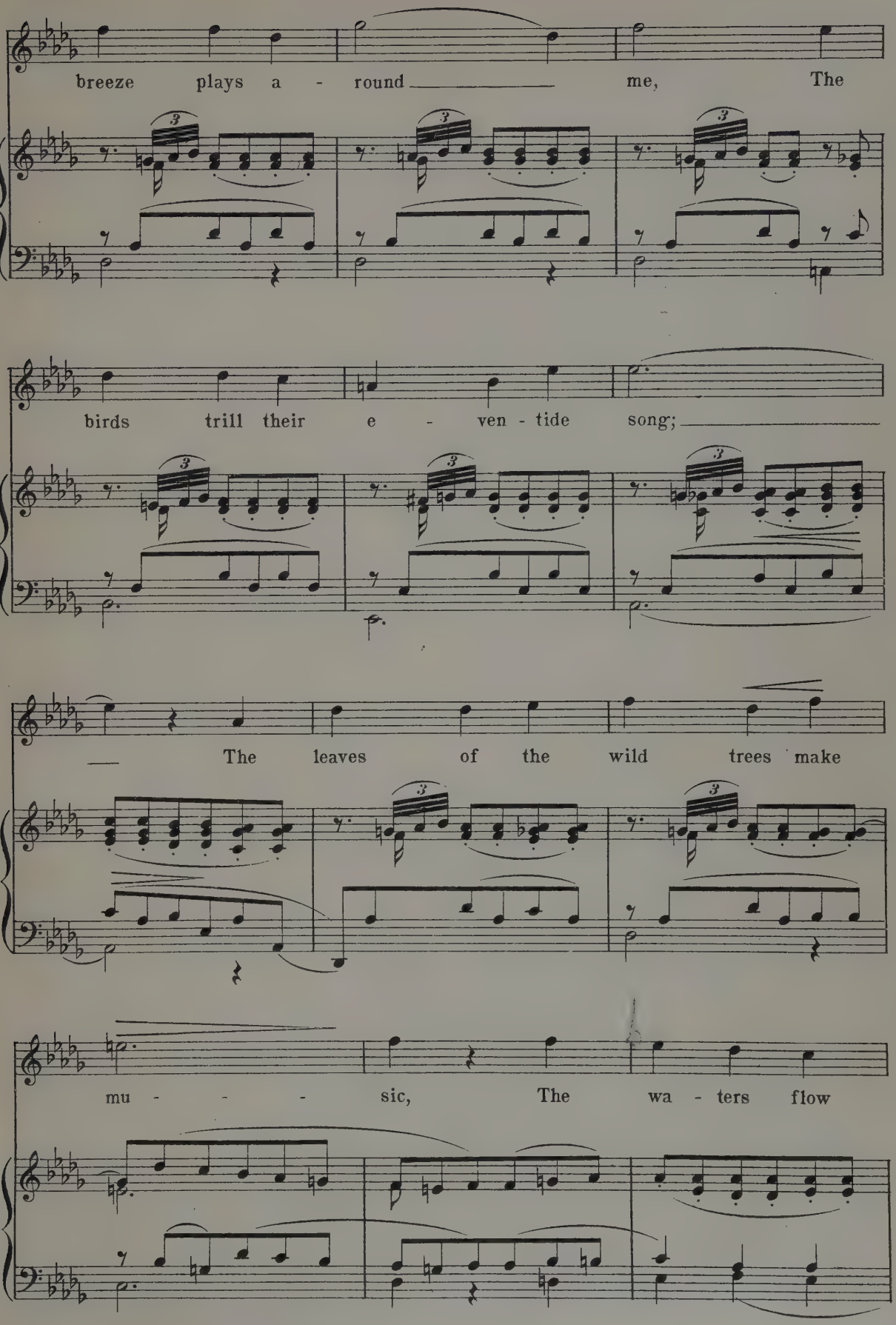
Written by
ARTHUR MATTHISON.

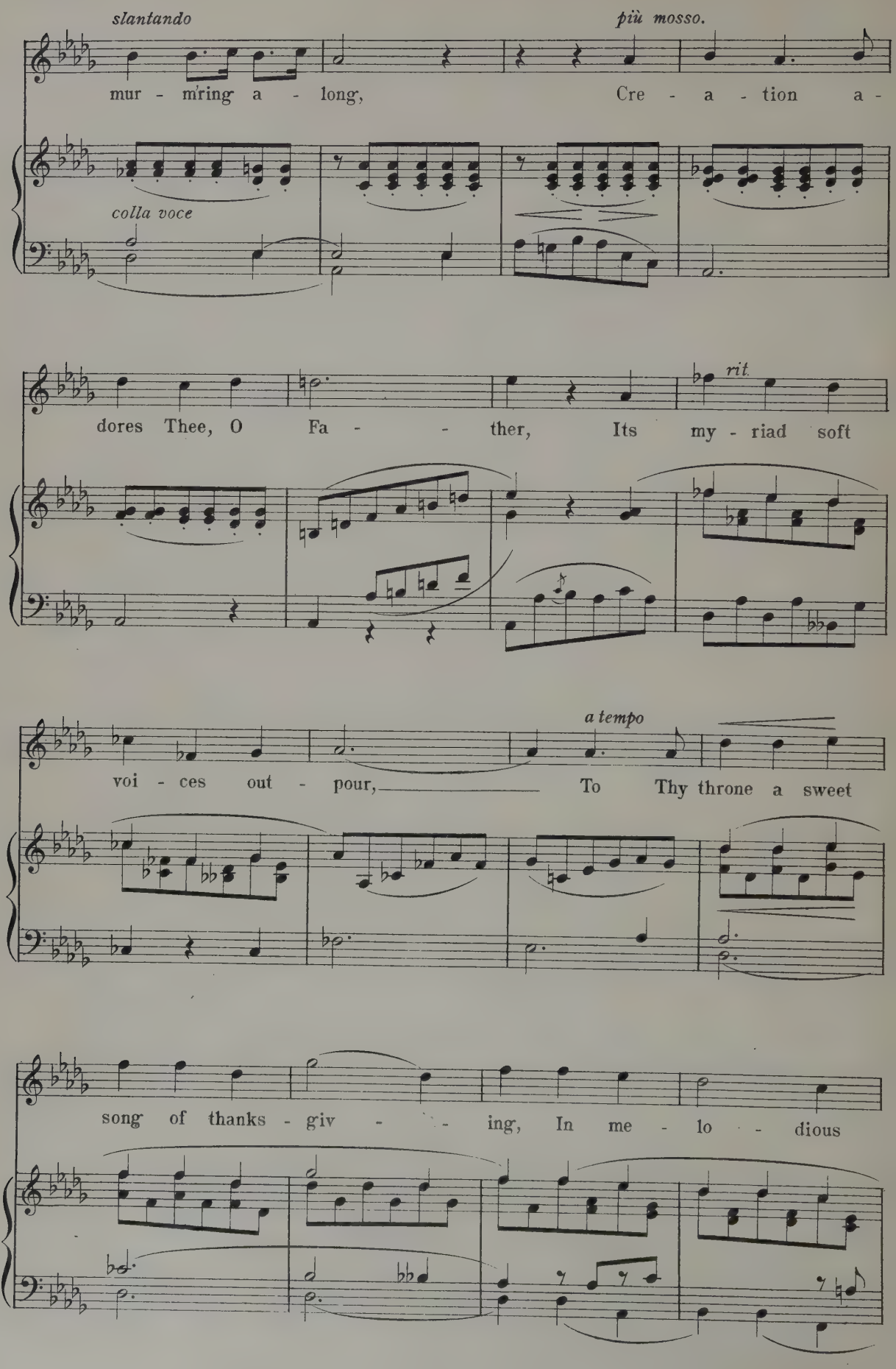
Music by
JOSEPH BARNBY.

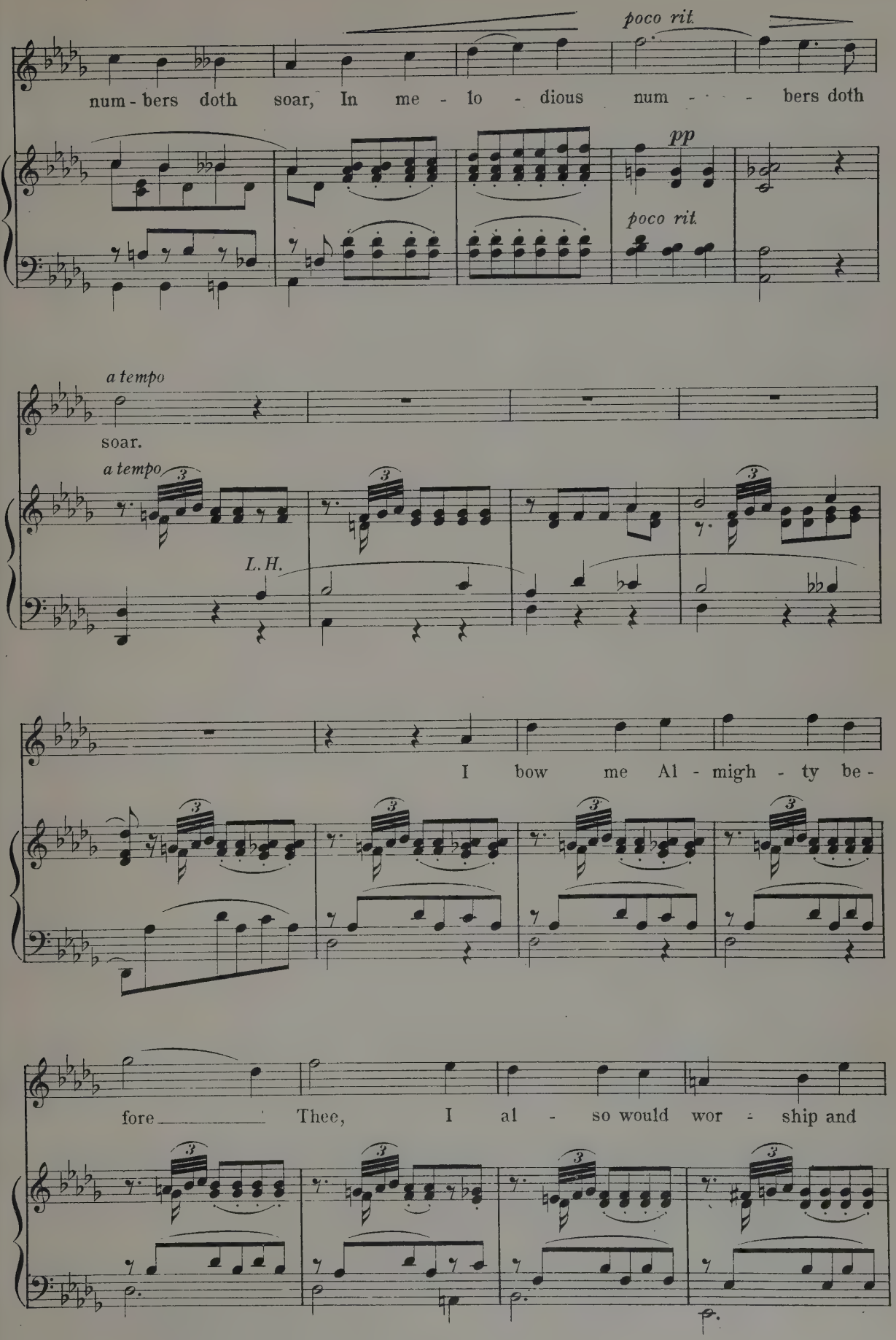
Recitative.

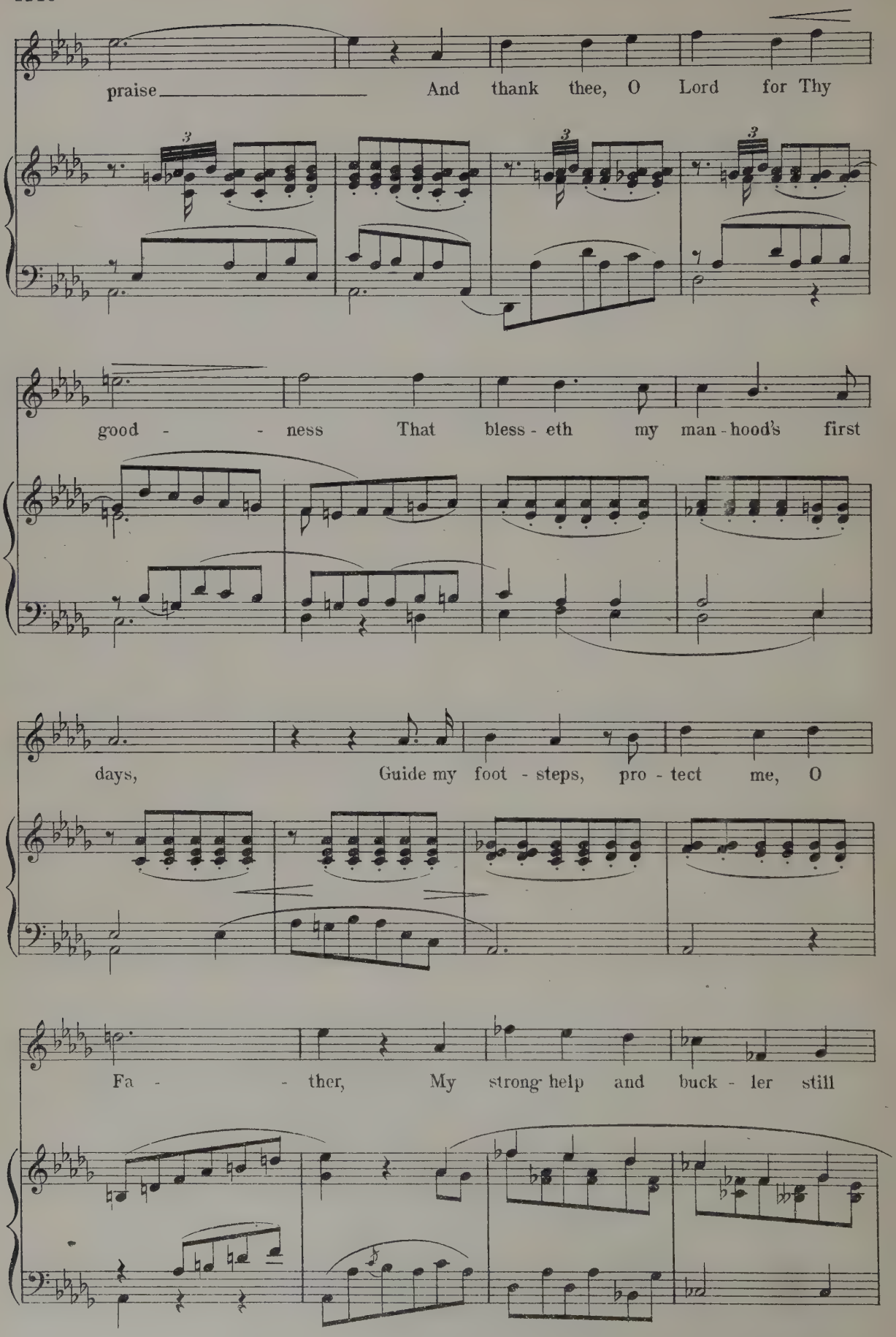

With o - ver flow-ing heart, O Lord I med- i - tate up - on Thy
good-ness, The crown Thou soon wilt set up - on my youth-ful brow. The
spouse Thou soon shalt dow'r me with, Will make my cup of hu - man bliss run

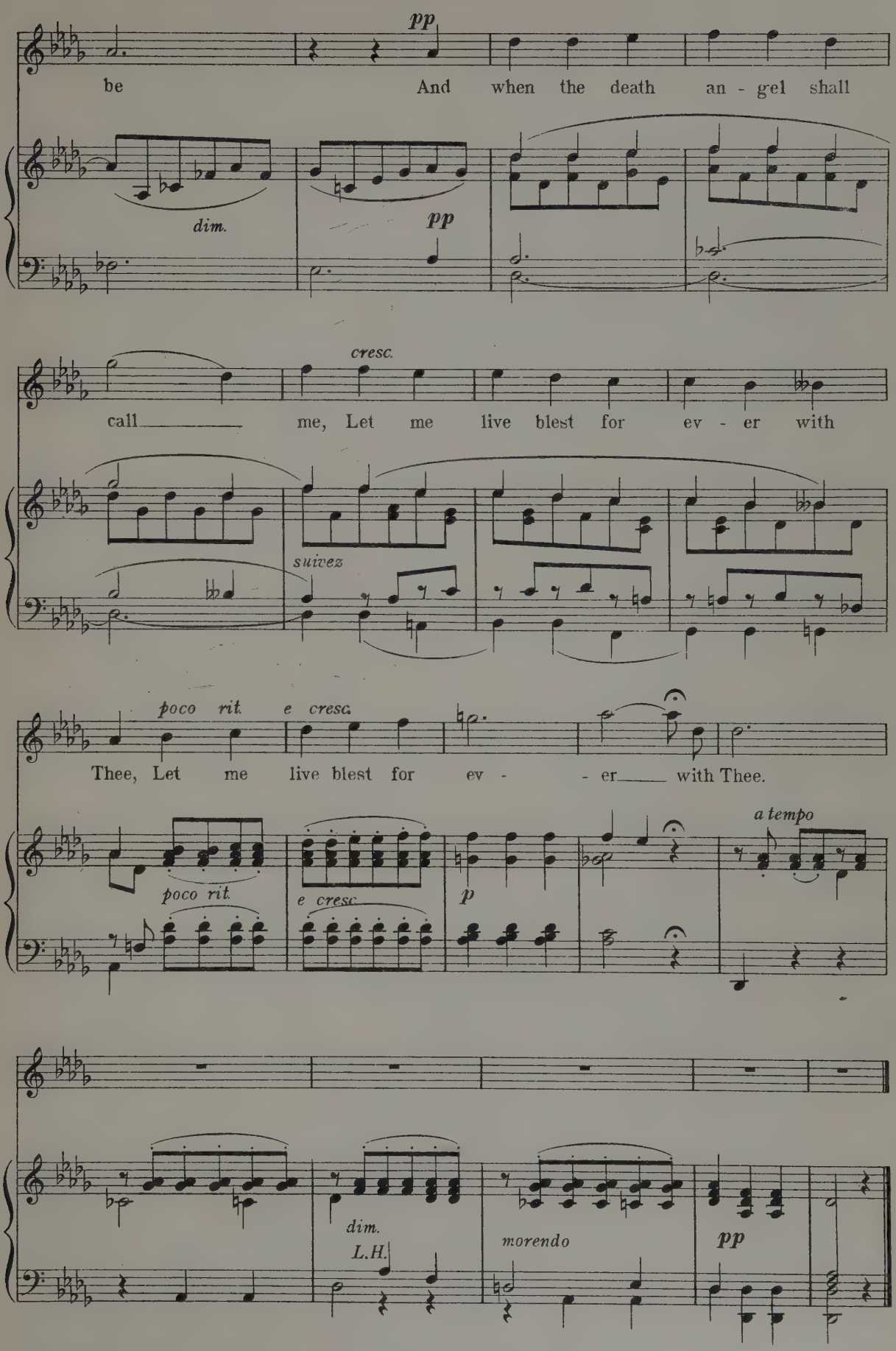

o'er. The cho-sen of the Lord to me Shall be per-pet-ual bless -
ing: Un-to Thy throne Her man-y voi-ced an-them na-ture lifts.
My grate-ful soul shall swell the song of praise.
sf
sf
pp
AIR. Allegretto (♩=72)
The soft south-ern
pp


breeze plays a - round me, The
birds trill their e - ven - tide song;
The leaves of the wild trees make
mu - - - sic, The wa - ters flow


slantando
più mosso.
mur - m'ring a - long, Cre - a - tion a -
colla voce
dores Thee, O Fa - - ther, Its my - riad soft
rit.
voi - ces out - pour, To Thy throne a sweet
a tempo
song of thanks - giv - - ing, In me - lo - dious


poco rit.
num - bers doth soar, In me - lo - dious num - - - bers doth
pp
poco rit.
a tempo
soar.
a tempo
L. H.
I bow me Al - migh - ty be -
fore Thee, I al - so would wor - ship and

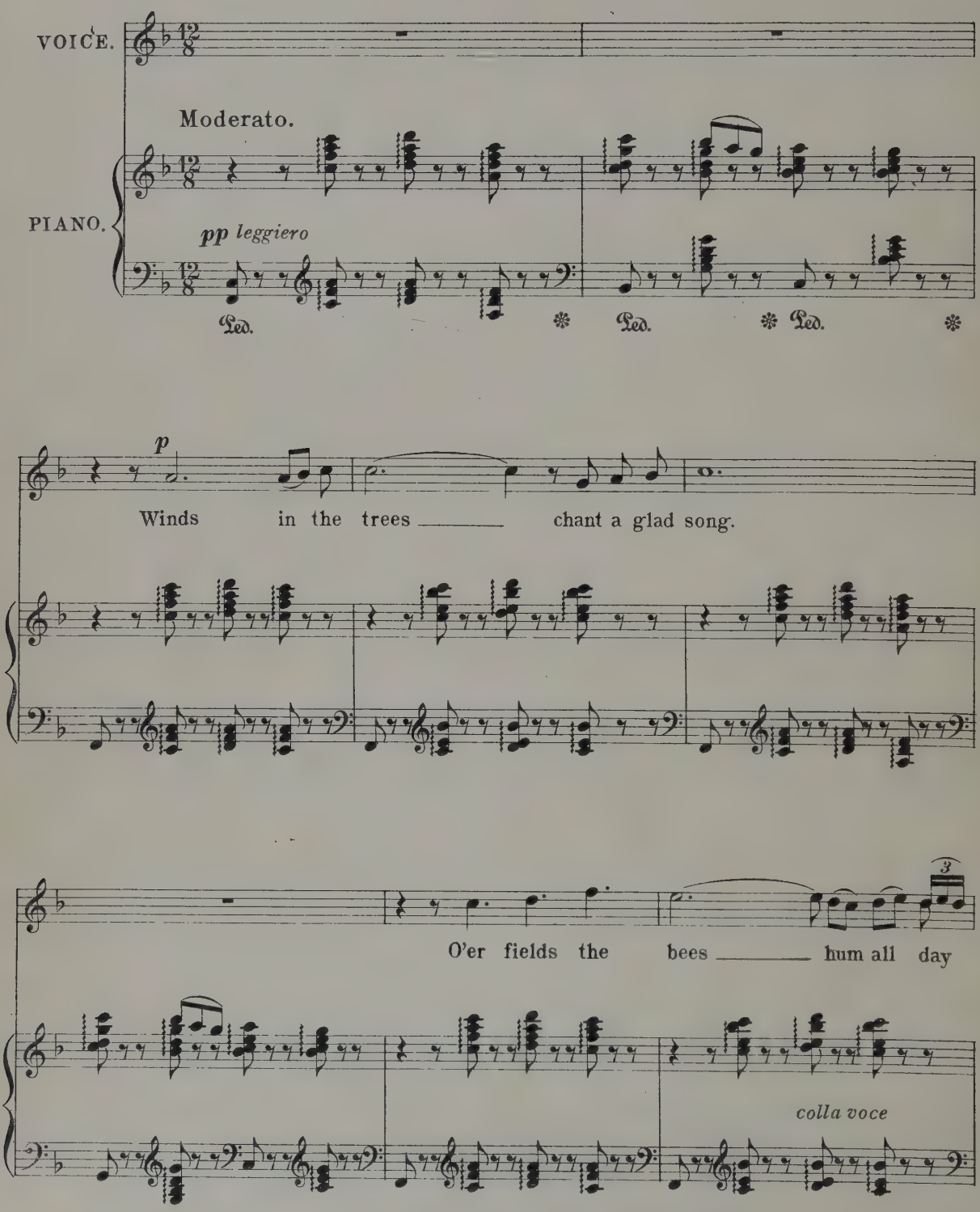

praise And thank thee, O Lord for Thy
good - - ness That bless - eth my man - hood's first
days, Guide my foot - steps, pro - tect me, O
Fa - - ther, My strong help and buck - ler still

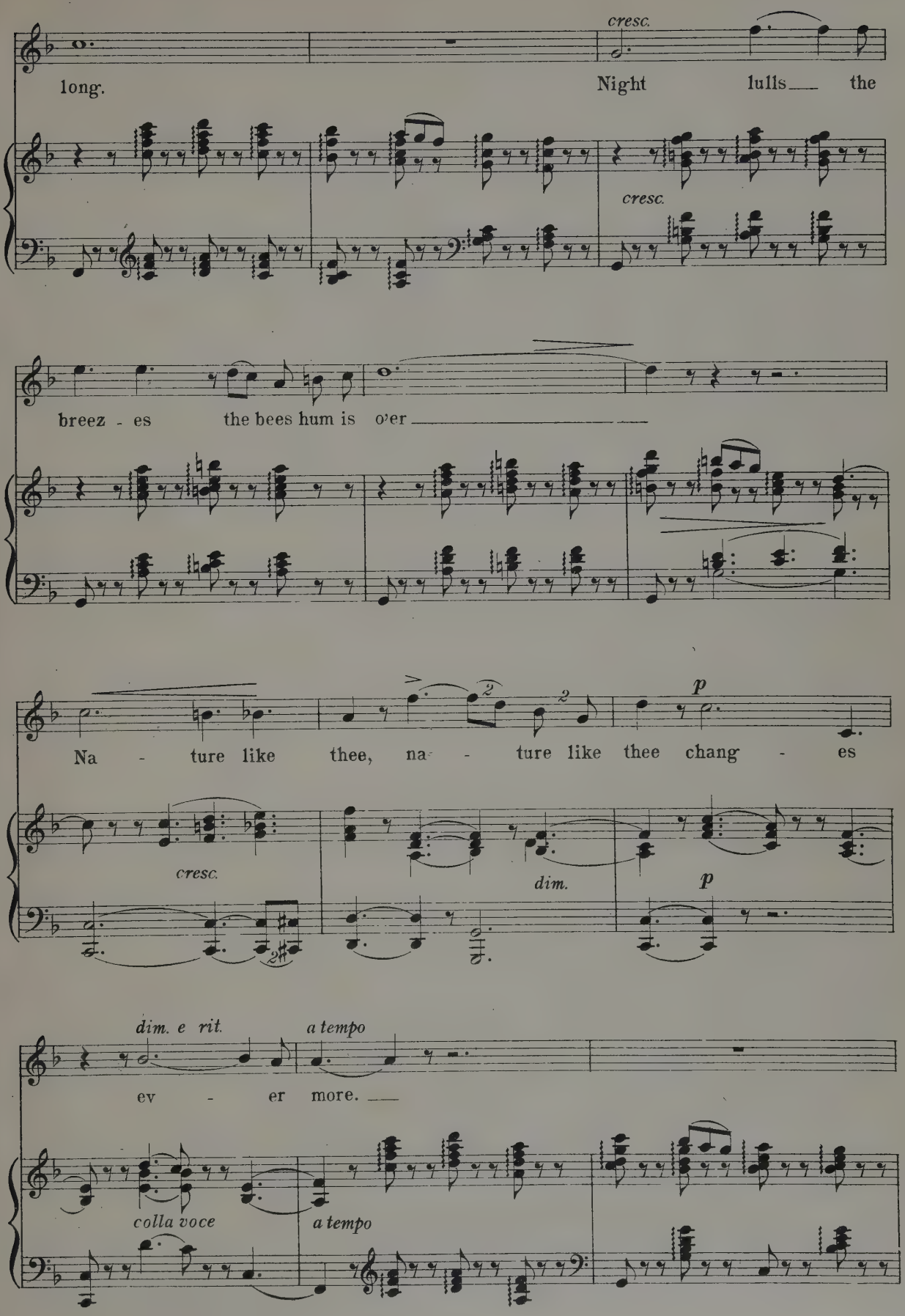

pp
be
And when the death an - gel shall
dim.
pp
cresc.
call me, Let me live blest for ev - er with
suivez
poco rit. e cresc.
Thee, Let me live blest for ev - - er with Thee.
poco rit.
e cresc.
p
a tempo
dim.
L.H.
morendo
pp

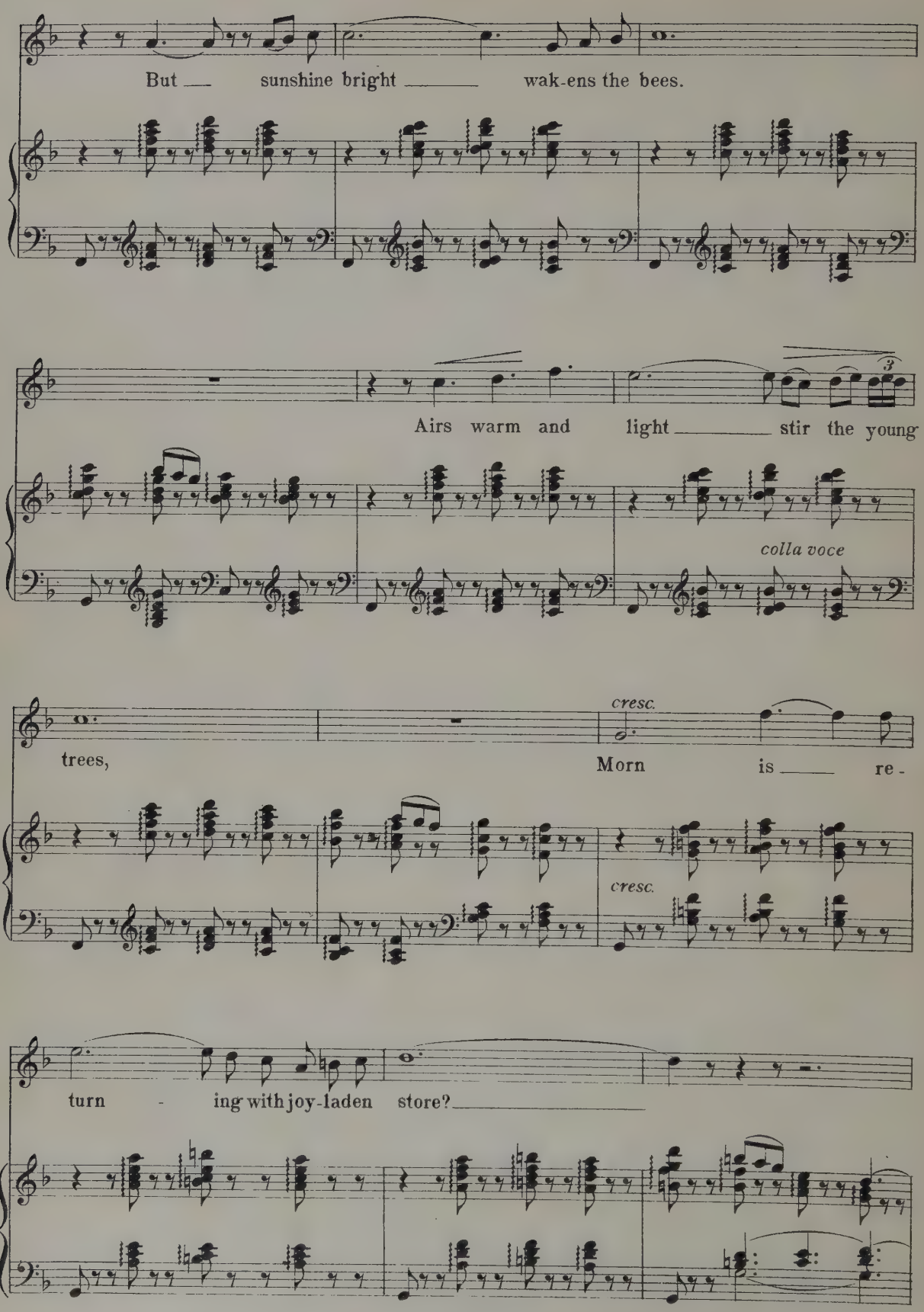
Winds in the Trees.

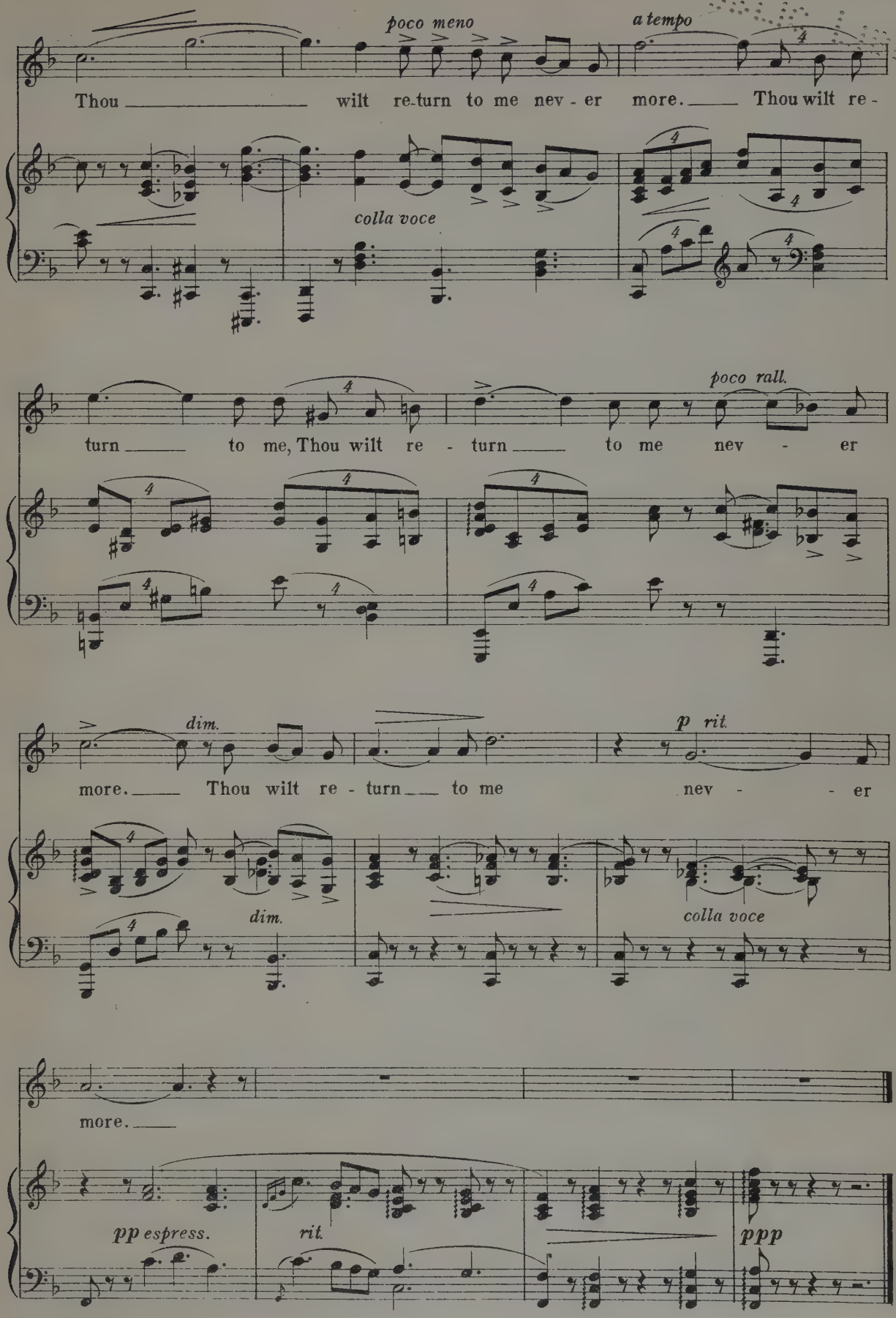
Words from the German by
MISS MULOCK.

A. GORING THOMAS.




cresc.
long.
Night lulls the
cresc.
breez - es the bees hum is o'er
Na - ture like thee, na - ture like thee chang - es
p
cresc.
dim.
p
dim. e rit.
a tempo
ev - er more.
colla voce
a tempo


But sunshine bright wak-ens the bees.
Airs warm and light stir the young
colla voce
trees,
cresc.
Morn is re -
cresc.
turn - ing with joy-laden store?


poco meno
a tempo
Thou wilt re-turn to me nev - er more. Thou wilt re -
colla voce
turn to me, Thou wilt re - turn to me nev - er
poco rall.
dim.
more. Thou wilt re - turn to me nev - er
p rit.
dim.
colla voce
more.
pp espress.
rit.
ppp

Obstination.

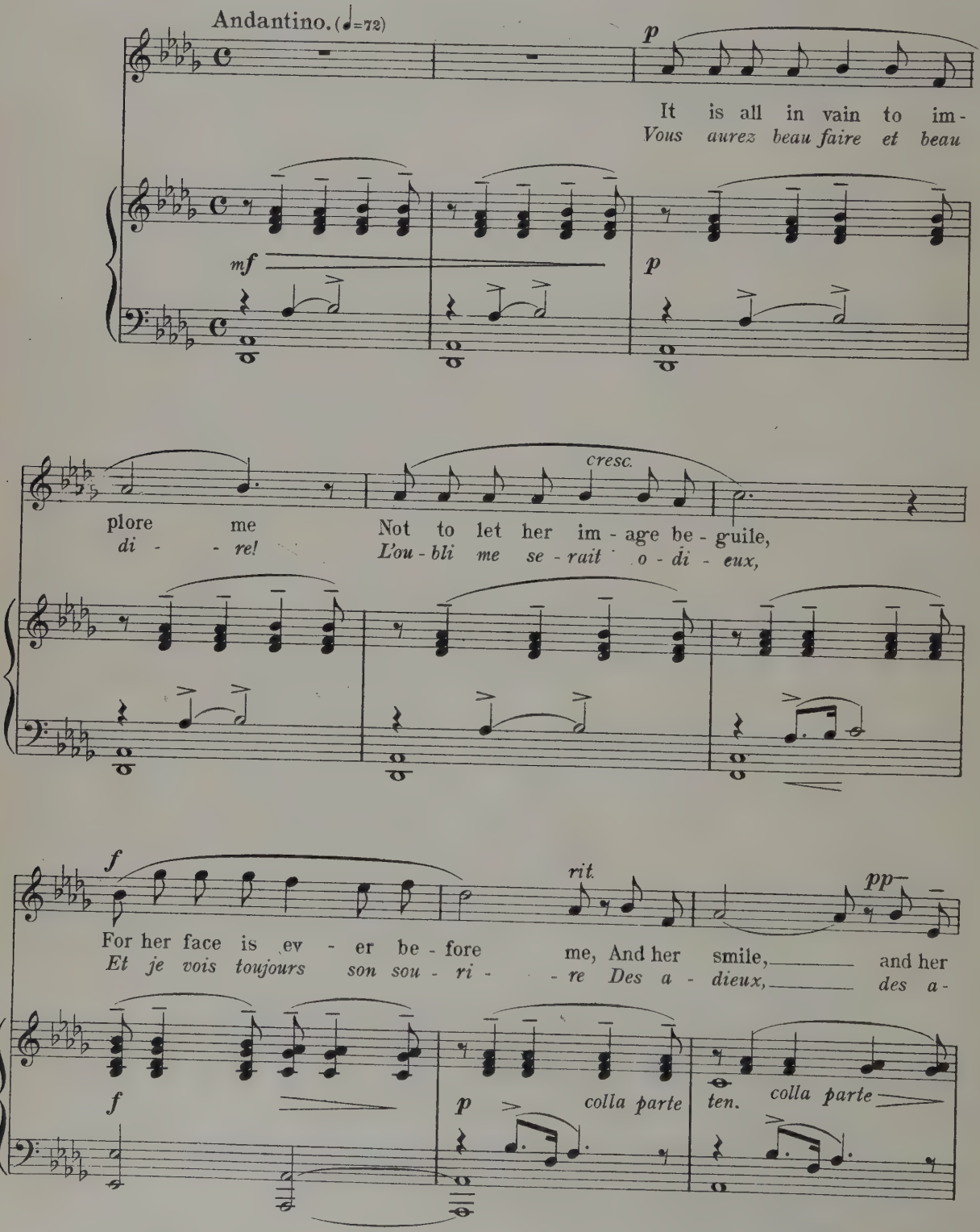
(François Coppée.)

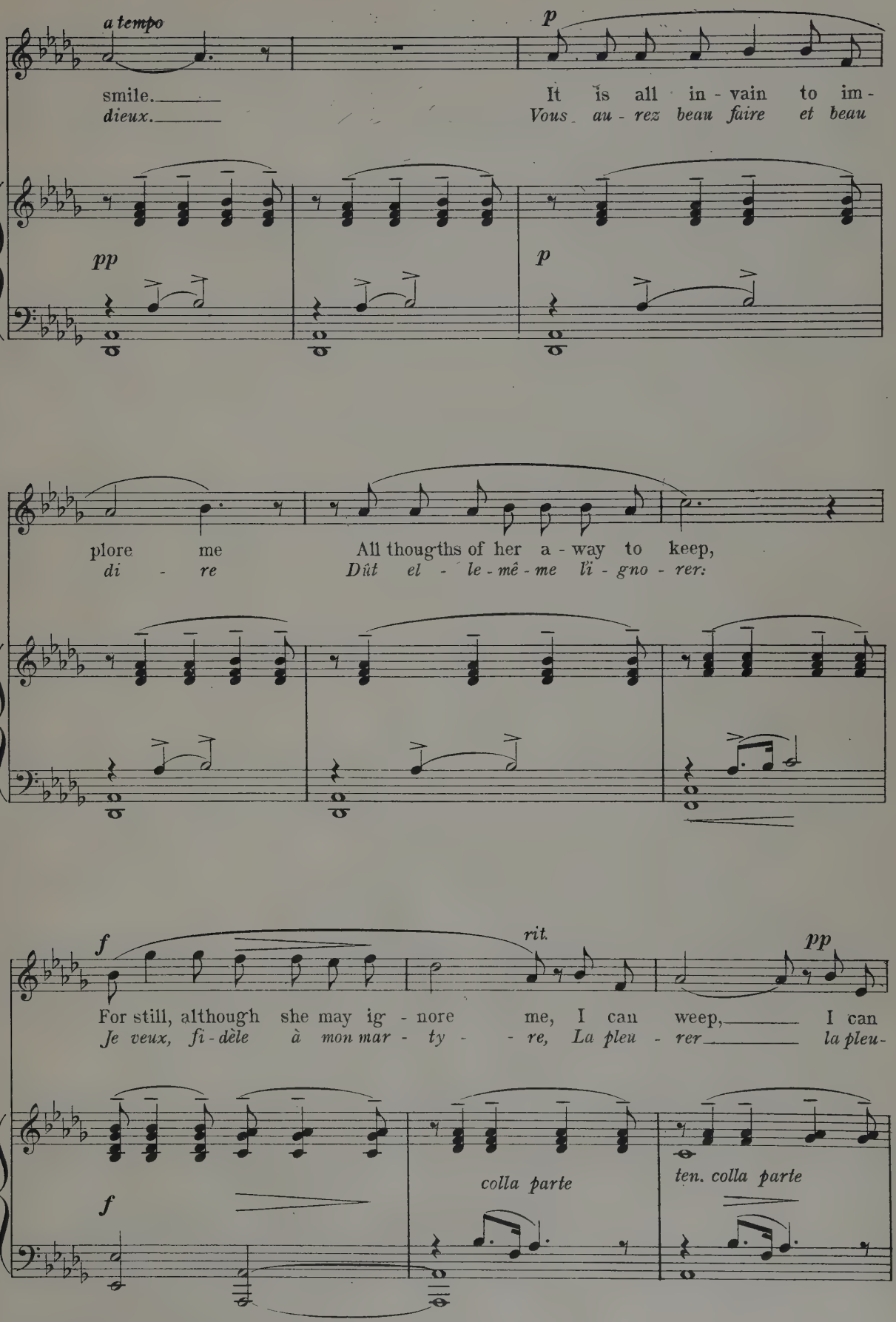
A RESOLVE.

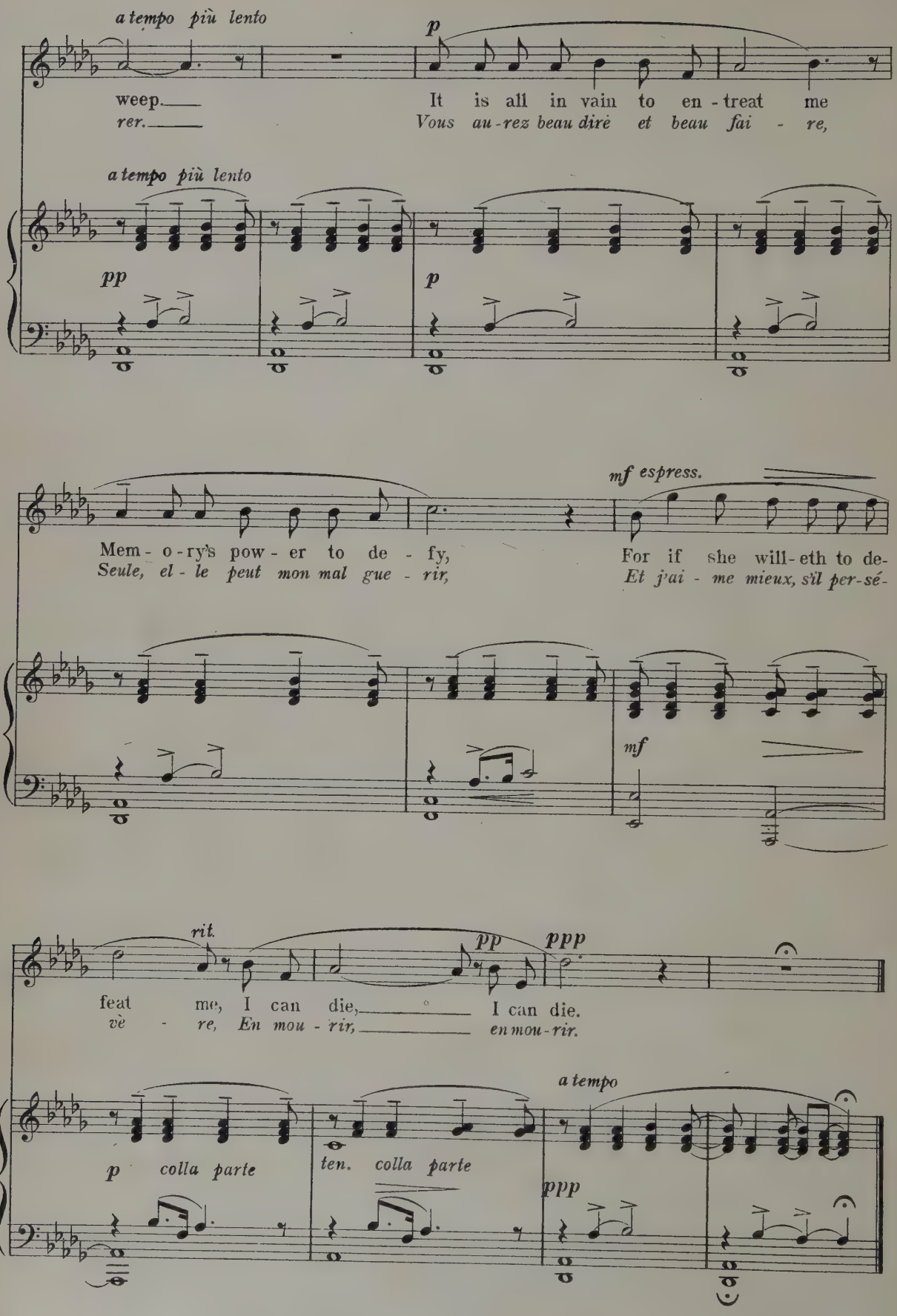
(Soprano, or Tenor.)

English version by
CONSTANCE BACHE.

H. de FONTENAILLES.


Andantino. (♩=72)
p
It is all in vain to im-
Vous aurez beau faire et beau
mf
p
cresc.
plore me
di - re!
Not to let her im - age be - guile,
L'ou - bli me se - rait o - di - eux,
f
rit.
pp
For her face is ev - er be - fore me, And her smile, and her
Et je vois toujours son sou - ri - re Des a - dieux, des a -
f
p
colla parte
ten.
colla parte


a tempo
p
smile.
dieux.
It is all in - vain to im -
Vous au - rez beau faire et beau
pp
p
plore me
di - re
All thoughts of her a - way to keep,
Dût el - le - mê - me l'i - gno - rer:
f
rit.
pp
For still, although she may ig - nore me, I can weep, I can
Je veux, fi - dèle à mon mar - ty - re, La pleu - rer la pleu -
f
colla parte
ten. colla parte

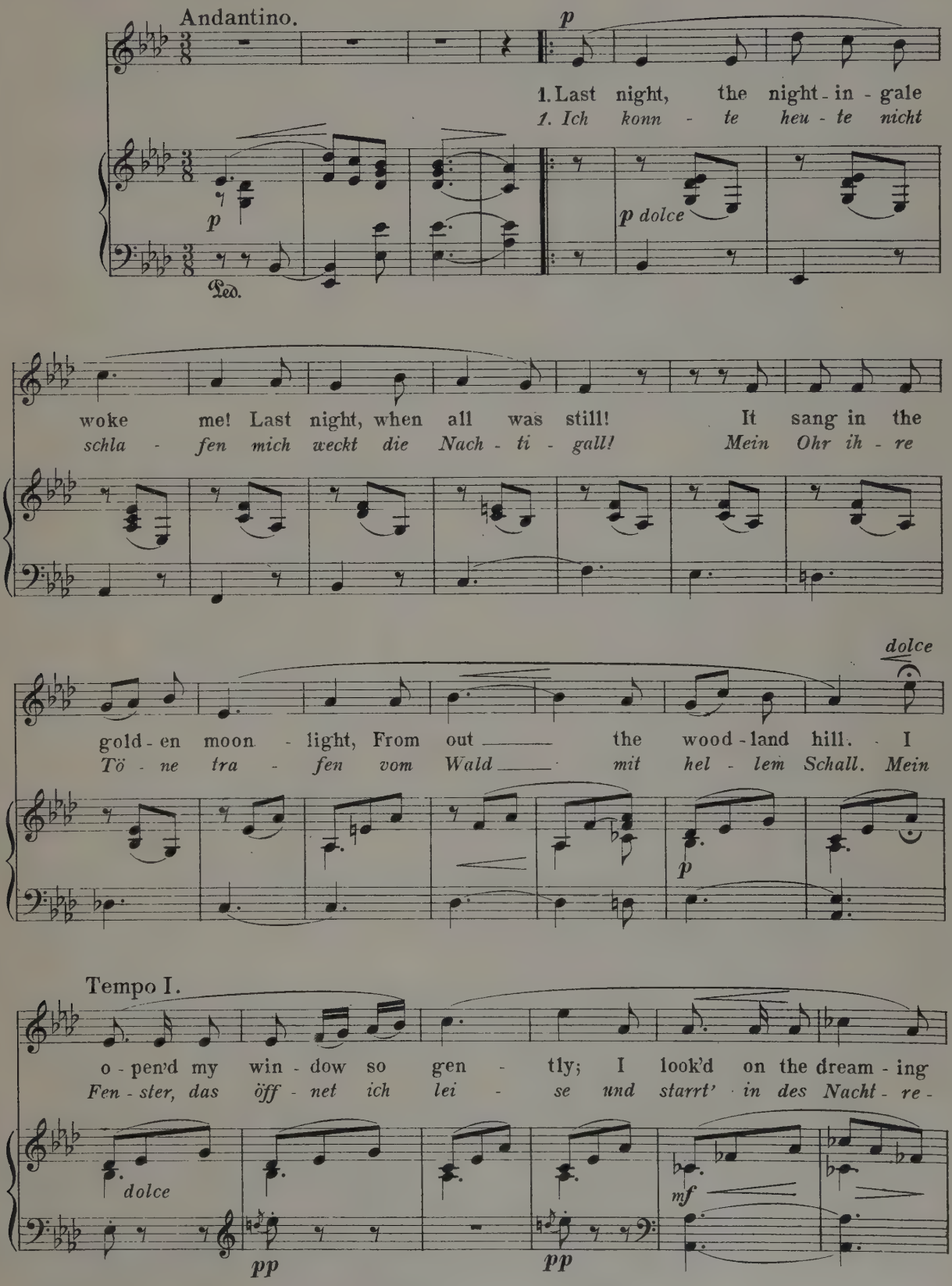

a tempo più lento
p
weep.
rer.
It is all in vain to en - treat me
Vous au - rez beau dire et beau fai - re,
a tempo più lento
pp
p
mf espress.
Mem - o - ry's pow - er to de - fy,
Seule, el - le peut mon mal gue - rir,
For if she will - eth to de-
Et j'ai - me mieux, s'il per-sé-
mf
rit.
pp
ppp
feat me, I can die, I can die.
vè - re, En mou - rir, en mou - rir.
a tempo
p colla parte
ten. colla parte
ppp

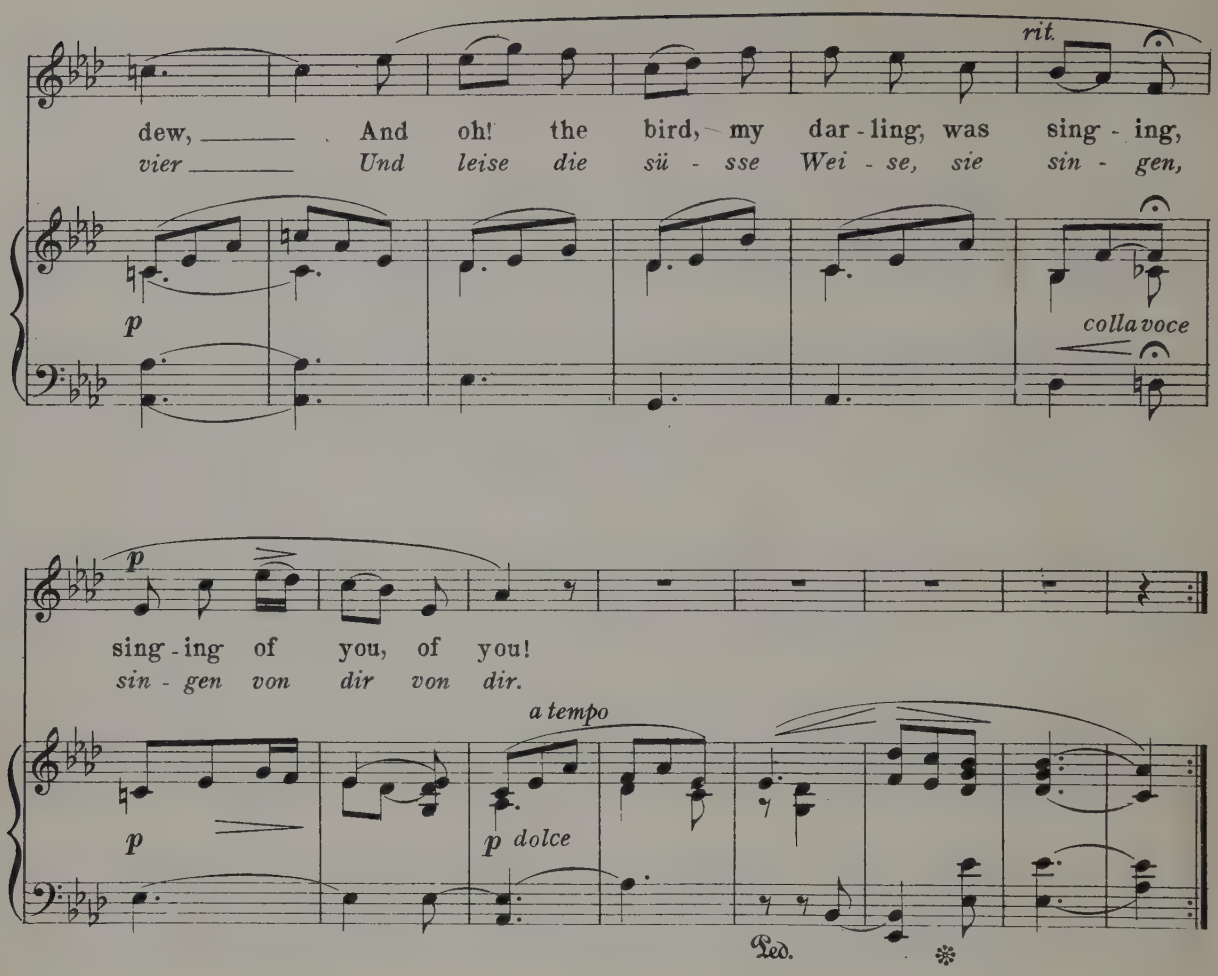
Last Night.

(SEHNSUCHT.)

English version by THEO. MARZIALS.
after CHR. WINTHER.

HALFDAN KJERULF.


Andantino.
p
1. Last night, the night - in - gale
1. Ich konn - te heu - te nicht
p
p dolce
Ped.
woke me! Last night, when all was still! It sang in the
schla - fen mich weckt die Nach - ti - gall! Mein Ohr ih - re
dolce
gold - en moon - light, From out the wood - land hill. I
Tö - ne tra - fen vom Wald mit hel - lem Schall. Mein
p
Tempo I.
o - pen'd my win - dow so gen - tly; I look'd on the dream - ing
Fen - ster, das öff - net ich lei - se und starrt' in des Nacht - re -
dolce
pp
pp
mf


rit.
dew, And oh! the bird, my dar - ling, was sing - ing,
vier Und leise die sü - sse Wei - se, sie sin - gen,
p
colla voce
p
sing - ing of you, of you!
sin - gen von dir von dir.
a tempo
p
p dolce
Ped.

2.

I think of you in the day-time,
I dream of you by night;
I wake and would you were here, love,
And tears are blinding my sight.
I hear a low breath in the lime tree,
The wind is floating through;
And oh, the night, my darling,
Is sighing, sighing for you!

3.

O think not I can forget you;
I could not, though I would:
I see you in all around me,
The stream, the night, the wood,
The flowers, that slumber so gently,
The stars above the blue;
Oh! heaven itself, my darling,
Is praying, praying for you!

2.

Dein denk' ich mit Herz und Munde,
Und send' dir meinen Blick,
Du schlugst mir die tiefste Wunde,
Nicht Antwort giebst du zurück,
Nur Seufzer im nächtlichen Winde,
Vom Zweige ein Wink so fern,
Nur kühler Thau der Linde, ja Linde,
Kalt auch vom hohen Stern.

3.

Glaub' nicht ich könnt' dich vergessen,
Vertrau' der Liebe Macht,
Will tief in das Herz dich pressen,
Und tragen durch Grabesnacht,
Zu leuchtendem Sternengefunkel,
Wo Liebe vergehet nicht,
Trotz Tod und schaurigem Dunkel, ja Dunkel,
Dich zu des Himmels Licht.

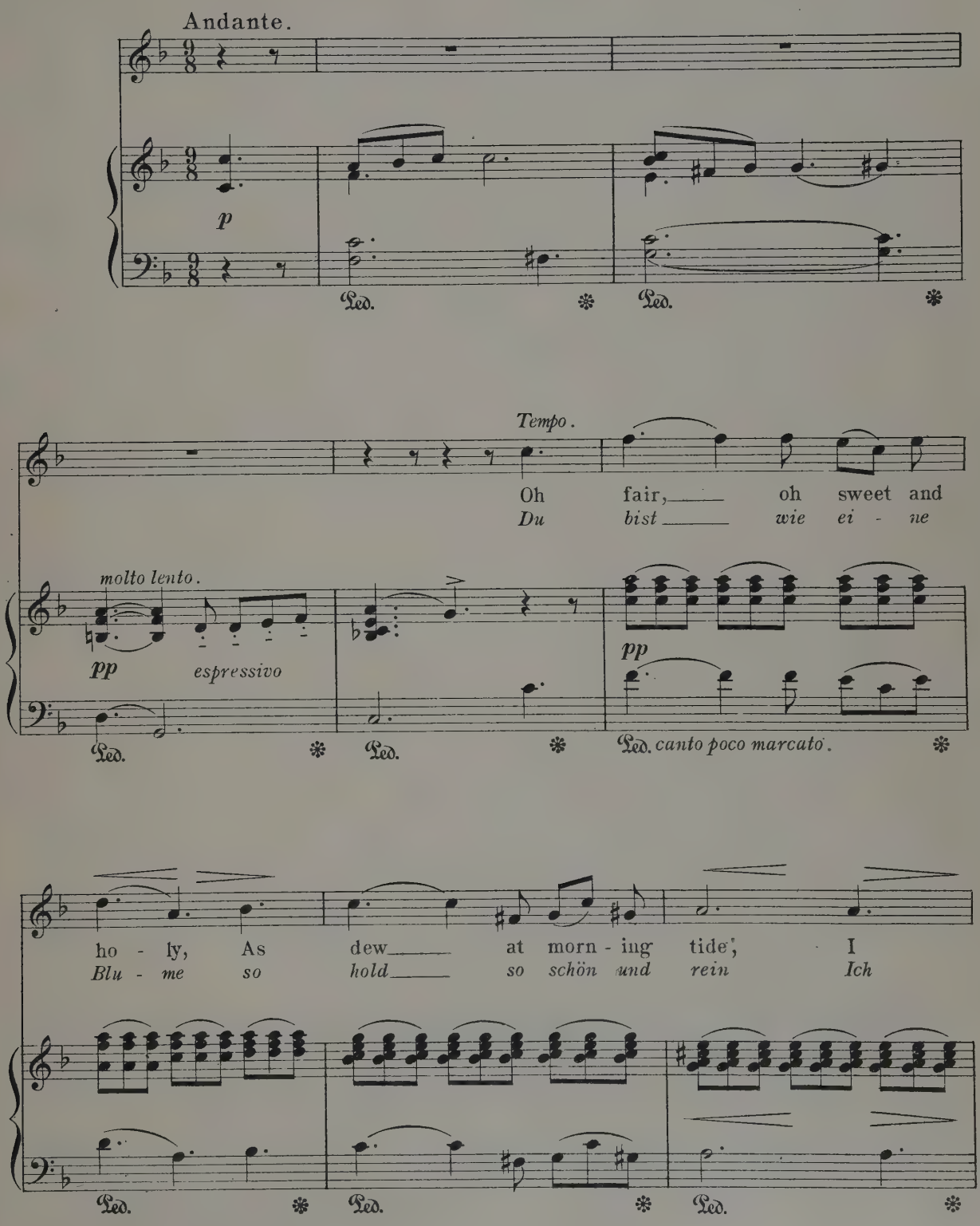
Oh Fair, oh Sweet and Holy.

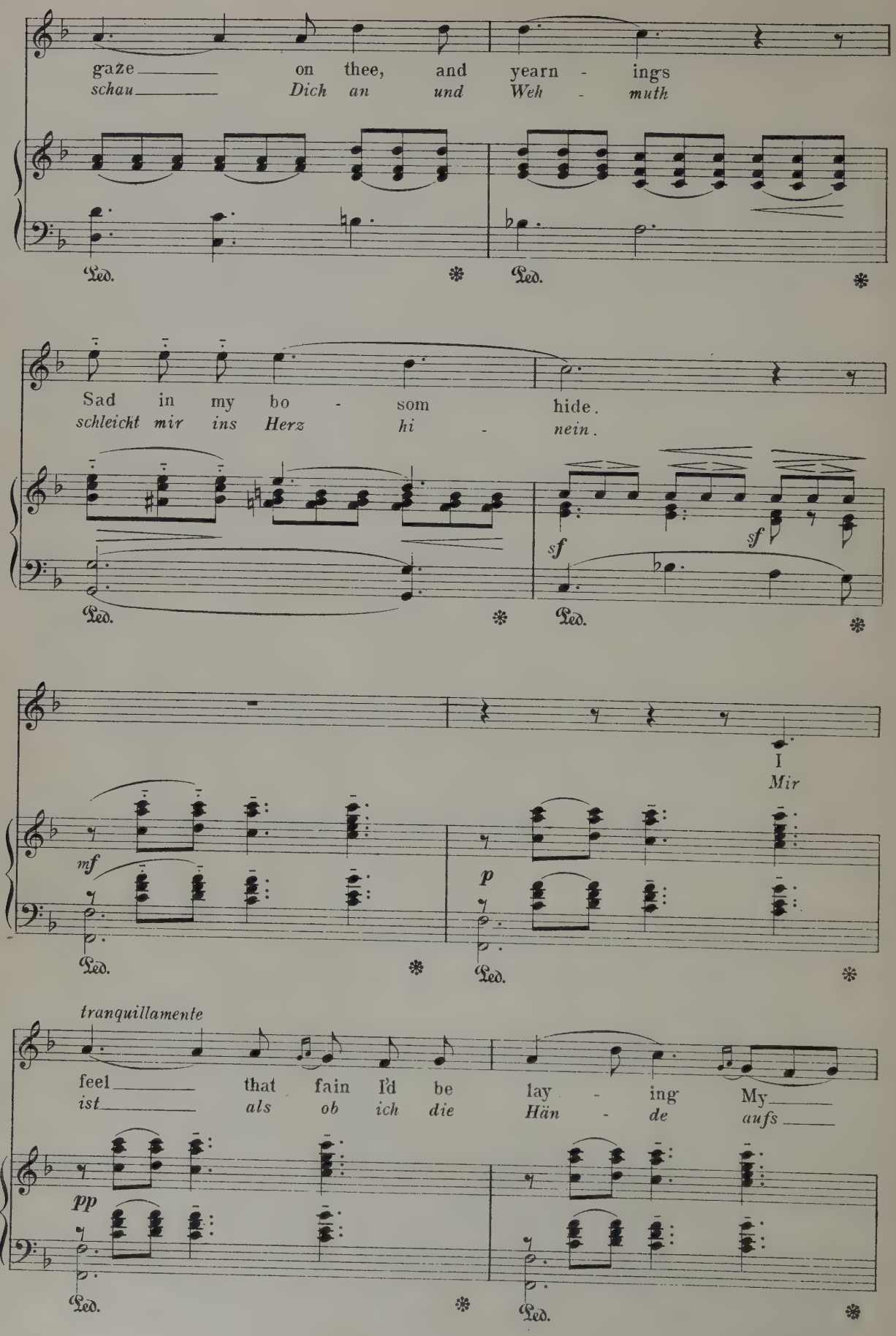
Du bist wie eine Blume.

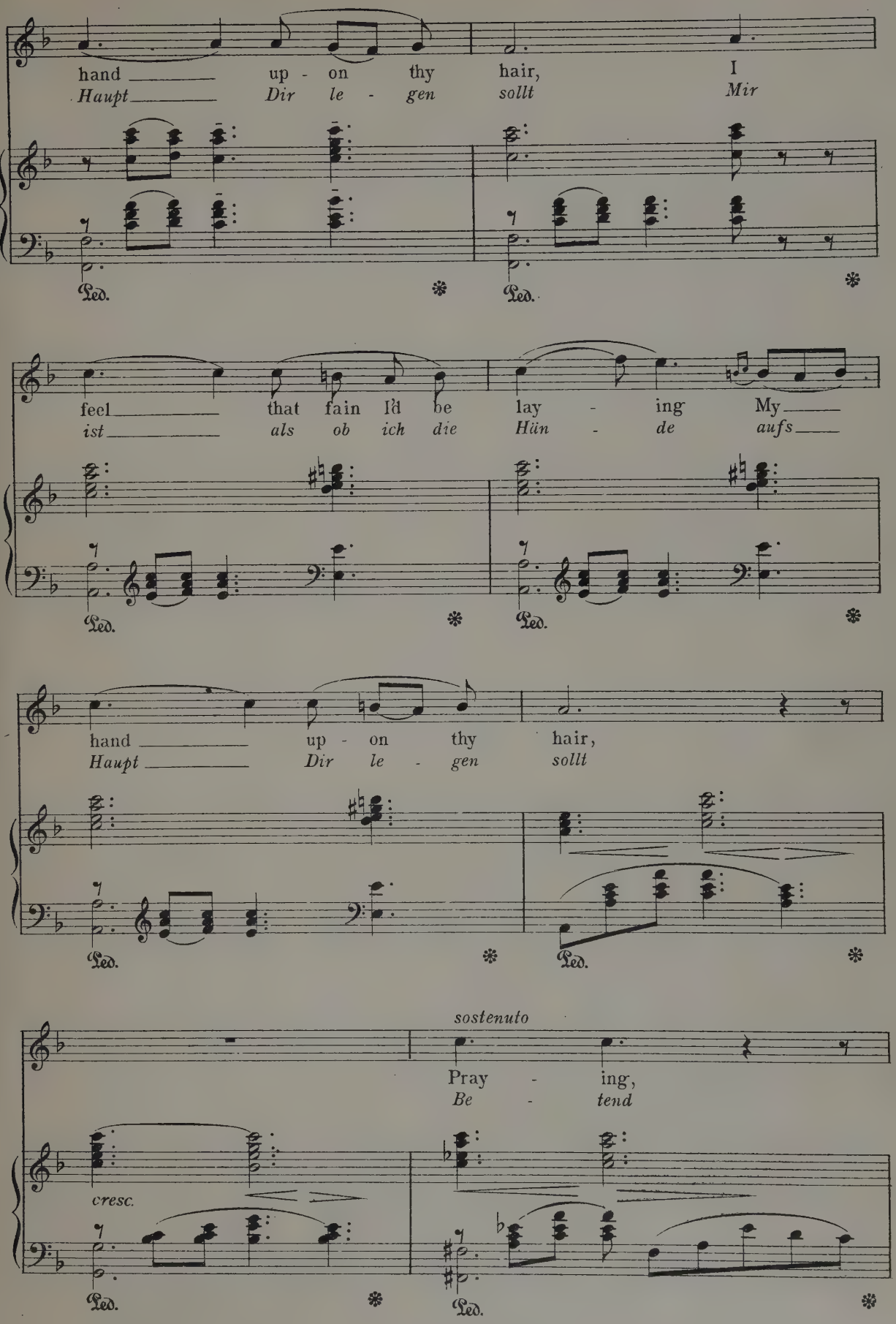
(Soprano, or Tenor.)

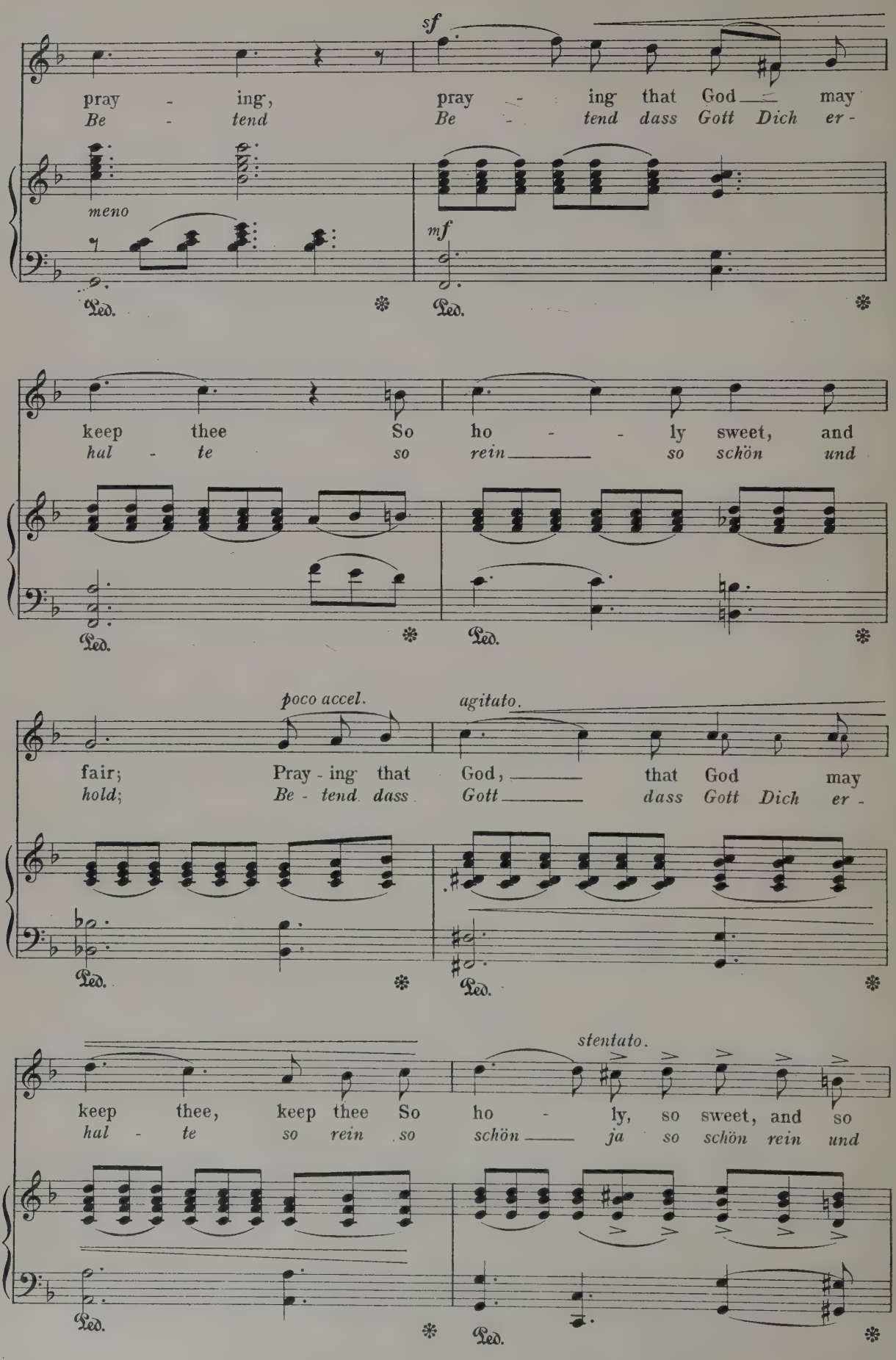
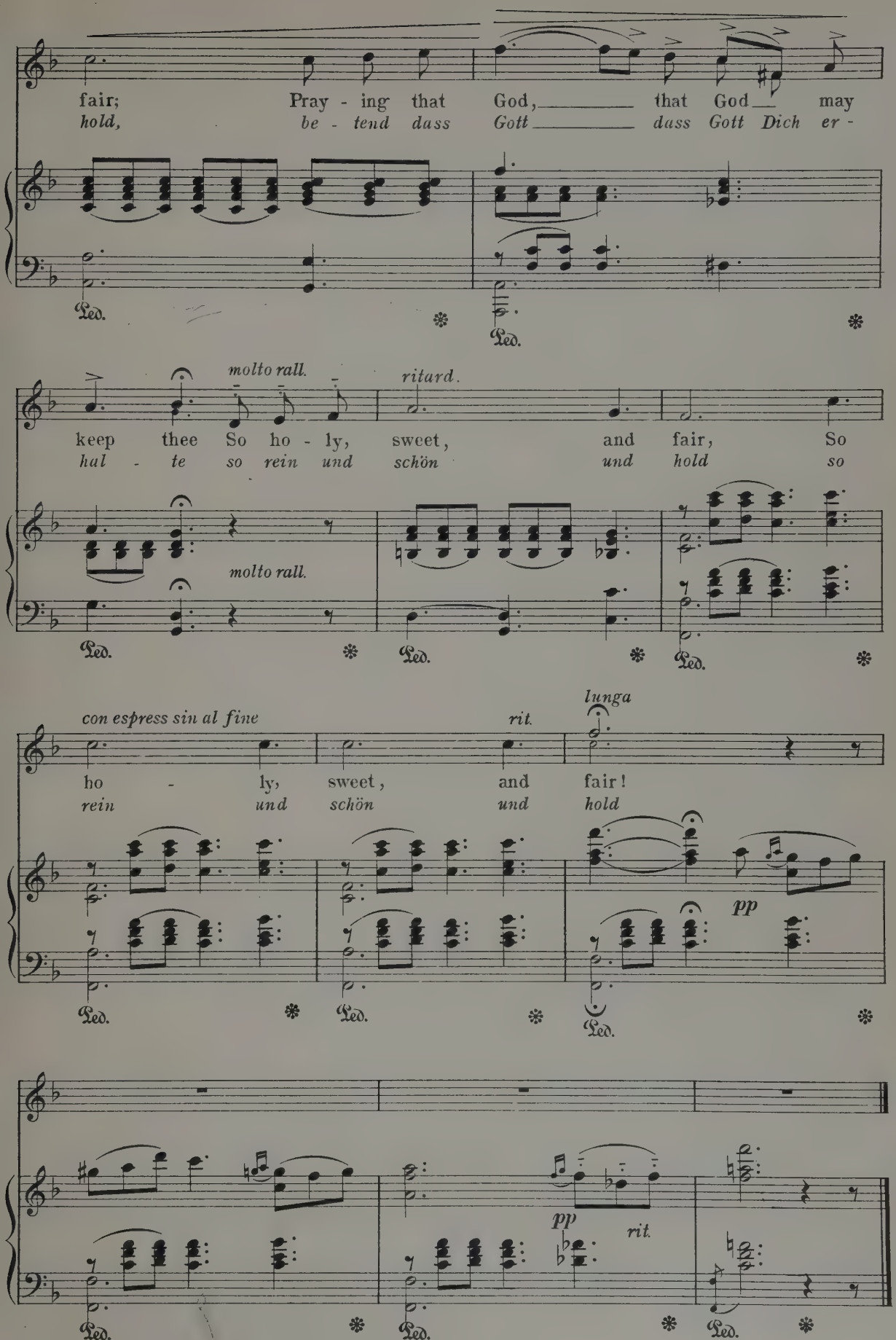
Words by
H. HEINE.

Music by
OTTO CANTOR.


Andante.
p
Ped. * Ped. *
Tempo.
Oh fair, oh sweet and
Du bist wie ei - ne
molto lento.
pp espressivo
pp
Ped. * Ped. * Ped. canto poco marcato. *
ho - ly, As dew at morn - ing tide; I
Blu - me so hold so schön und rein Ich
Ped. * Ped. * Ped. *


gaze on thee, and yearn - ings
schau Dich an und Weh - muth
Ped. * Ped. *
Sad in my bo - som hide.
schleicht mir ins Herz hi - nein.
sf sf
Ped. * Ped. *
I
Mir
mf p
Ped. * Ped. *
tranquillamente
feel that fain I'd be lay - ing My
ist als ob ich die Hän - de aufs
pp
Ped. * Ped. *

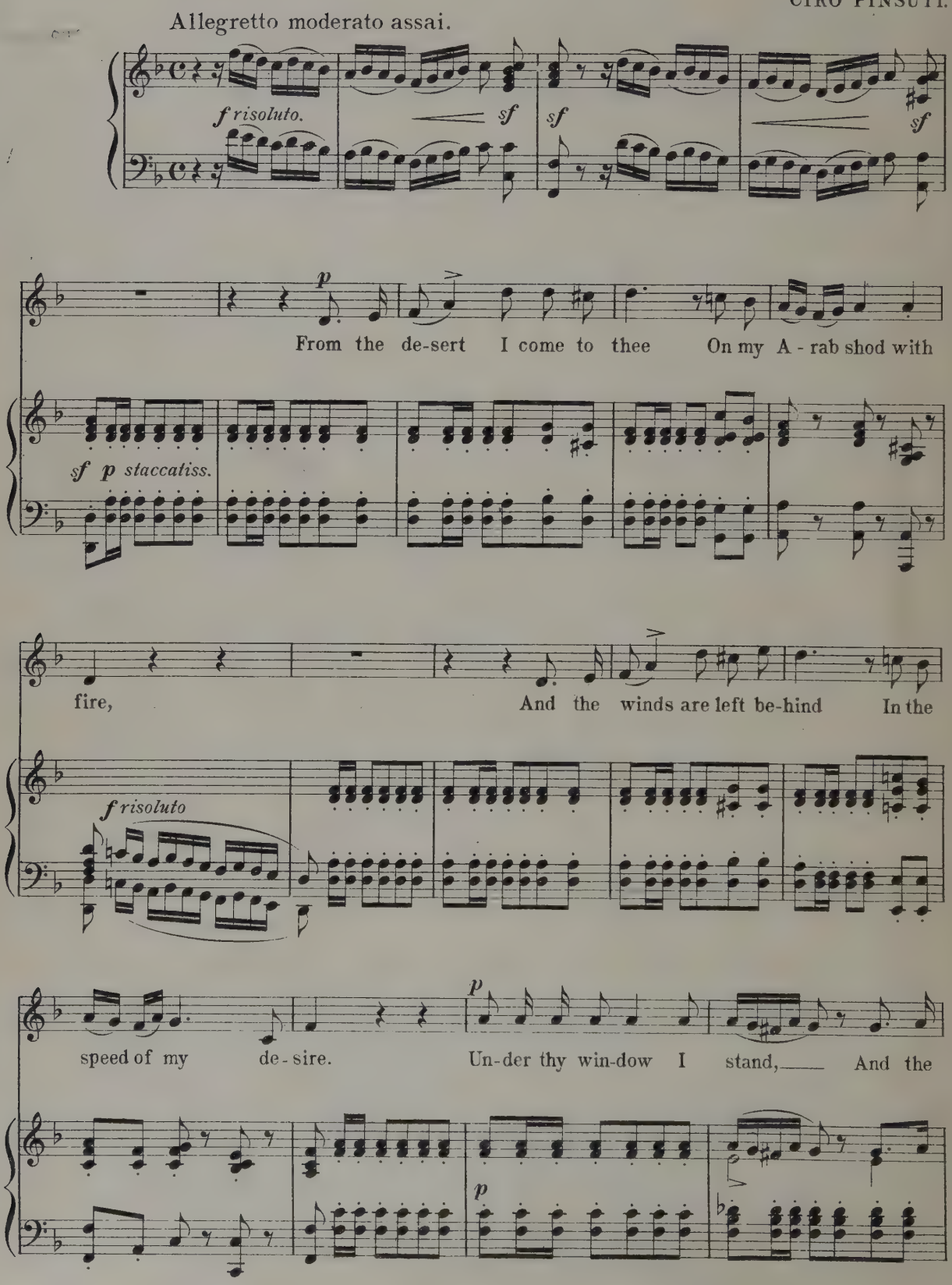

hand up - on thy hair, I
Haupt Dir le - gen sollt Mir
Ped.
feel that fain I'd be lay - ing My
ist als ob ich die Hün - de aufs
Ped.
hand up - on thy hair,
Haupt Dir le - gen sollt
Ped.
sostenuto
Pray - ing,
Be - tend
cresc.
Ped.
Ped.

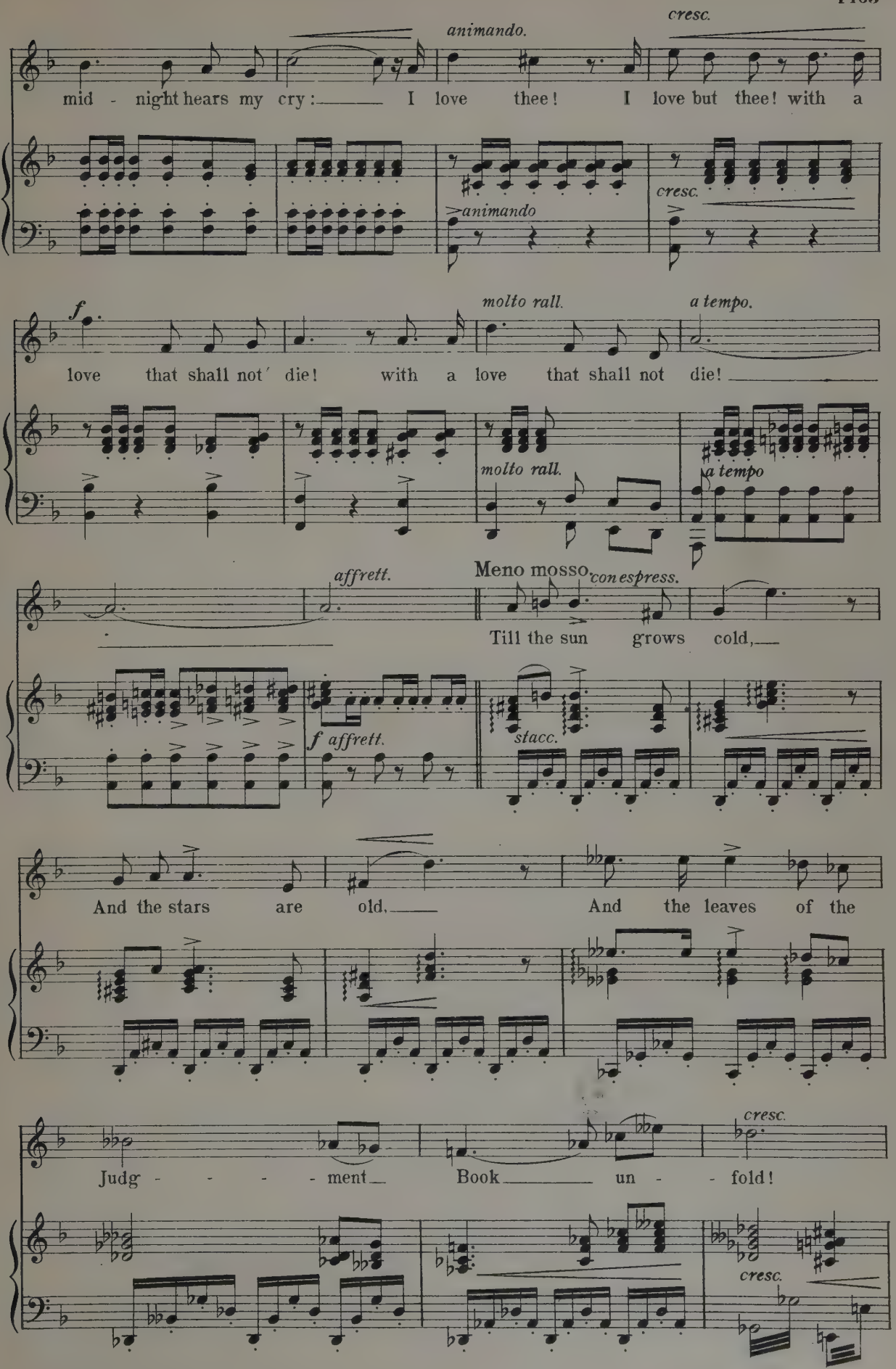

sf
pray - ing, pray - ing that God may
Be - tend Be - tend dass Gott Dich er -
meno
mf
Ped.
keep thee So ho - ly sweet, and
hal - te so rein so schön und
poco accel.
agitato.
fair; Pray - ing that God, that God may
hold; Be - tend dass Gott dass Gott Dich er -
stentato.
keep thee, keep thee So ho - ly, so sweet, and so
hal - te so rein so schön ja so schön rein und

fair; Pray - ing that God, that God may
hold, be - tend dass Gott dass Gott Dich er -
molto rall. ritard.
keep thee So ho - ly, sweet, and fair, So
hal - te so rein und schön und hold so
molto rall.
con espress sin al fine rit.
lunga
ho - ly, sweet, and fair!
rein und schön und hold
pp
pp
rit.
Ped.

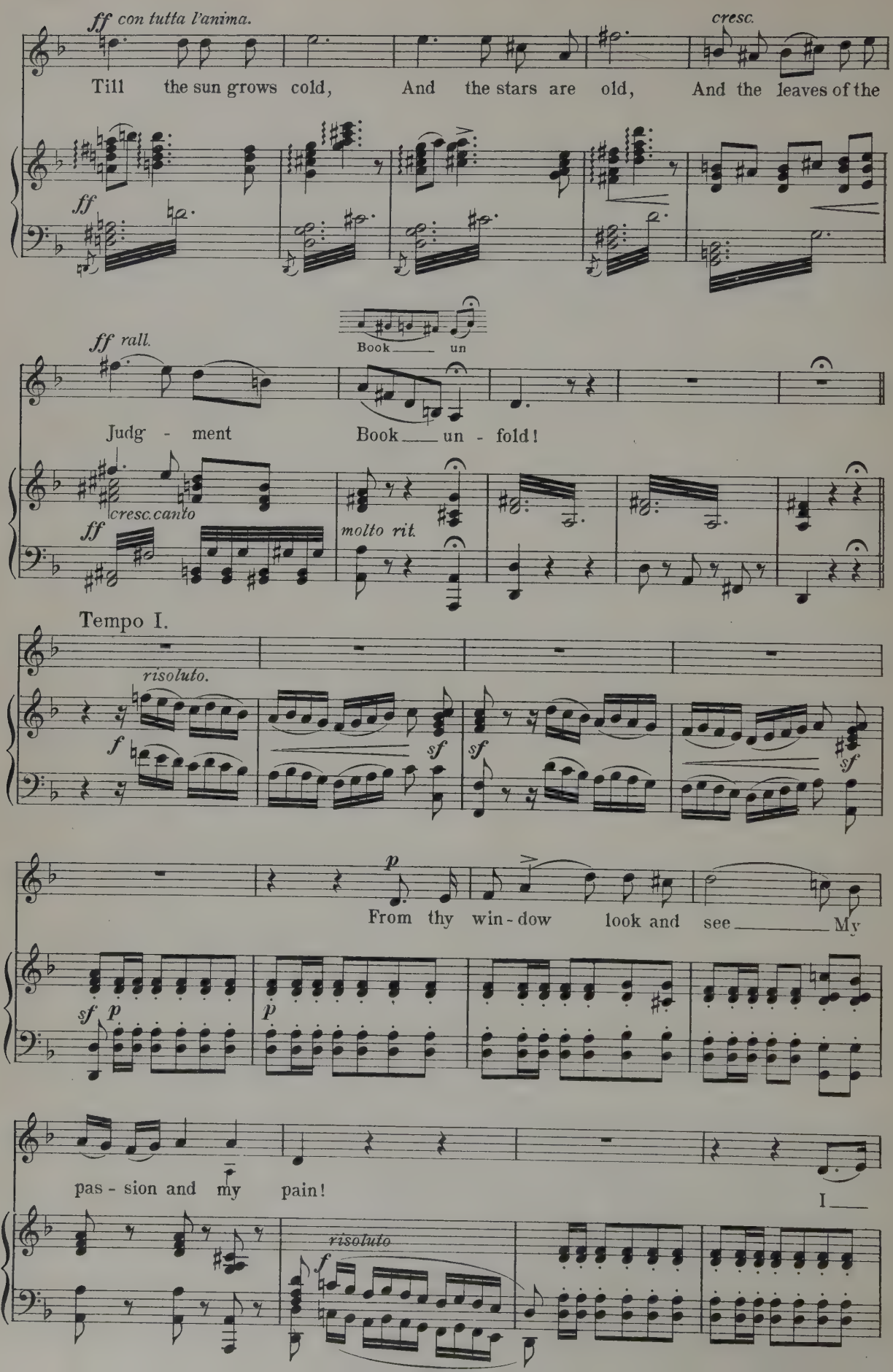
Bedouin Love-Song.

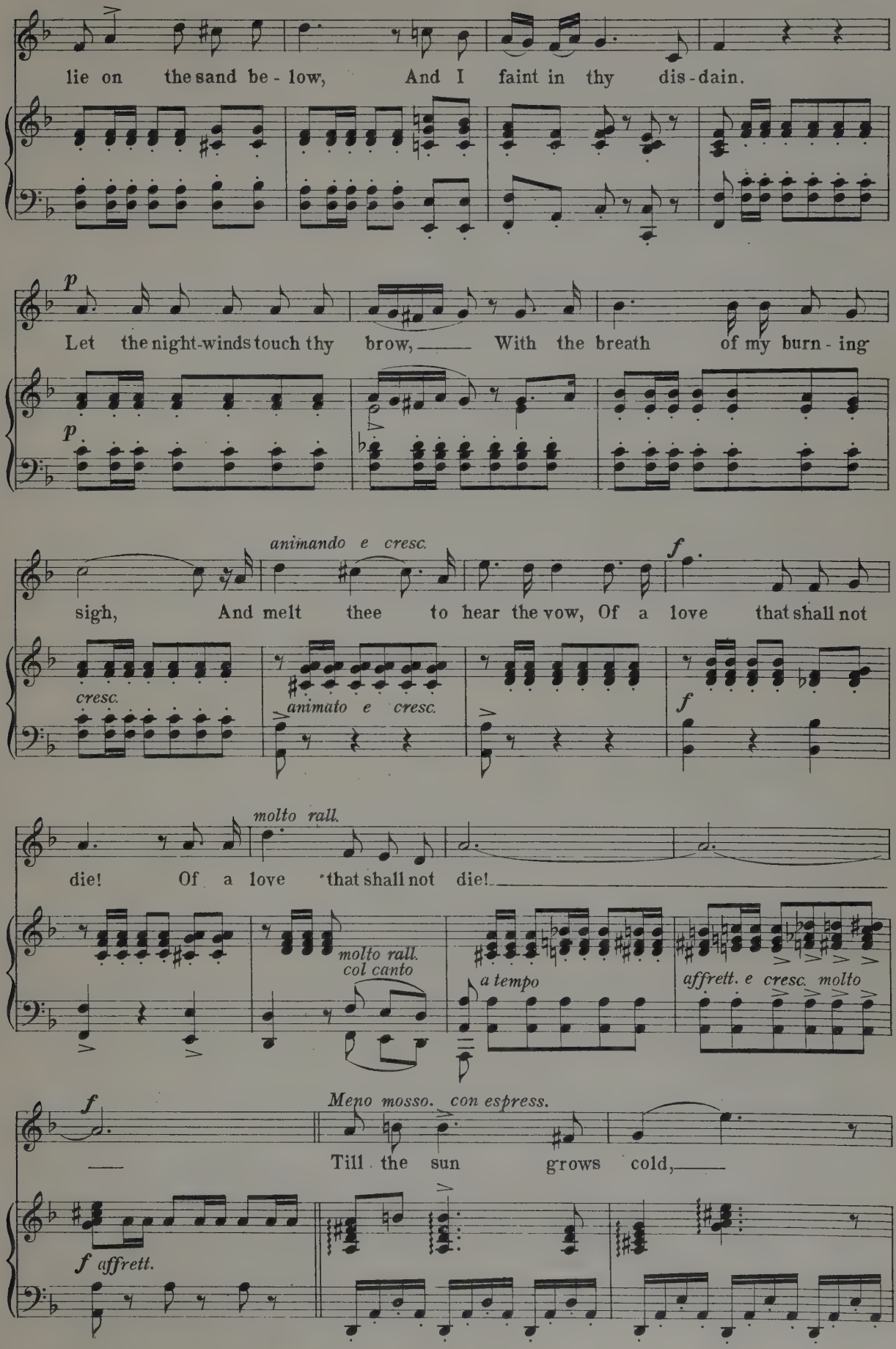
CIRO PINSUTI.

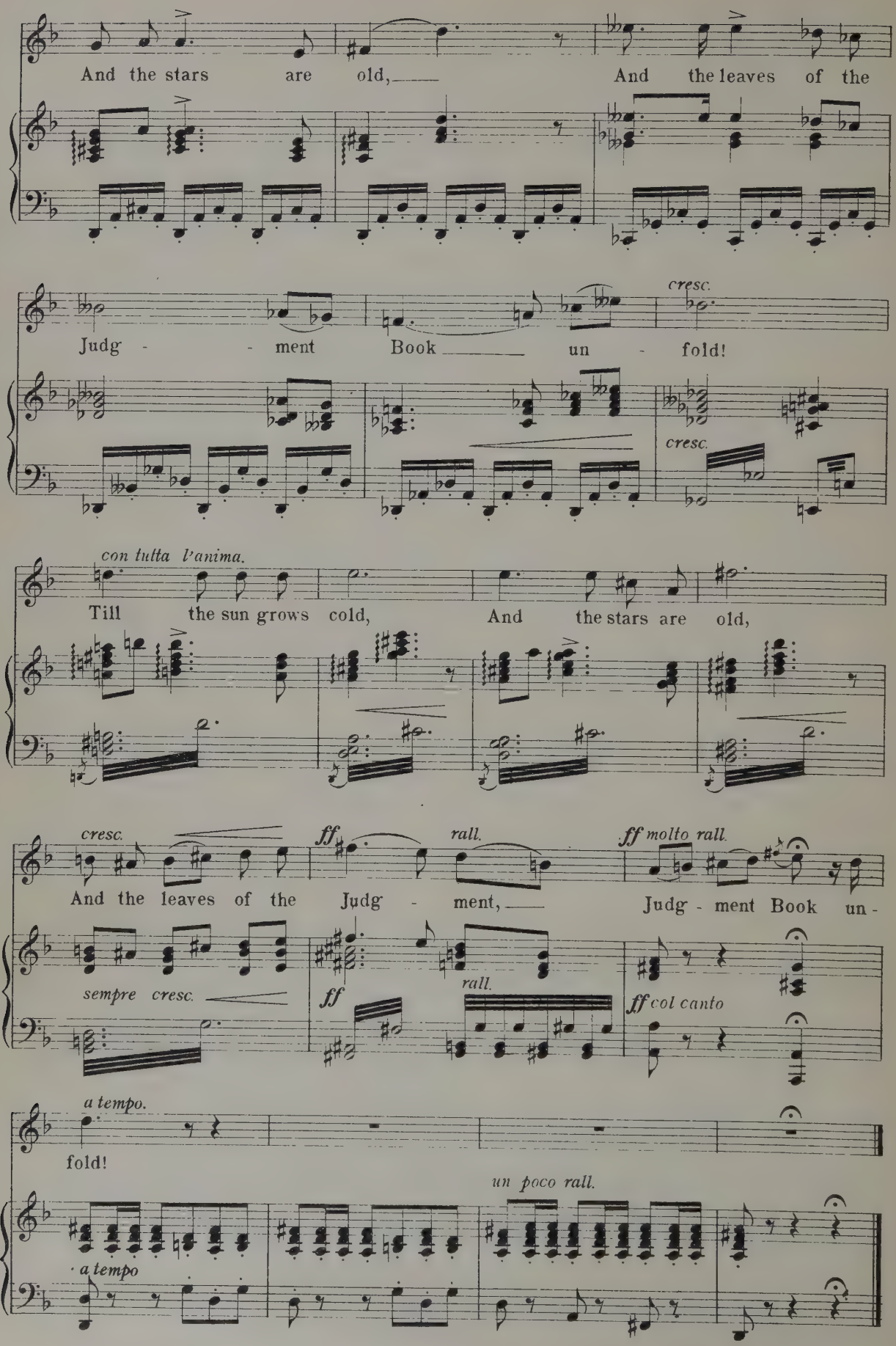
Allegretto moderato assai.


f risoluto.
sf
sf
sf
p
From the de-sert I come to thee On my A - rab shod with
sf p staccatiss.
fire, And the winds are left be-hind In the
f risoluto
p
speed of my de - sire. Un-der thy win-dow I stand, And the
p


animando.
cresc.
mid - night hears my cry: I love thee! I love but thee! with a
animando
cresc.
f
molto rall.
a tempo.
love that shall not die! with a love that shall not die!
molto rall.
a tempo
affrett.
Meno mosso
con espress.
Till the sun grows cold,
f affrett.
stacc.
And the stars are old, And the leaves of the
cresc.
Judg - - - - ment Book un - fold!
cresc.


ff con tutta l'anima.
cresc.
Till the sun grows cold, And the stars are old, And the leaves of the
ff
ff rall.
Book un
Judg - ment Book un - fold!
cresc. canto
ff
molto rit.
Tempo I.
risoluto.
f
sf
sf
sf
p
From thy win - dow look and see My
sf p
p
pas - sion and my pain!
I
risoluto
f

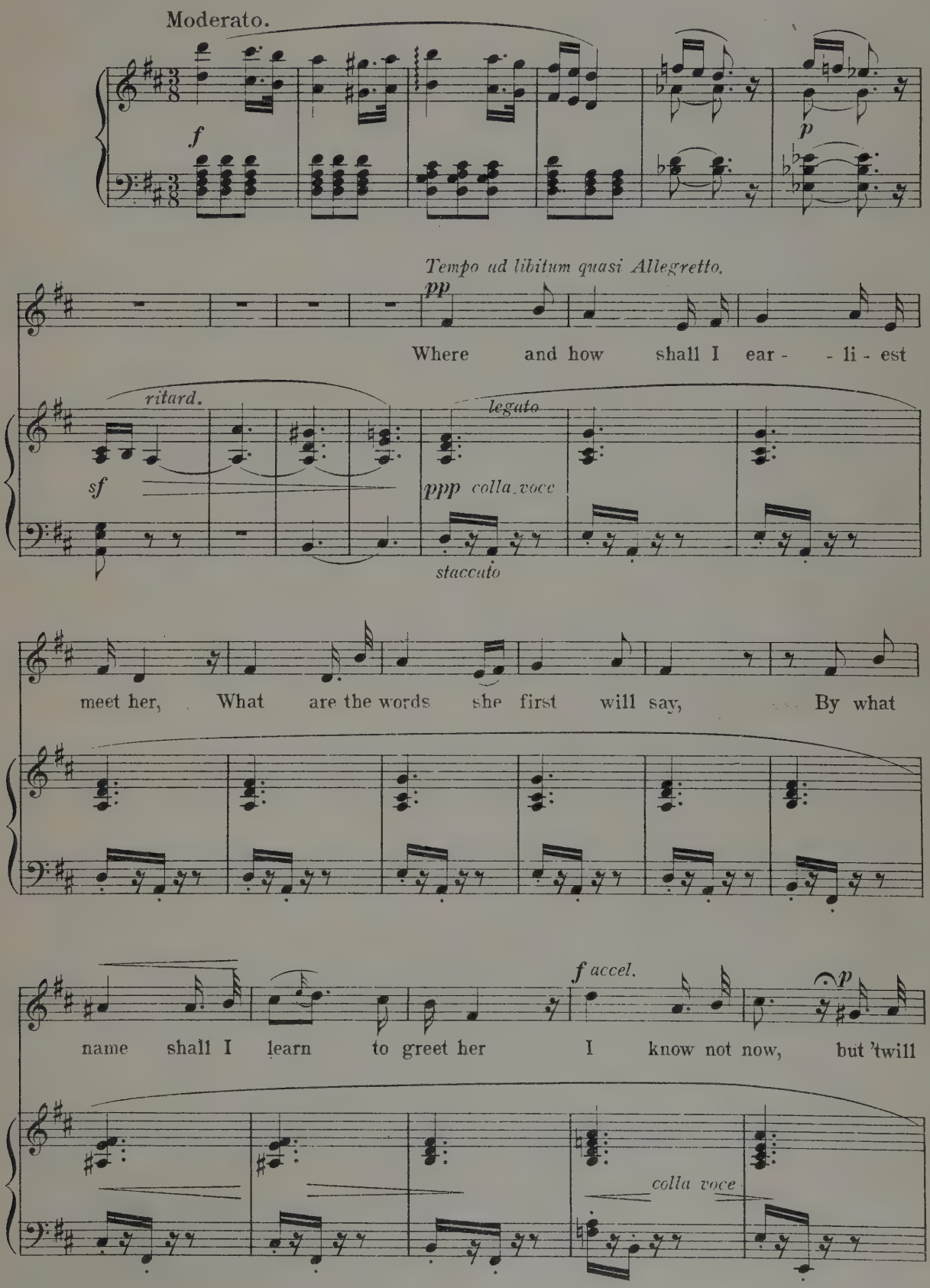

lie on the sand be - low, And I faint in thy dis - dain.
p
Let the night-winds touch thy brow, With the breath of my burn - ing
p
animando e cresc.
f
sigh, And melt thee to hear the vow, Of a love that shall not
cresc.
animato e cresc.
f
molto rall.
die! Of a love that shall not die!
molto rall.
col canto
a tempo
affrett. e cresc. molto
f
Meno mosso. con espress.
Till the sun grows cold,
f affrett.

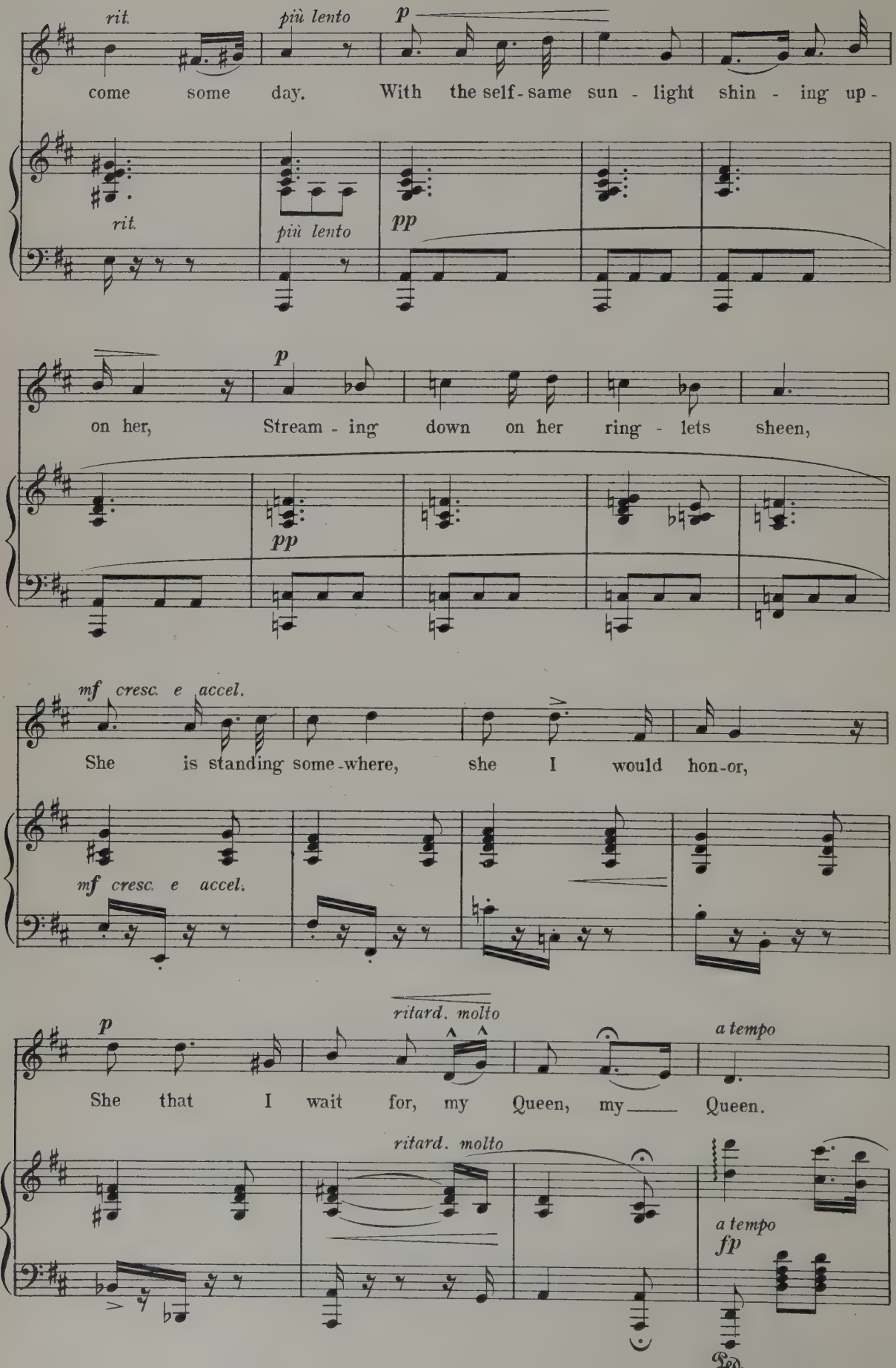

And the stars are old, And the leaves of the
Judg - - ment Book un - fold!
cresc.
cresc.
con tutta l'anima.
Till the sun grows cold, And the stars are old,
cresc.
And the leaves of the Judg - ment,
ff
rall.
ff molto rall.
Judg - ment Book un -
sempre cresc.
ff
rall.
ff col canto
a tempo.
fold!
un poco rall.
a tempo

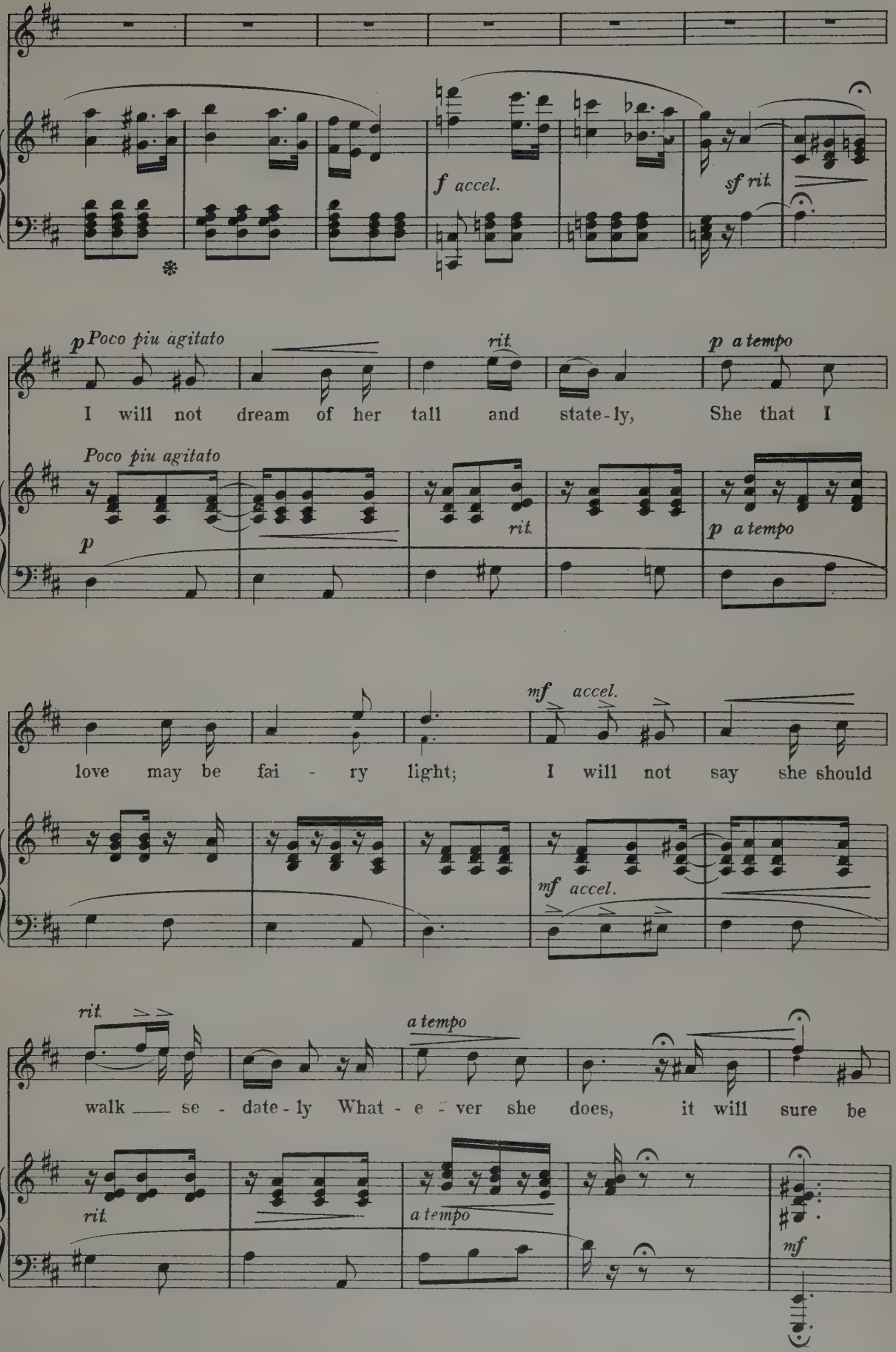
My Queen.

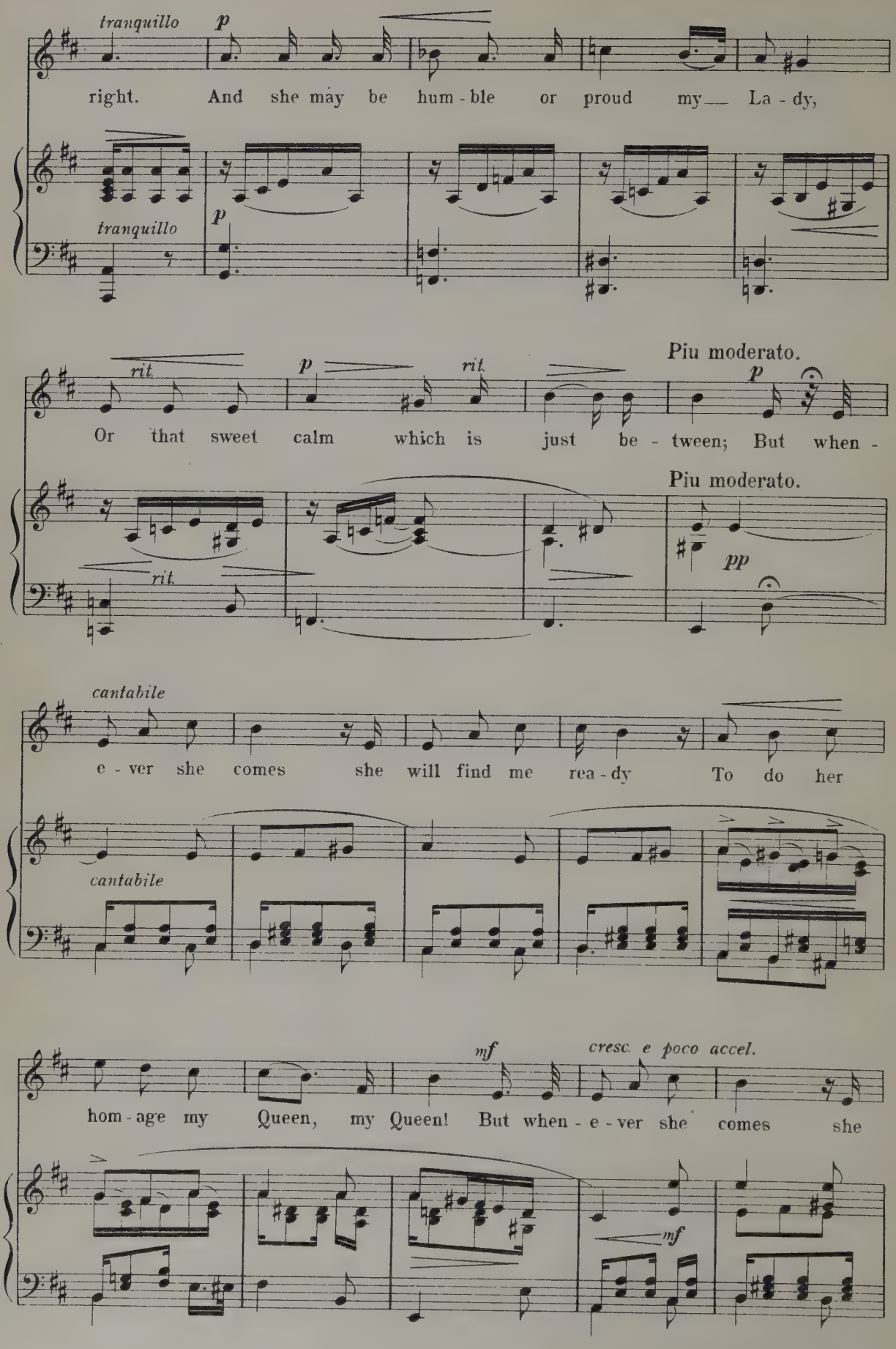
Words by STELLA.

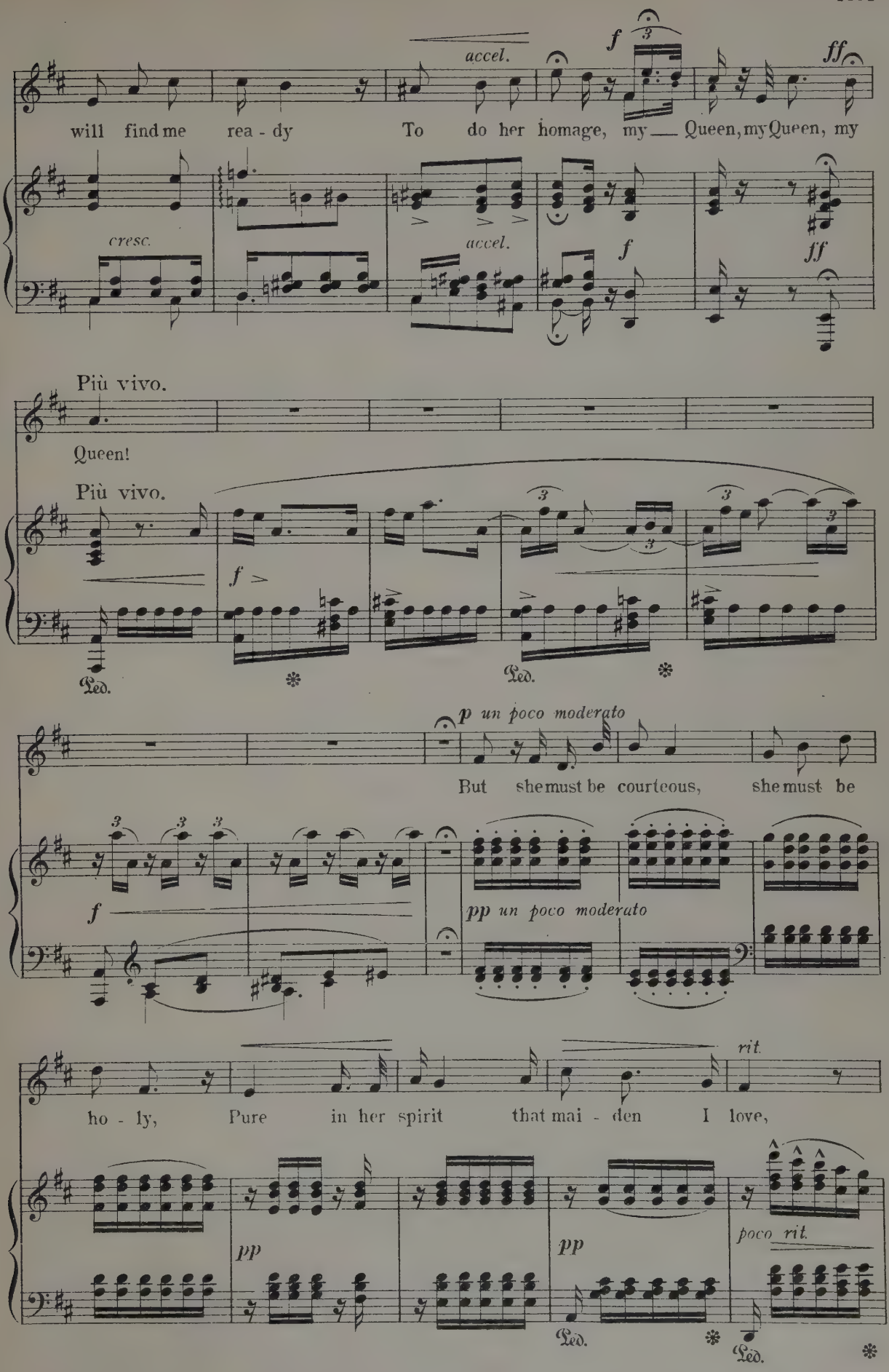
Composed by
JACQUES BLUMENTHAL.

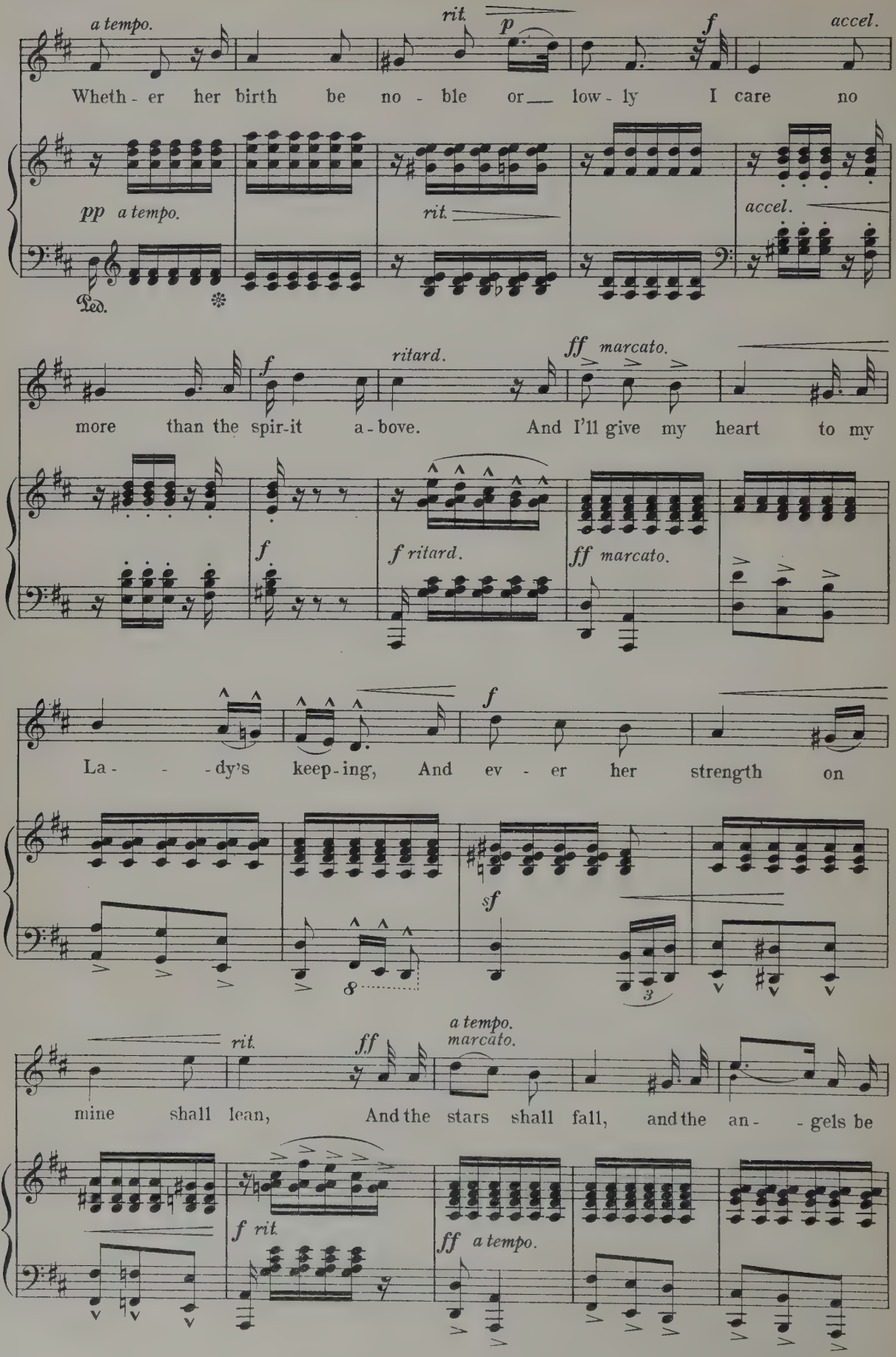


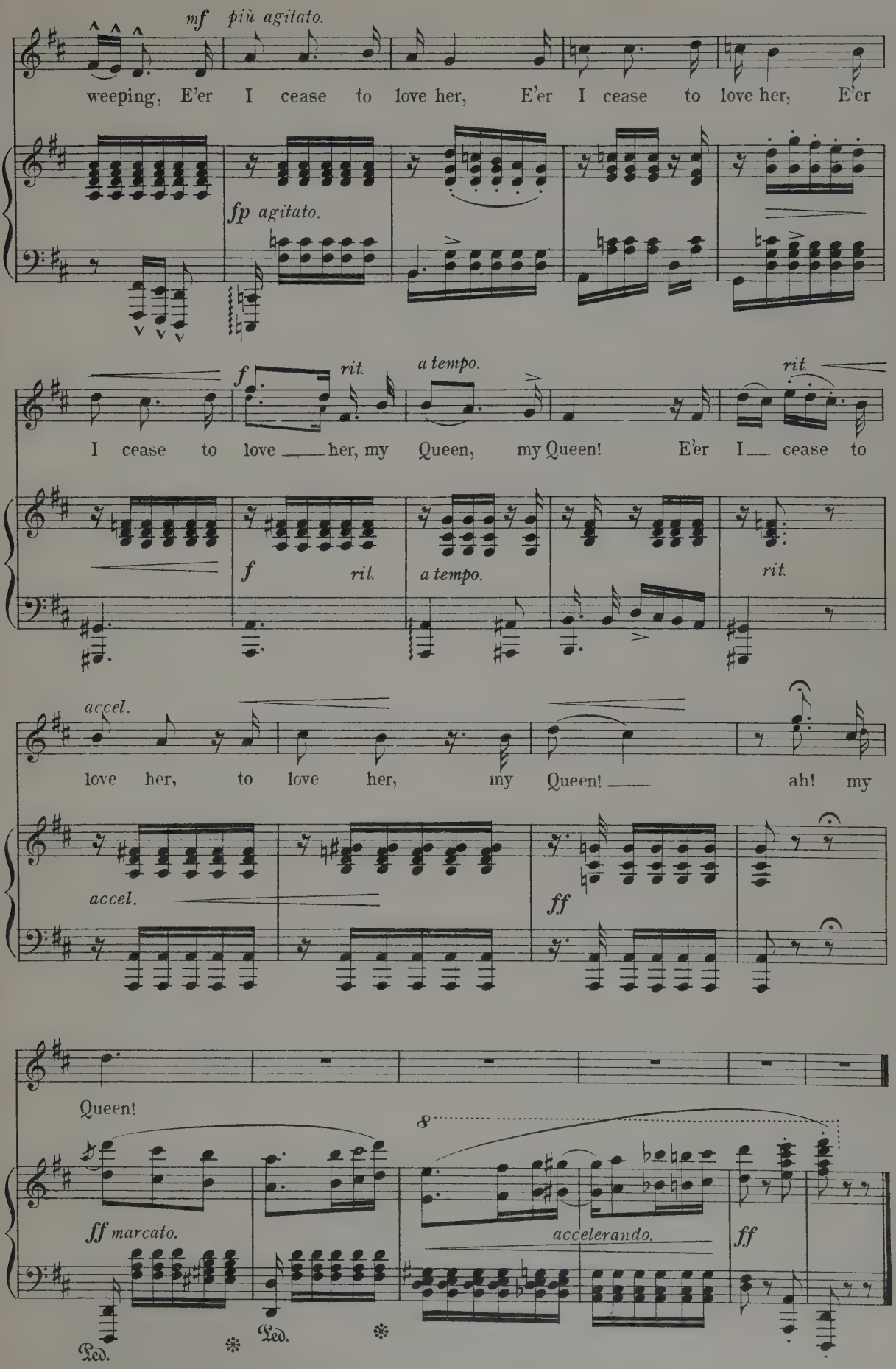

rit.
più lento
p
come some day. With the self-same sun - light shin - ing up -
rit.
più lento
pp
p
on her, Stream - ing down on her ring - lets sheen,
pp
mf cresc. e accel.
She is standing some-where, she I would hon-or,
mf cresc. e accel.
p
ritard. molto
a tempo
She that I wait for, my Queen, my Queen.
ritard. molto
a tempo
fp
Ped.


f accel.
sf rit.
p Poco piu agitato
rit.
p a tempo
I will not dream of her tall and state-ly, She that I
Poco piu agitato
p
rit.
p a tempo
mf accel.
love may be fai - ry light; I will not say she should
mf accel.
rit.
a tempo
walk se - date-ly What - e - ver she does, it will sure be
rit.
a tempo
mf


tranquillo
p
right. And she may be hum - ble or proud my — La - dy,
tranquillo
p
rit.
p
rit.
Piu moderato.
p
Or that sweet calm which is just be - tween; But when -
Piu moderato.
rit.
pp
cantabile
e - ver she comes she will find me rea - dy To do her
cantabile
mf
cresc. e poco accel.
hom - age my Queen, my Queen! But when - e - ver she comes she
mf


accel.
f
ff
will find me rea - dy To do her homage, my — Queen, my Queen, my
cresc.
accel.
f
ff
Più vivo.
Queen!
Più vivo.
f
Ped.
Ped.
p un poco moderato
But she must be courteous, she must be
f
pp un poco moderato
rit.
ho - ly, Pure in her spirit that mai - den I love,
pp
pp
poco rit.
Ped.
Ped.


a tempo.
rit.
p
f
accel.
Wheth - er her birth be no - ble or low - ly I care no
pp a tempo.
rit.
accel.
Ped.
f
ritard.
ff marcato.
more than the spir-it a - bove. And I'll give my heart to my
f
f ritard.
ff marcato.
La - - - dy's keep - ing, And ev - er her strength on
f
sf
rit.
ff
a tempo.
marcato.
mine shall lean, And the stars shall fall, and the an - - gels be
f rit.
ff a tempo.


mf più agitato.
weeping, E'er I cease to love her, E'er I cease to love her, E'er
fp agitato.
f rit. a tempo.
I cease to love her, my Queen, my Queen! E'er I cease to
rit.
f rit. a tempo. rit.
accel.
love her, to love her, my Queen! ah! my
accel.
ff
Queen!
8
ff marcato.
accelerando.
ff
Ped. Ped.

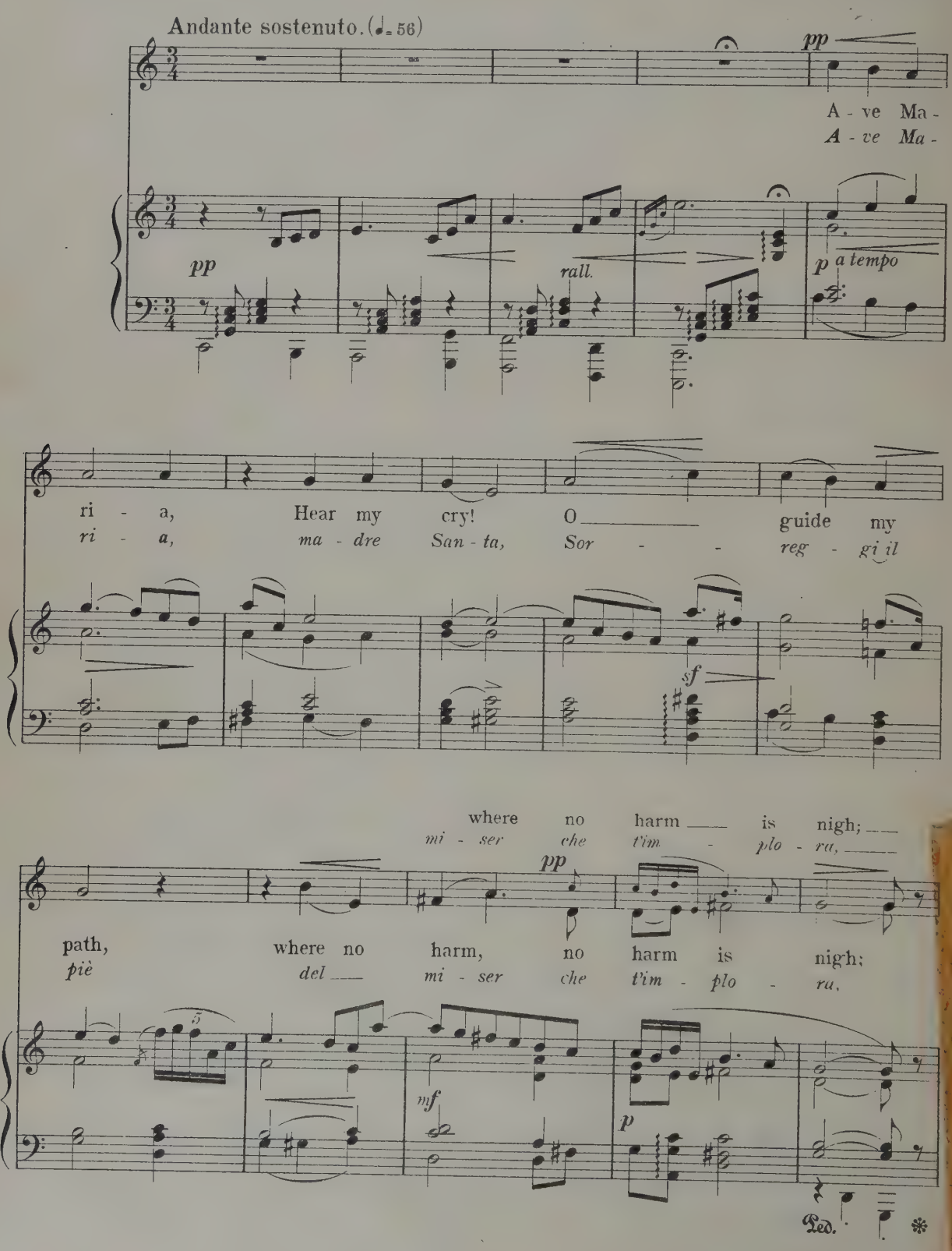
Ave Maria!

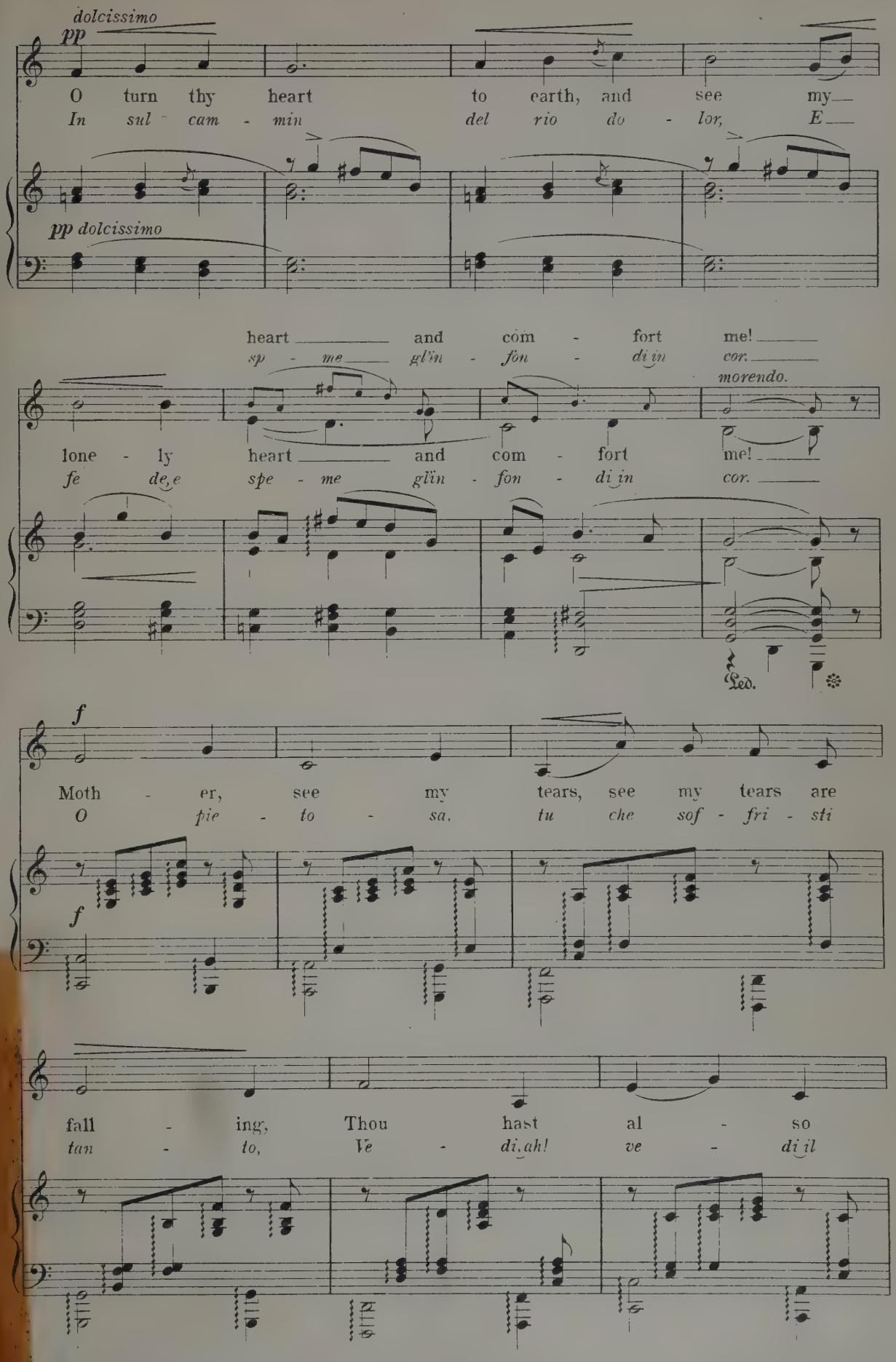
Adaptation from the celebrated "INTERMEZZO" from
CAVALLERIA RUSTICANA.

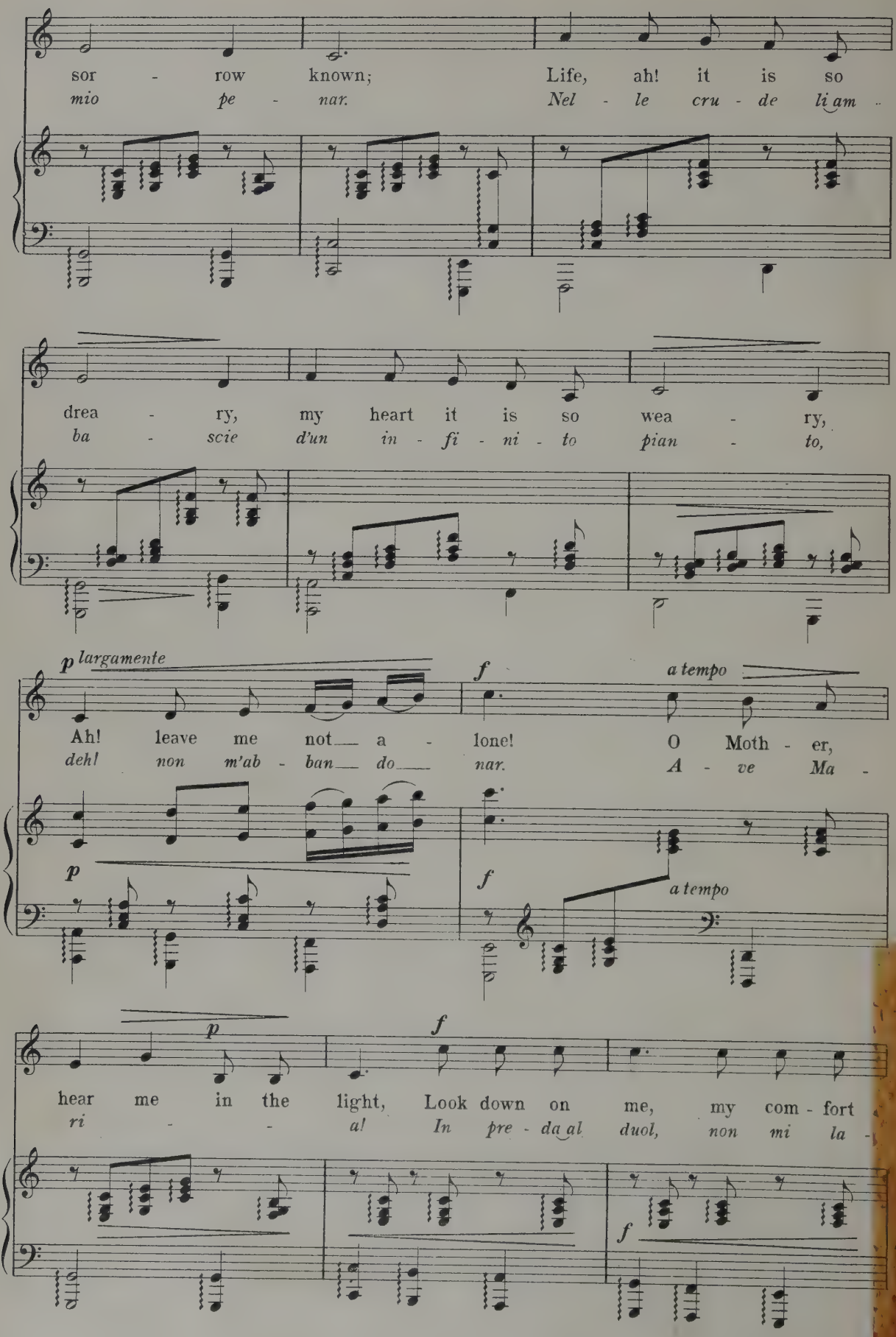
(Alto, or Bass.)

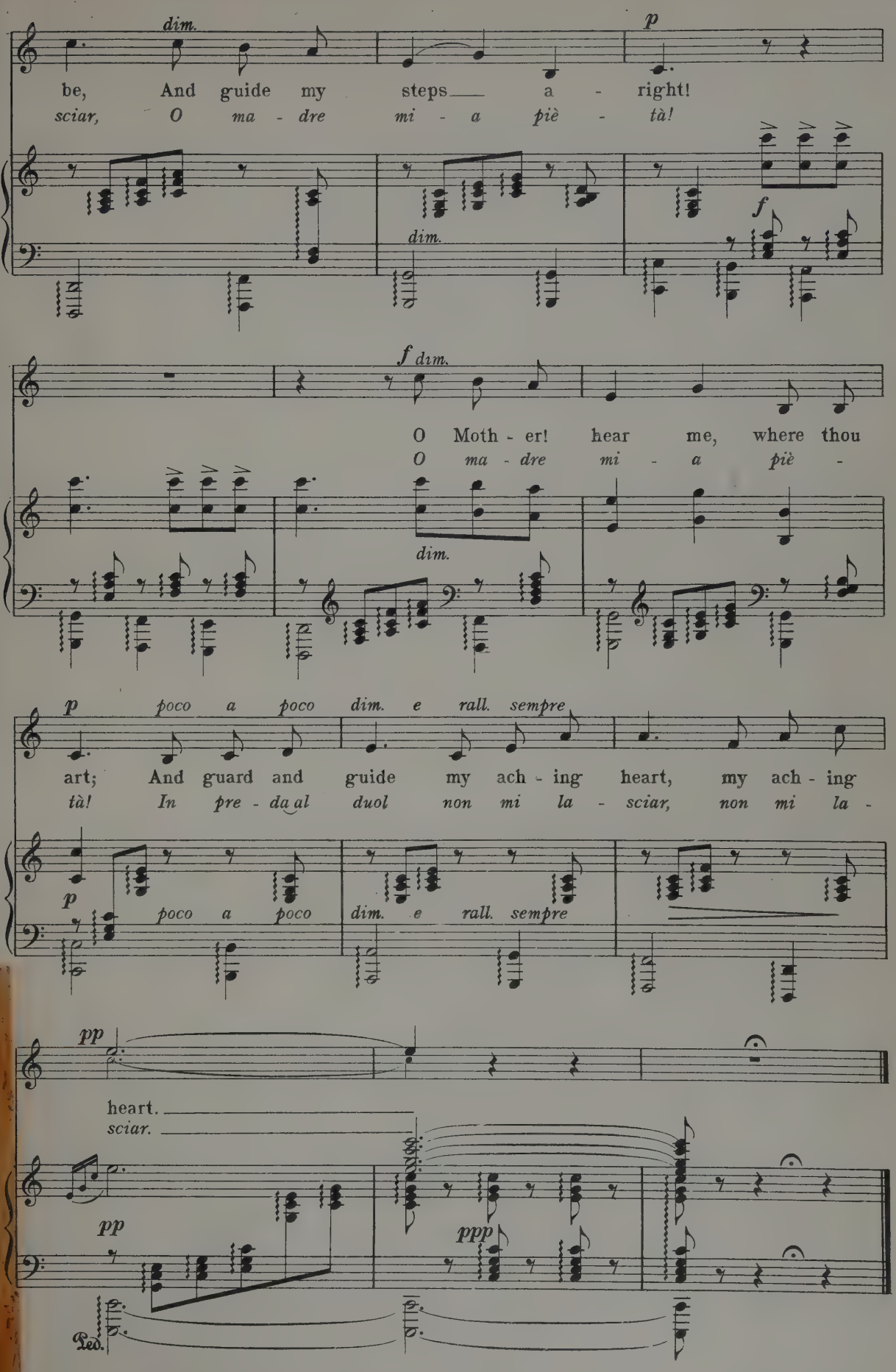
English Words by FRED E. WEATHERLY.
Italian Words by P. MAZZONI.

PIETRO MASCAGNI.


Andante sostenuto. (♩= 56)
pp
A - ve Ma -
A - ve Ma -
pp
rall.
p a tempo
ri - a, Hear my cry! O guide my
ri - a, ma - dre San - ta, Sor - reg - gi il
sf
where no harm is nigh;
mi - ser che t'im - plo - ra,
pp
path, where no harm, no harm is nigh;
piè del mi - ser che t'im - plo - ra,
mf
p
Ped.


dolcissimo
pp
O turn thy heart to earth, and see my
In sul cam - min del rio do - lor, E
pp dolcissimo
heart and com - fort me!
sp - me gl'in - fon - di in cor.
morendo.
lone - ly heart and com - fort me!
fe de,e spe - me gl'in - fon - di in cor.
Ped.
f
Moth - er, see my tears, see my tears are
O pie - to - sa, tu che sof - fri - sti
f
fall - ing, Thou hast al - so
tan - to, Ve - di,ah! ve - di il

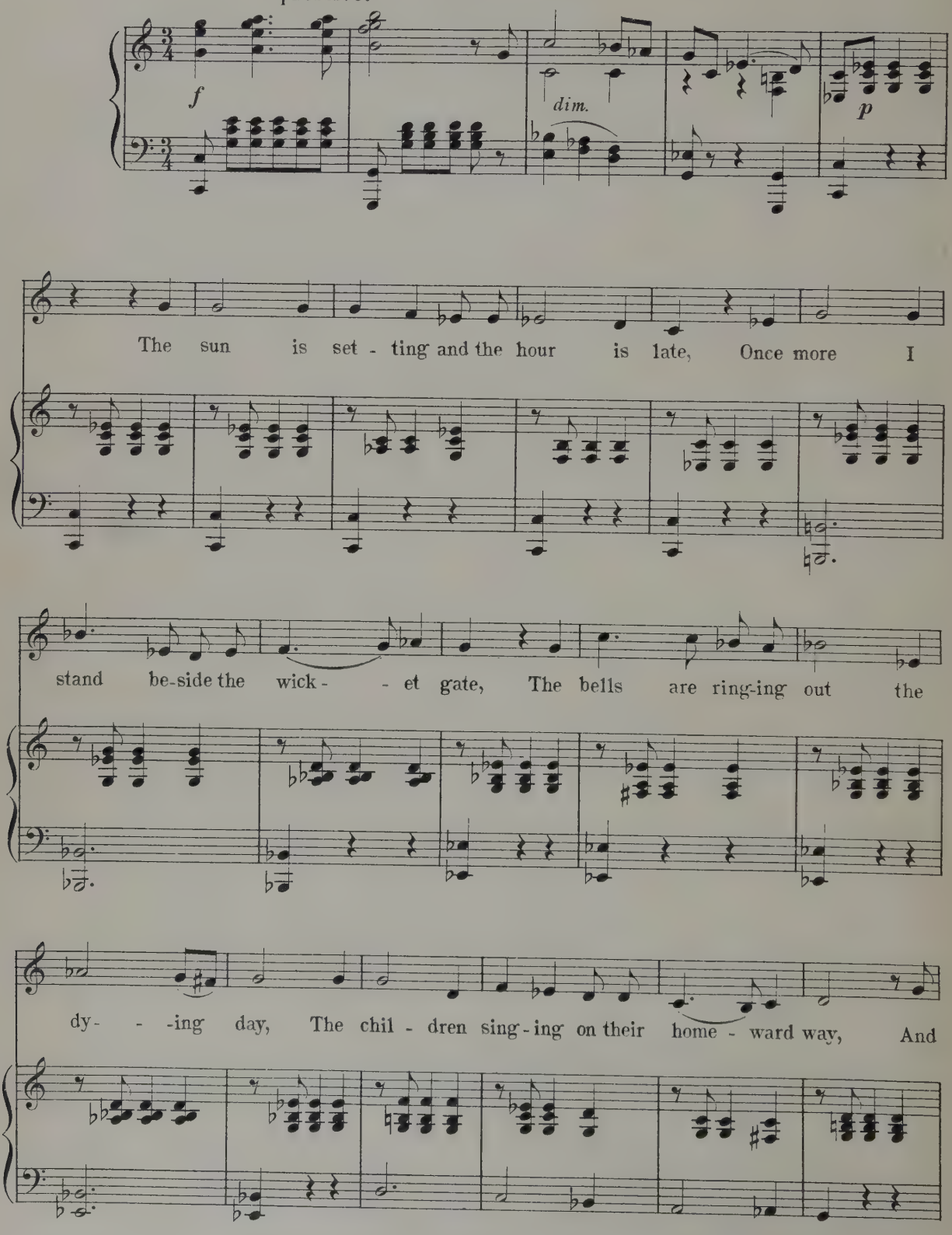

sor - row known; Life, ah! it is so
mio pe - nar. Nel - le cru - de li am -
drea - ry, my heart it is so wea - ry,
ba - scie d'un in - fi - ni - to pian - to,
p largamente
Ah! leave me not a - lone!
deh! non m'ab - ban - do nar.
f
a tempo
O Moth - er,
A - ve Ma -
p
f
a tempo
p
f
hear me in the light, Look down on me, my com - fort
ri - - al In pre - da al duol, non mi la -
f

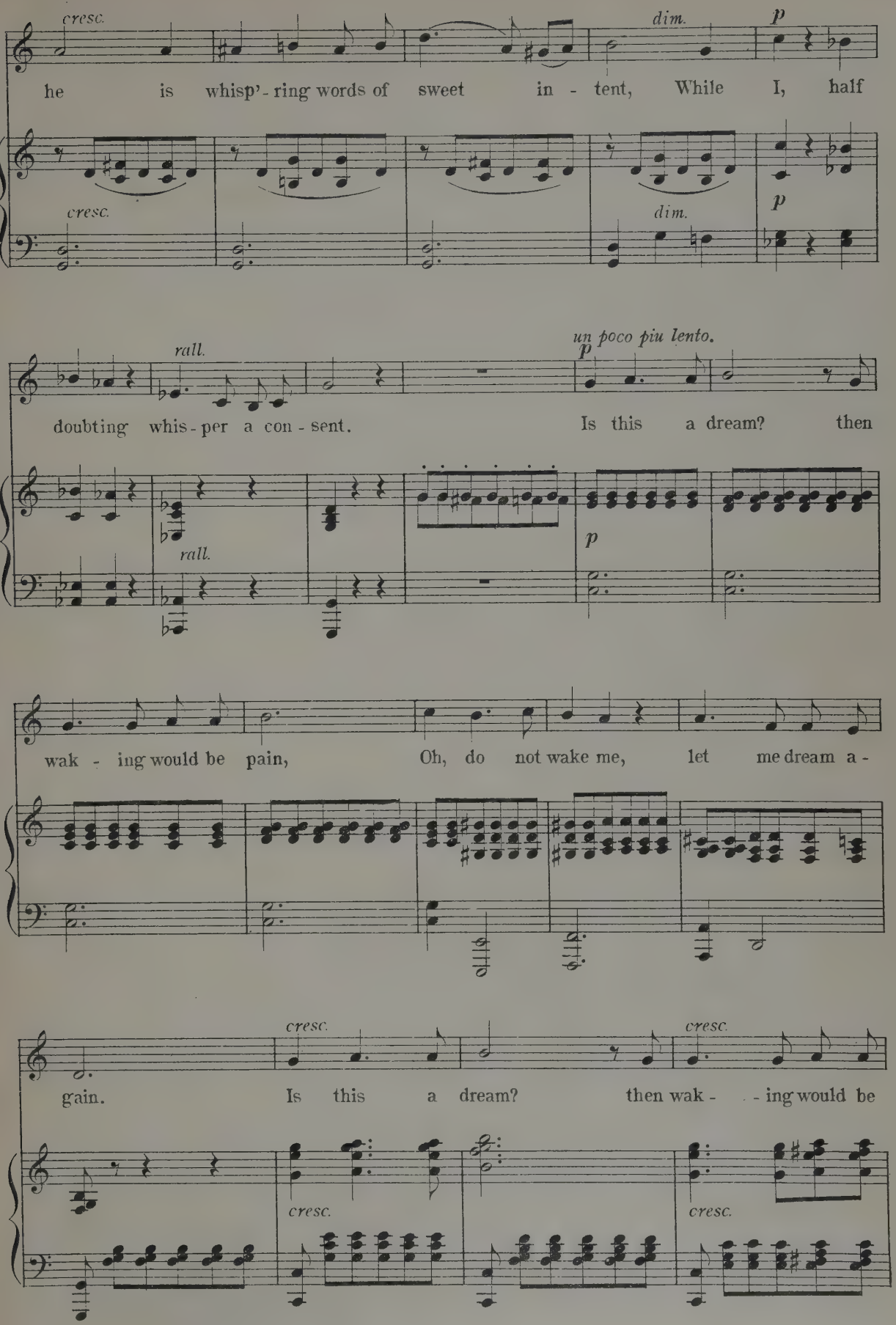

dim.
p
be, And guide my steps a - right!
sciar, O ma - dre mi - a piè - tà!
dim.
f
f dim.
O Moth - er! hear me, where thou
O ma - dre mi - a piè -
dim.
p poco a poco dim. e rall. sempre
art; And guard and guide my ach - ing heart, my ach - ing
tà! In pre - da al duol non mi la - sciar, non mi la -
p poco a poco dim. e rall. sempre
pp
heart.
sciar.
pp
ppp
Ped.

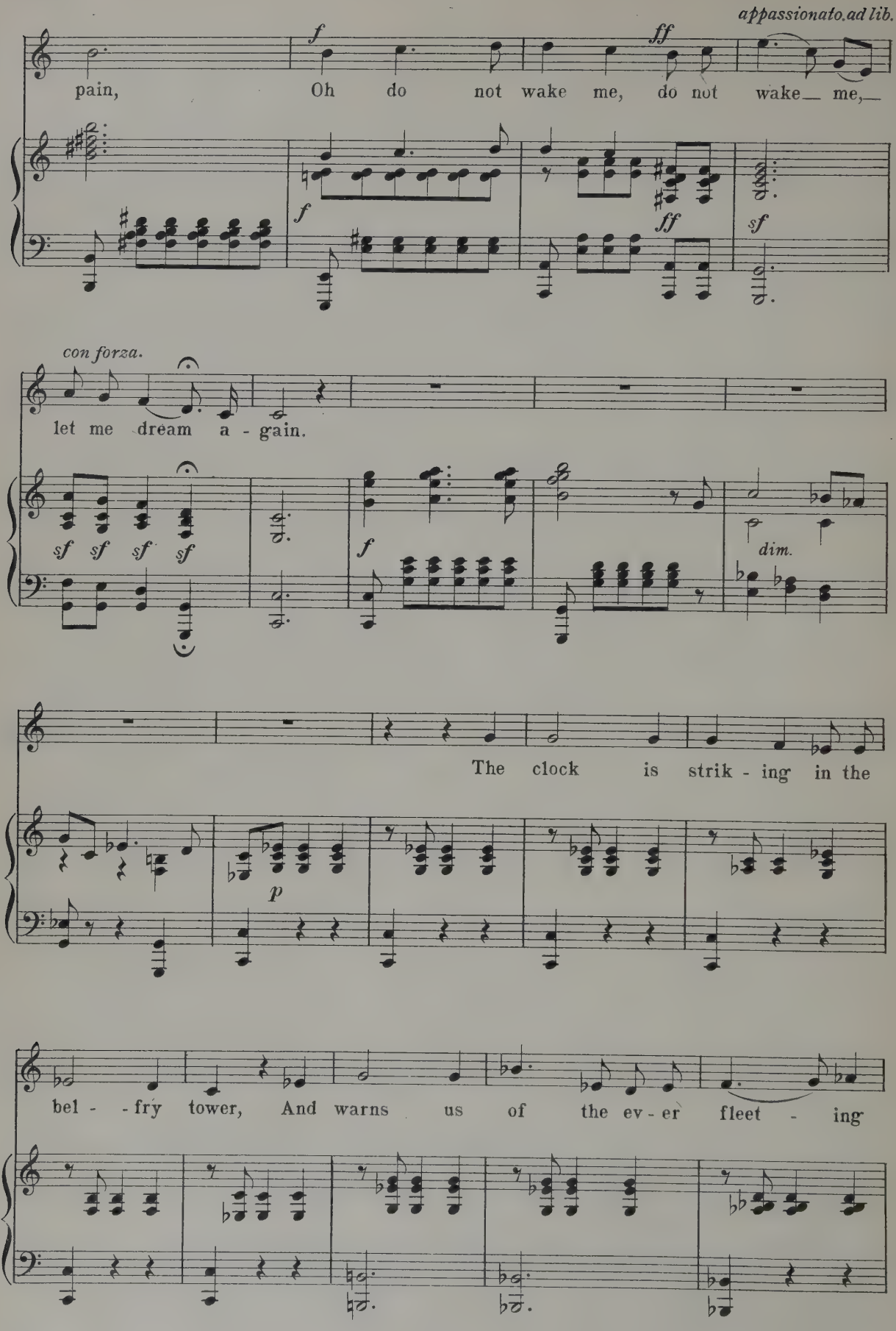
Let Me Dream Again.

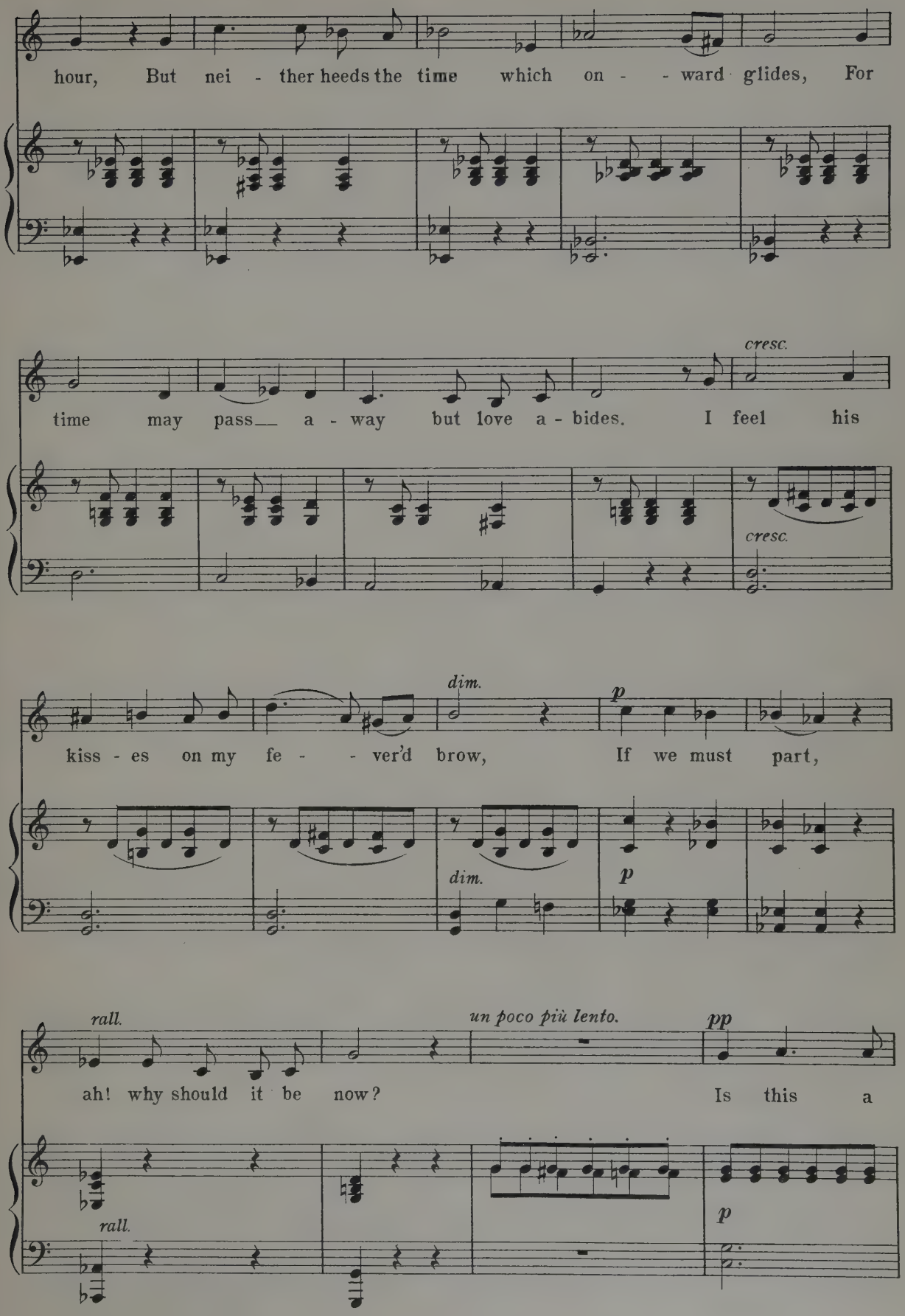
Words by B. C. STEPHENSON. ARTHUR SULLIVAN.

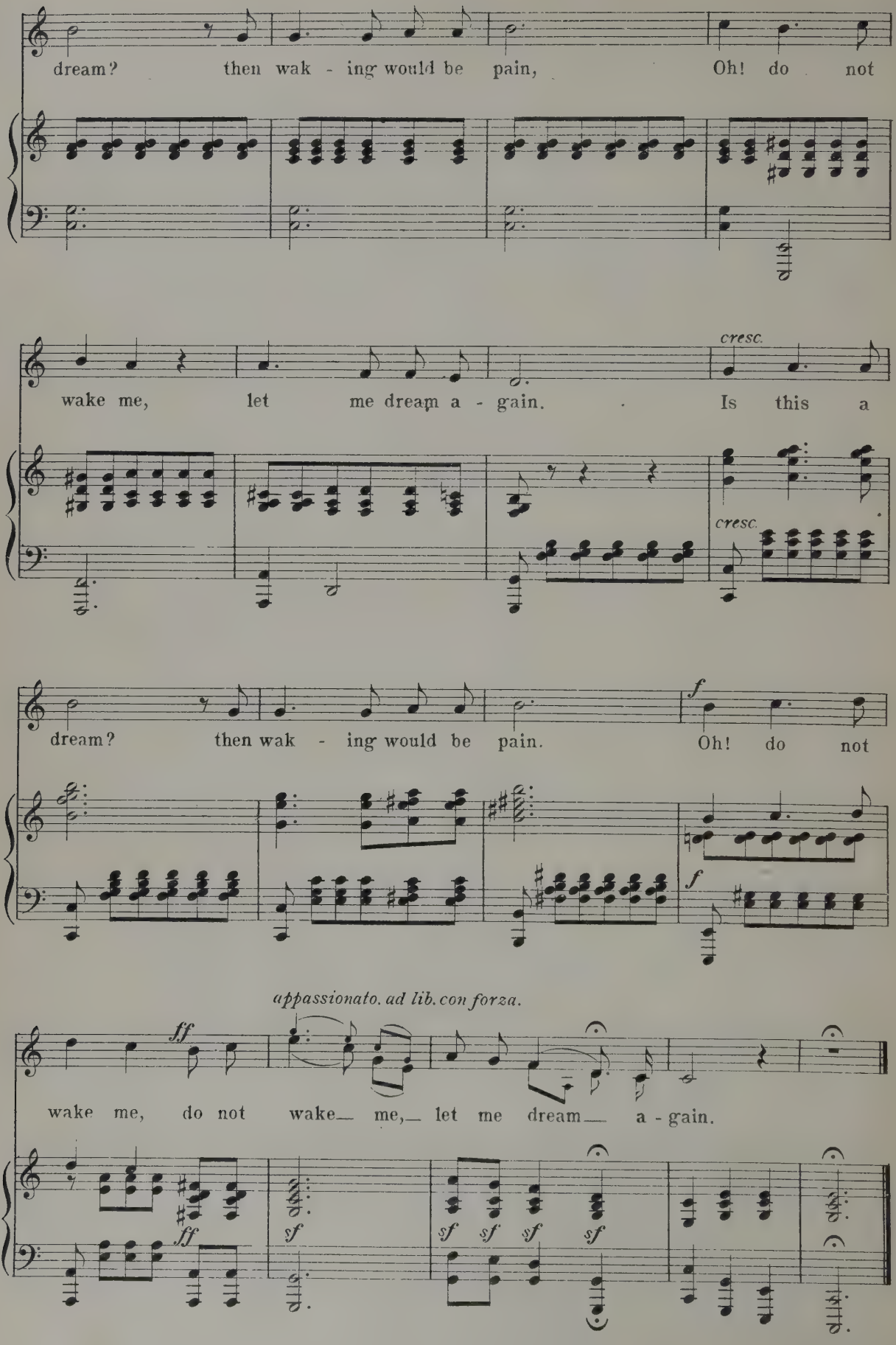
Andante espressivo.


f
dim.
p
The sun is set - ting and the hour is late, Once more I
stand be-side the wick - - et gate, The bells are ring-ing out the
dy- - -ing day, The chil - dren sing - ing on their home - ward way, And


cresc.
dim.
p
he is whisp'-ring words of sweet in-tent, While I, half
cresc.
dim.
p
rall.
un poco piu lento.
p
doubting whis-per a con-sent. Is this a dream? then
rall.
p
wak-ing would be pain, Oh, do not wake me, let me dream a-
cresc.
cresc.
gain. Is this a dream? then wak- -ing would be
cresc.
cresc.


appassionato.ad lib.
pain, Oh do not wake me, do not wake me,
con forza.
let me dream a - gain.
dim.
The clock is strik - ing in the
bel - - fry tower, And warns us of the ev - er fleet - ing

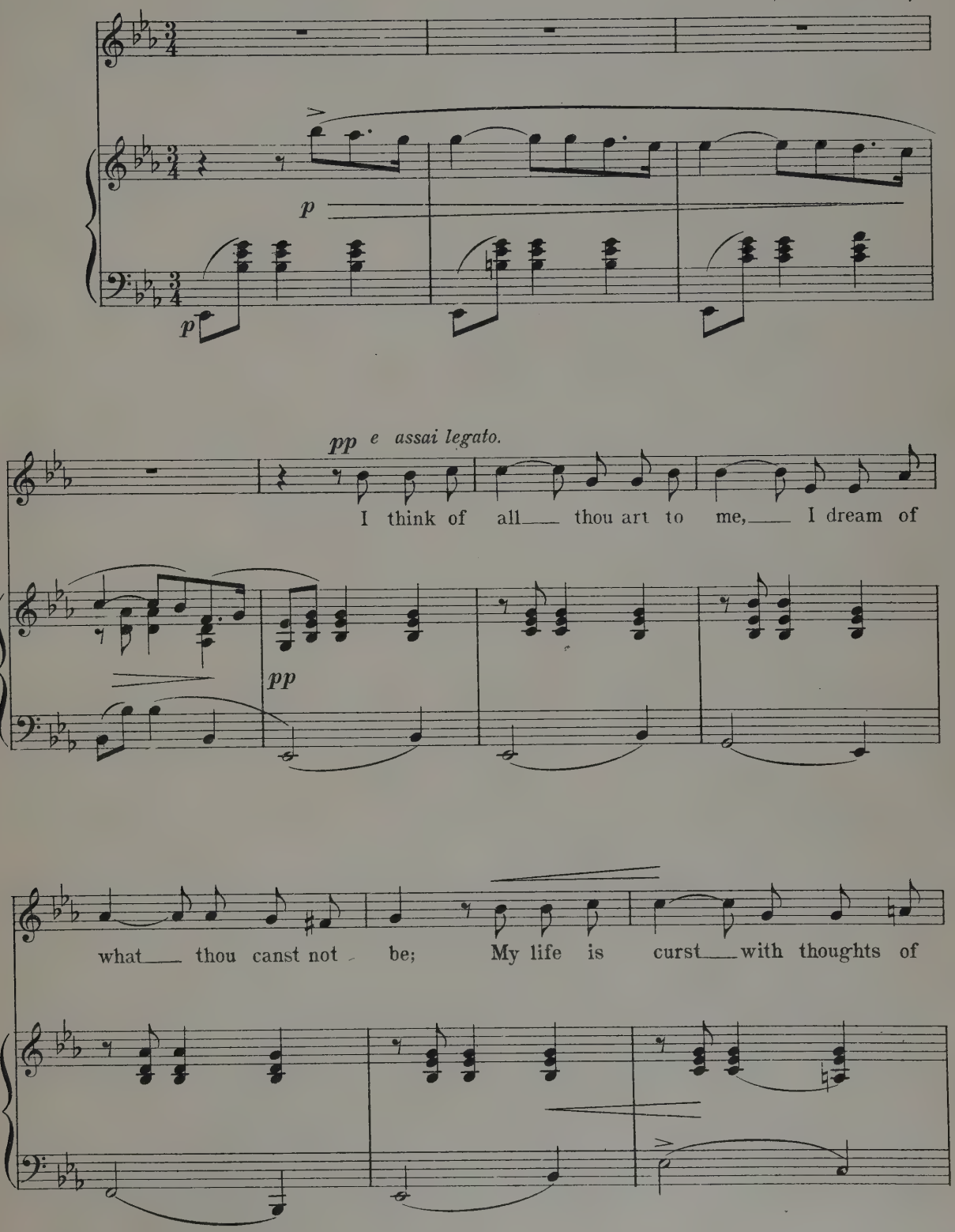

hour, But nei - ther heeds the time which on - - ward glides, For
time may pass__ a - way but love a - bides. I feel his
cresc.
cresc.
kiss - es on my fe - - ver'd brow, If we must part,
dim.
p
dim.
p
rall.
un poco più lento.
pp
ah! why should it be now? Is this a
rall.
p

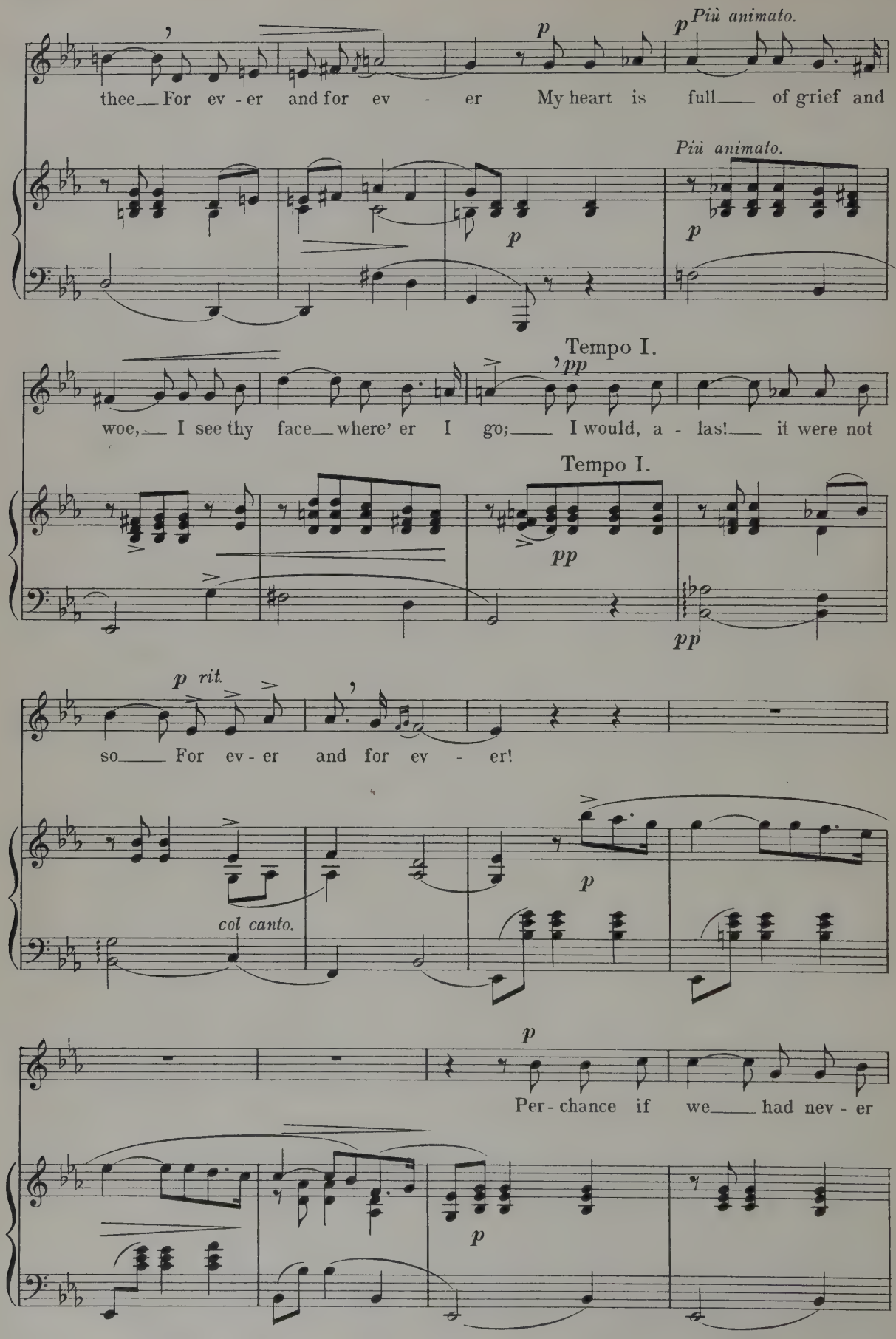

dream? then wak - ing would be pain, Oh! do not
wake me, let me dream a - gain. Is this a
cresc.
cresc.
dream? then wak - ing would be pain. Oh! do not
f
f
appassionato. ad lib. con forza.
ff
wake me, do not wake me, let me dream a - gain.
ff
sf
sf sf sf sf

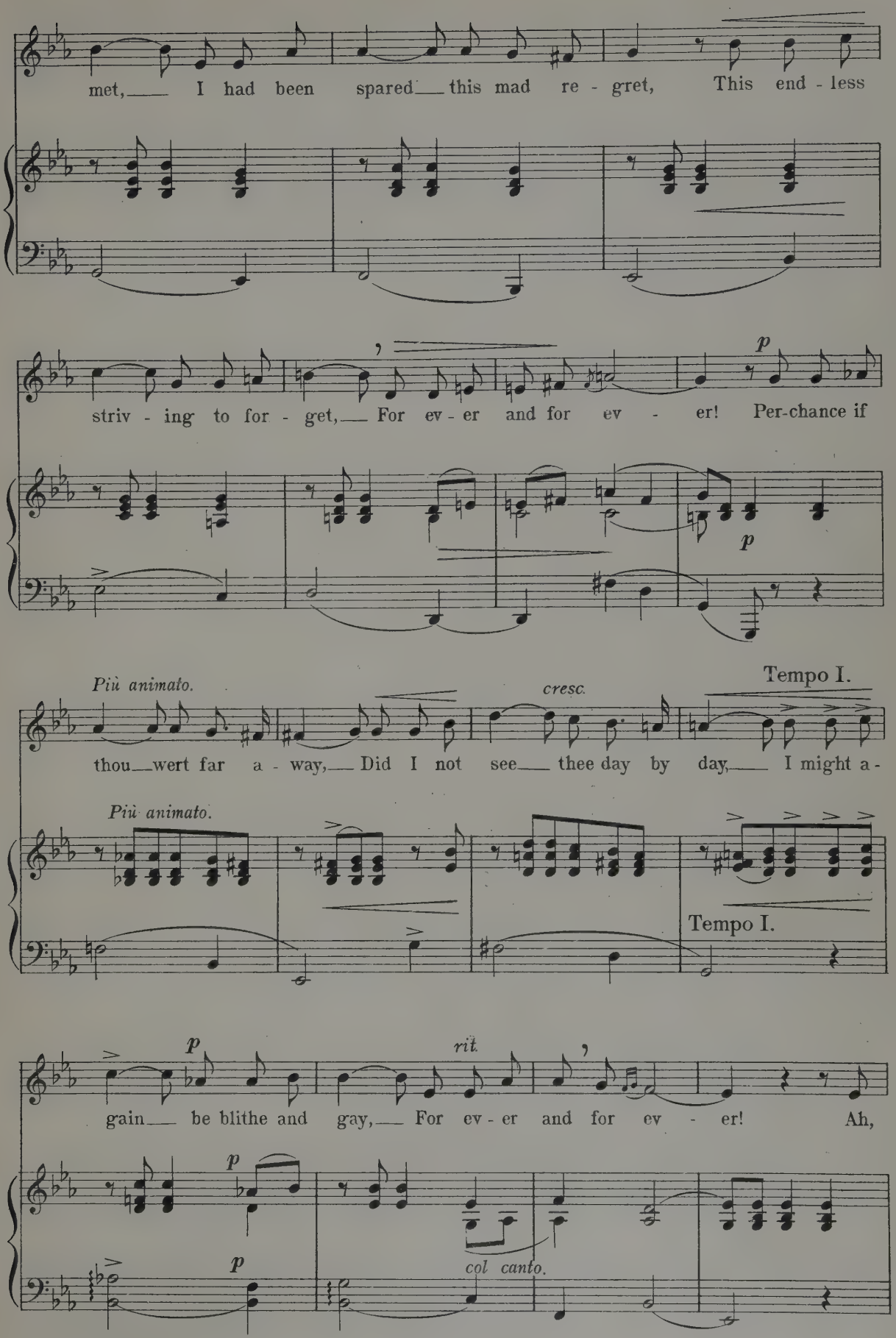
For Ever and For Ever!

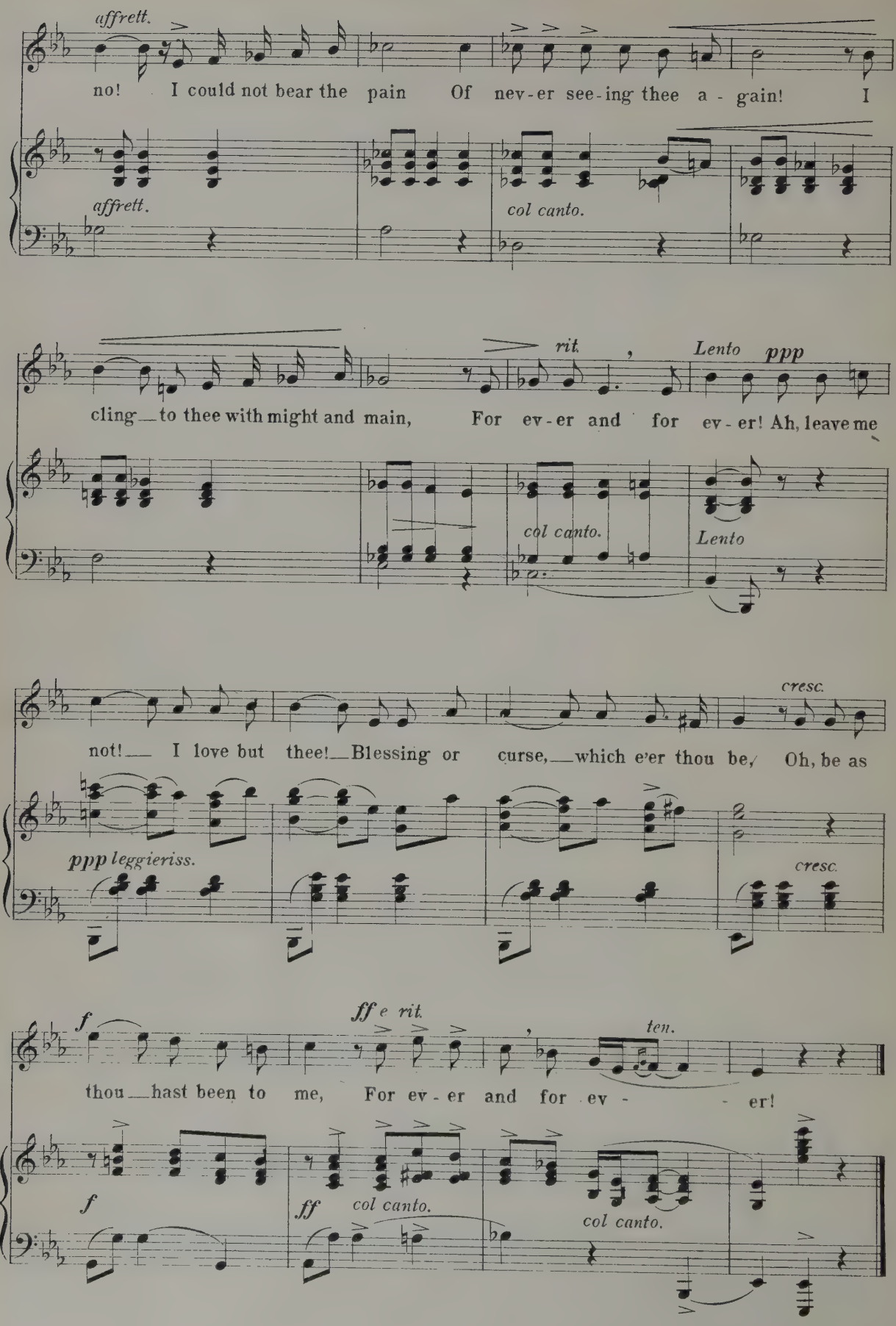
F. PAOLO TOSTI.

Assai moderato.




thee For ev - er and for ev - er My heart is full of grief and
Più animato.
Più animato.
Tempo I.
woe, I see thy face where' er I go; I would, a - las! it were not
Tempo I.
so For ev - er and for ev - er!
col canto.
Per - chance if we had nev - er


met, I had been spared this mad re - gret, This end - less
striv - ing to for - get, For ev - er and for ev - er! Per-chance if
Più animato.
cresc.
Tempo I.
thou wert far a - way, Did I not see thee day by day, I might a -
Più animato.
Tempo I.
gain be blithe and gay, For ev - er and for ev - er! Ah,
rit.
col canto.


affrett.
no! I could not bear the pain Of nev-er see-ing thee a-gain! I
affrett.
col canto.
rit.
Lento ppp
cling to thee with might and main, For ev-er and for ev-er! Ah, leave me
col canto.
Lento
cresc.
not! I love but thee! Blessing or curse, which e'er thou be, Oh, be as
ppp leggieriss.
cresc.
f
ff e rit.
ten.
thou hast been to me, For ev-er and for ev- er!
f
ff col canto.
col canto.

In cellar cool.

(IM TIEFEN KELLER SITZ' ICH HIER.)

FRANK DALQUEN.

Con spirito.

1. In
1. Im

f

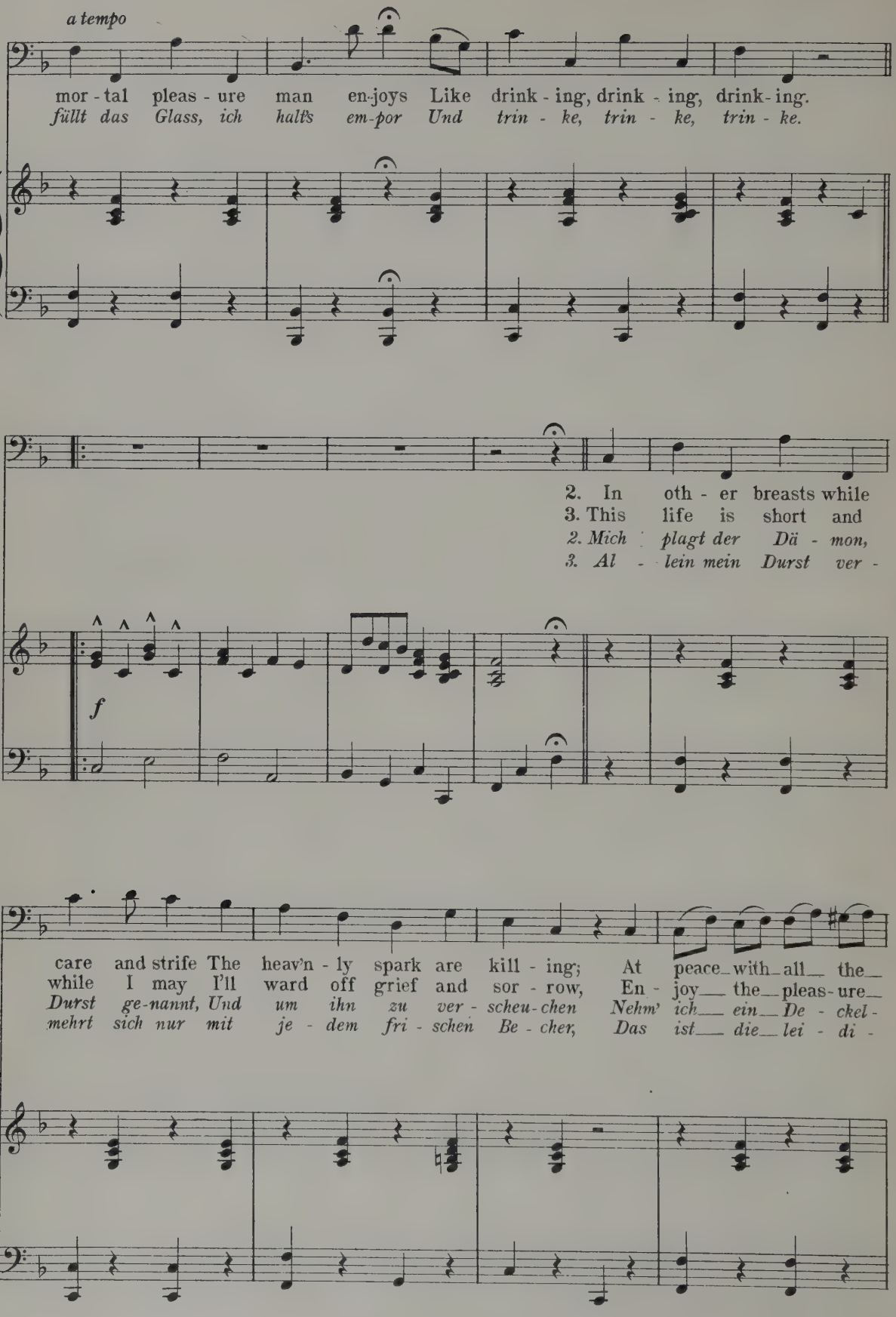
cel - lar cool I sit and quaff A full and brim - ming meas - ure, Of
tie - fen Kel - ler sitz' ich hier Auf ei - nem Fass voll Re - ben, Bin

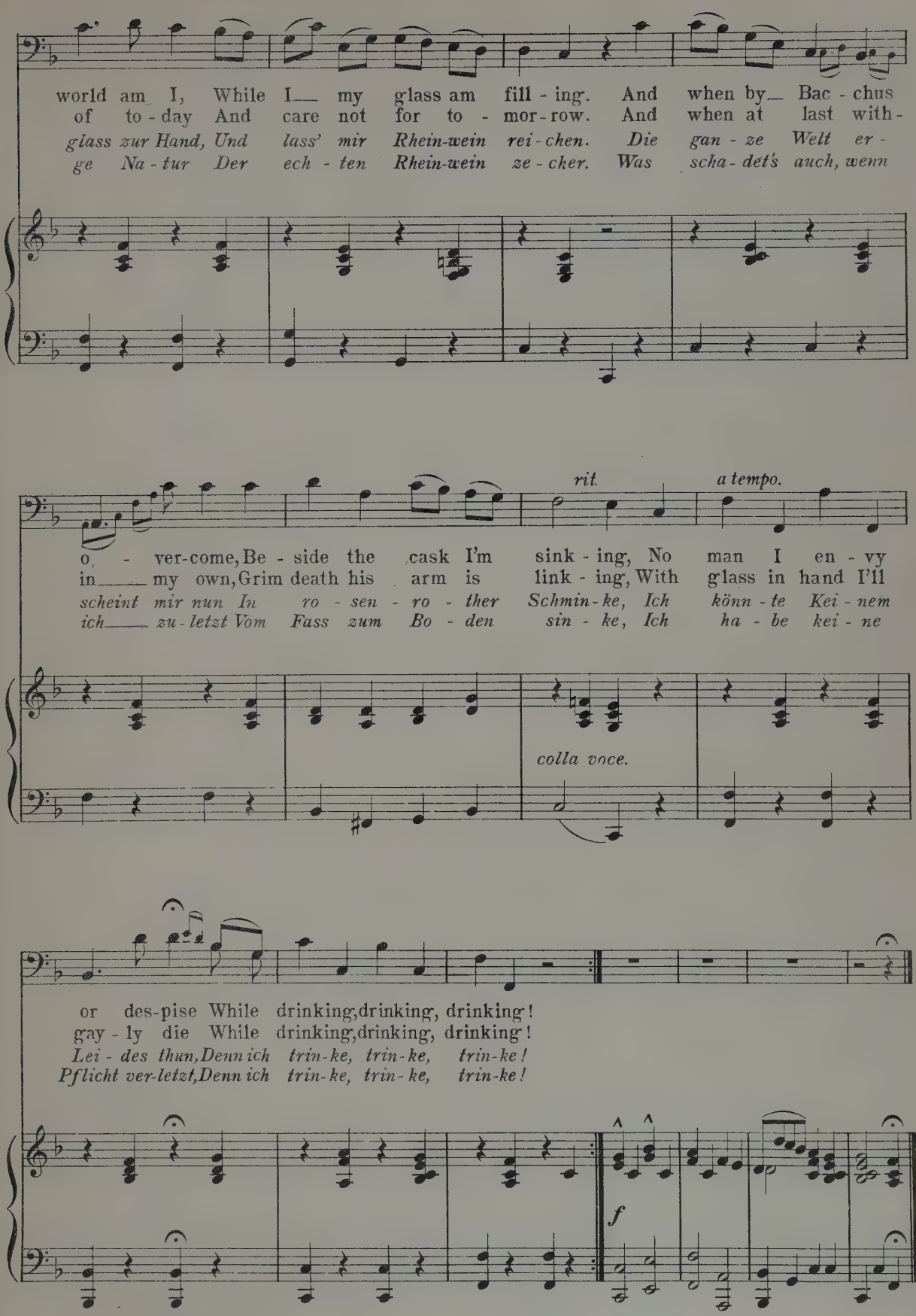
spark - ling wine, of gold - en wine, Kind na - ture's choi - cest treas - ure. In
gu - ten Muth's, und las - se mir Vom al - ler - be - sten ge - ben; Der

rit.

ro - sy hue the world ap - pears, And to my way of think - ing No
Kü - per holt den He - ber vor, Ge - hor - sam mei - nem Win - ke Er

colla voce.


a tempo
mor - tal pleas - ure man en-joys Like drink - ing, drink - ing, drink - ing.
füllt das Glass, ich halt's em-por Und trin - ke, trin - ke, trin - ke.
2. In oth - er breasts while
3. This life is short and
2. Mich plagt der Dä - mon,
3. Al - lein mein Durst ver -
f
care and strife The heav'n - ly spark are kill - ing; At peace with all the
while I may I'll ward off grief and sor - row, En - joy the pleas - ure
Durst ge-nannt, Und um ihn zu ver - scheu-chen Nehm' ich ein De - ckel -
mehrt sich nur mit je - dem fri - schen Be - cher, Das ist die lei - di -


world am I, While I my glass am fill - ing. And when by Bac - chus
of to - day And care not for to - mor - row. And when at last with -
glass zur Hand, Und lass' mir Rhein-wein rei - chen. Die gan - ze Welt er -
ge Na - tur Der ech - ten Rhein-wein ze - cher. Was scha - det's auch, wenn
rit.
a tempo.
o - ver-come, Be - side the cask I'm sink - ing, No man I en - vy
in my own, Grim death his arm is link - ing, With glass in hand I'll
scheint mir nun In ro - sen - ro - ther Schmin - ke, Ich könn - te Kei - nem
ich zu - letzt Vom Fass zum Bo - den sin - ke, Ich ha - be kei - ne
colla voce.
or des-pise While drinking, drinking, drinking!
gay - ly die While drinking, drinking, drinking!
Lei - des thun, Denn ich trin - ke, trin - ke, trin - ke!
Pflicht ver-letzt, Denn ich trin - ke, trin - ke, trin - ke!
f

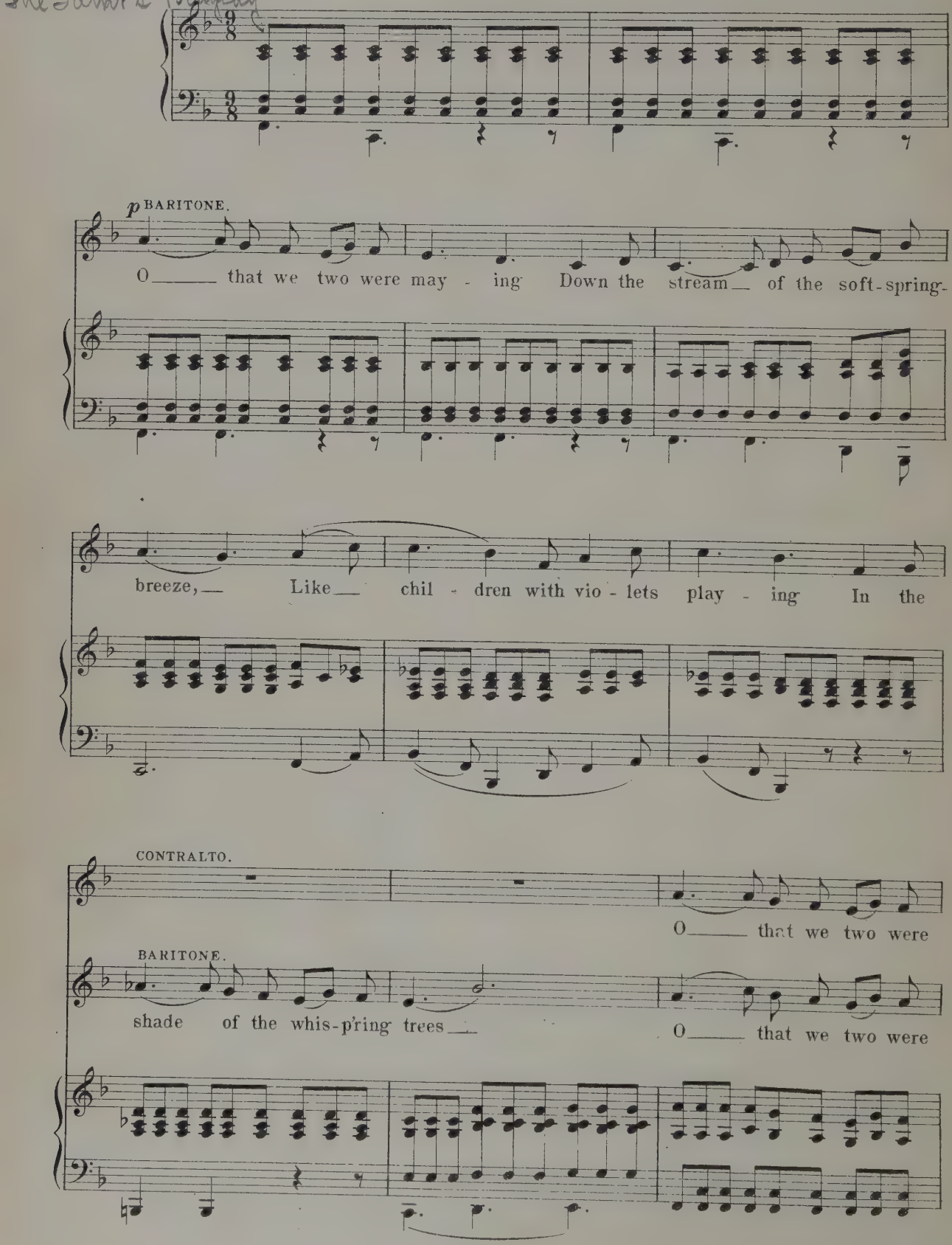
O that we two were maying.

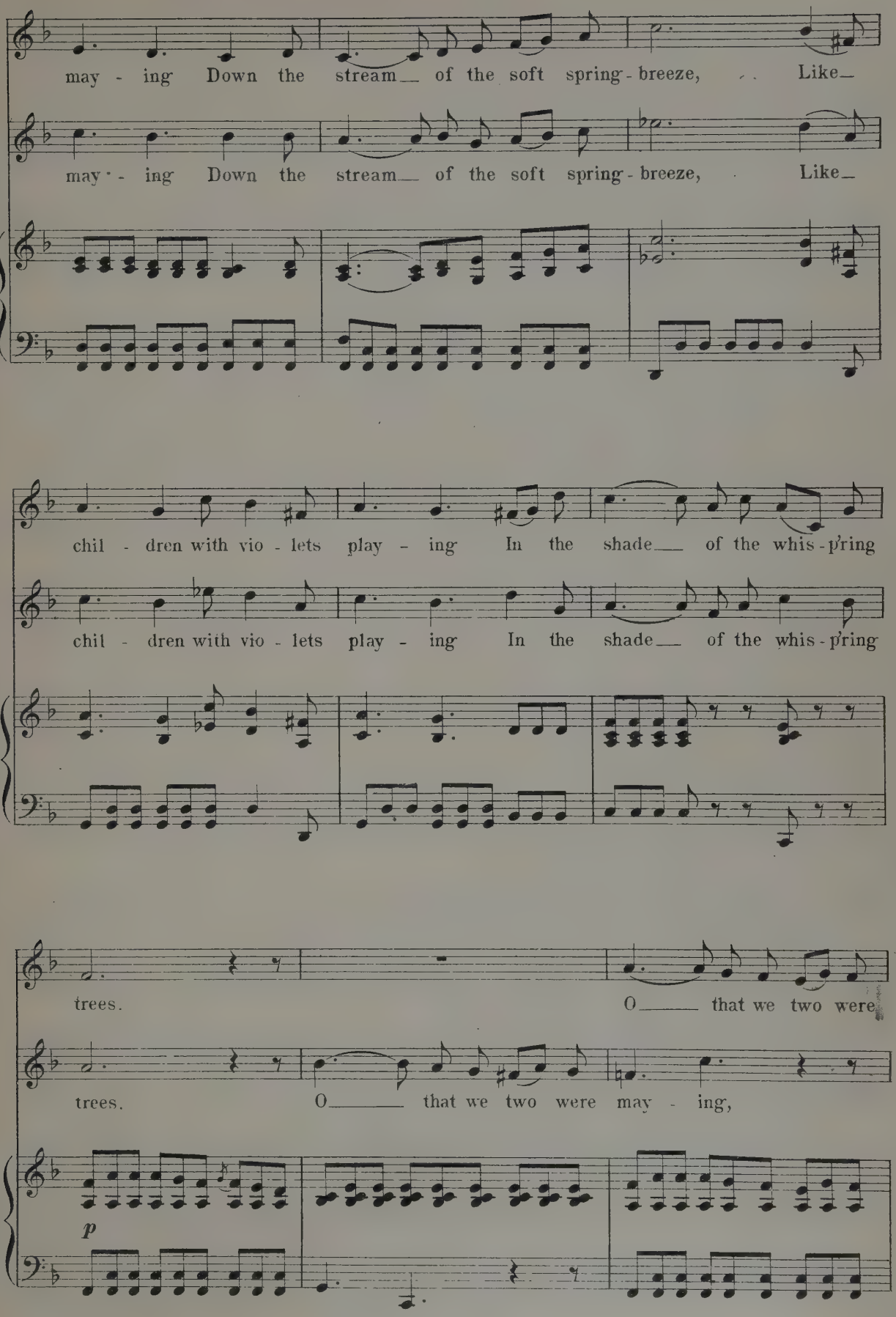
Contralto and Baritone.

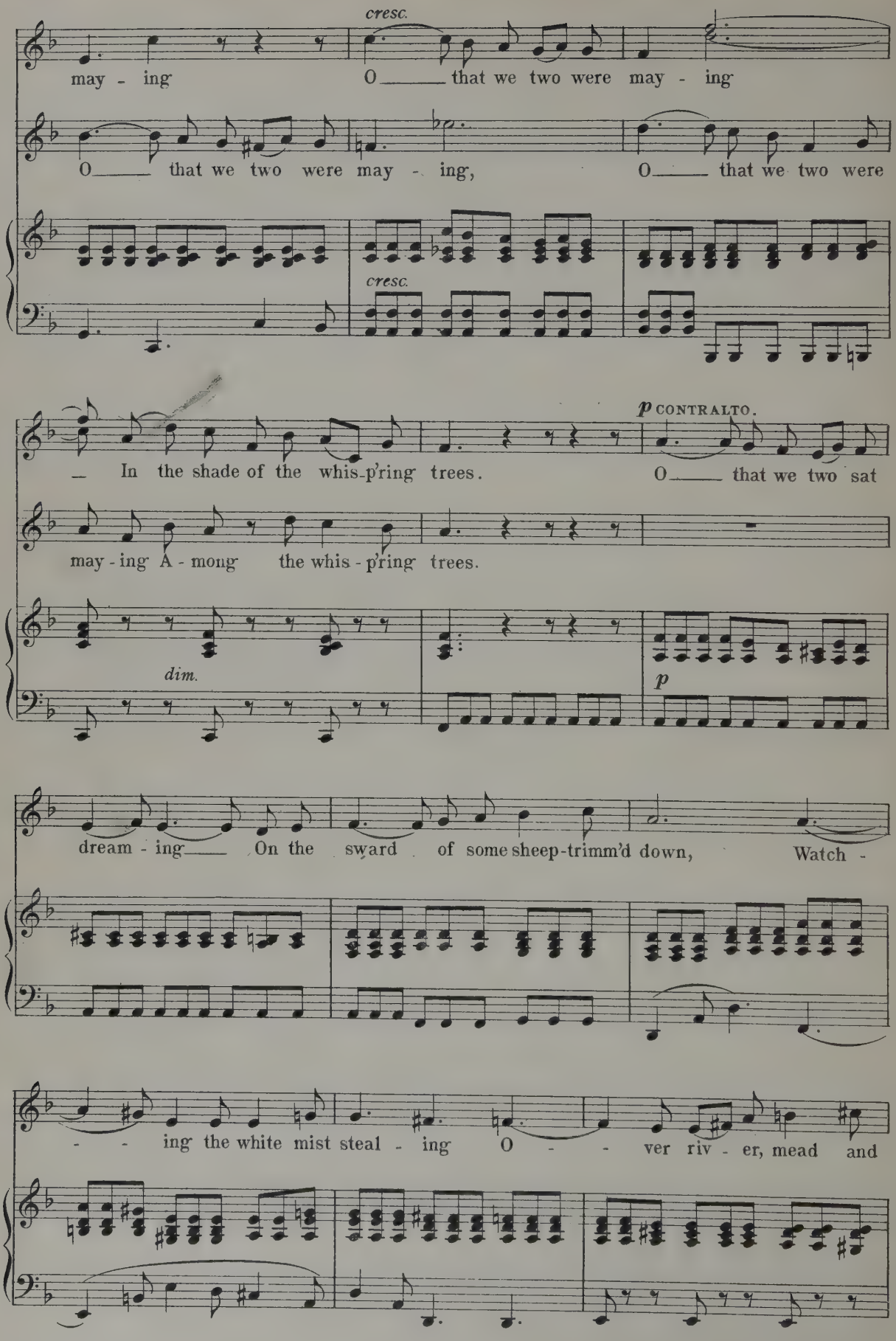
Words by Rev. CHAS. KINGSLEY.

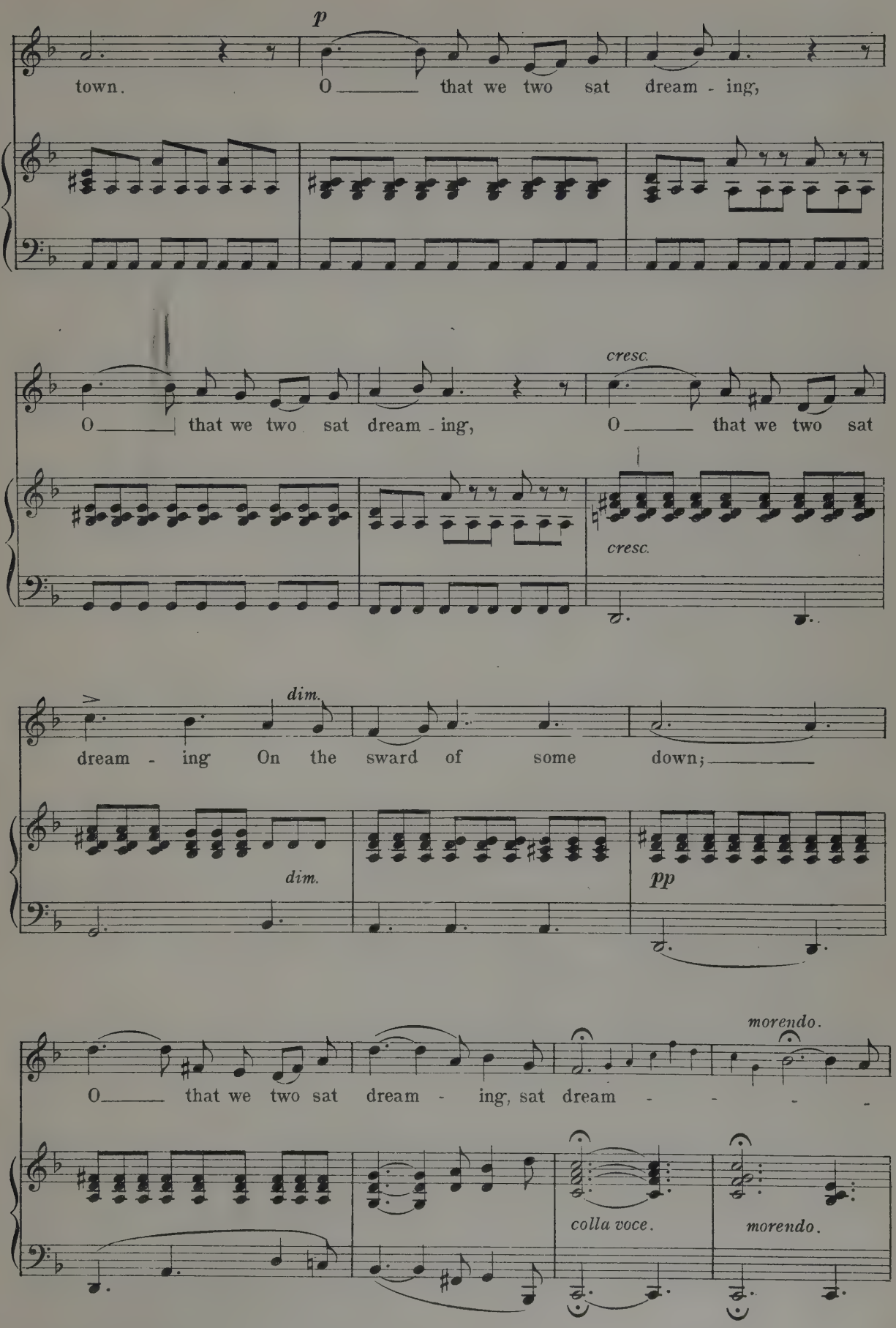
ALICE MARY SMITH.

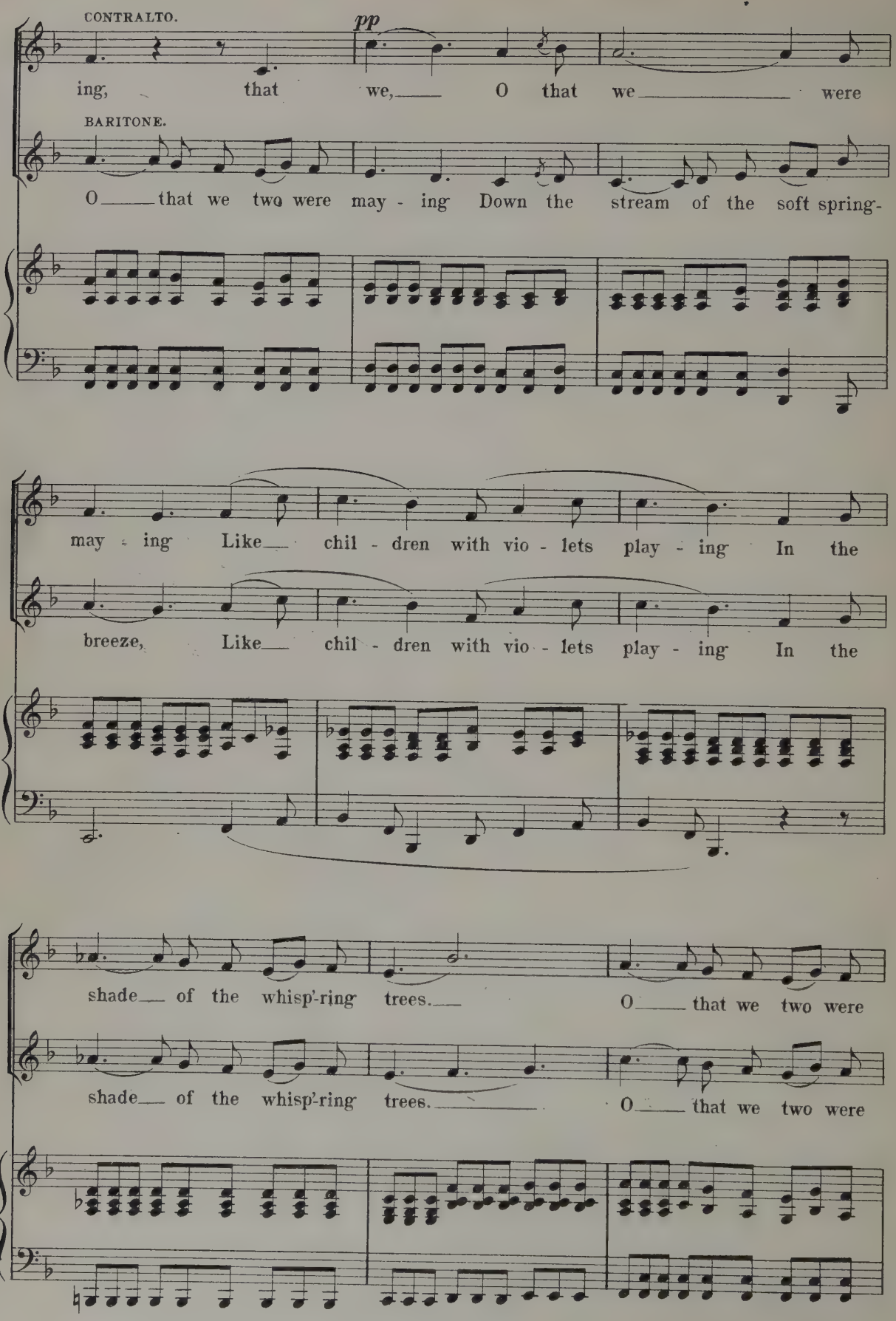
"The Saint's Tragedy"

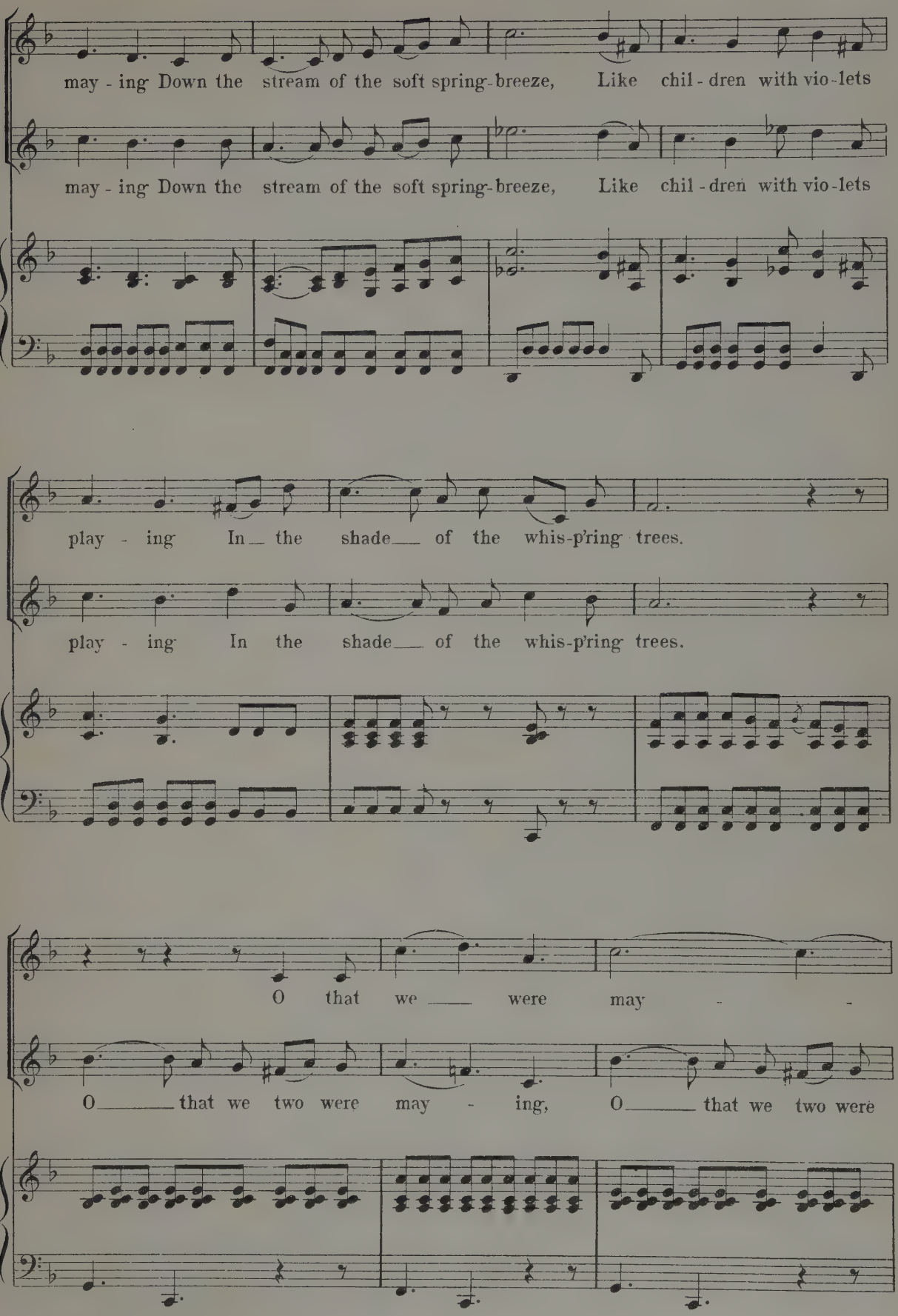

p BARITONE.
O ____ that we two were may - ing Down the stream __ of the soft-spring-
breeze, __ Like __ chil - dren with vio - lets play - ing In the
CONTRALTO.
O ____ that we two were
BARITONE.
shade of the whis-p'ring trees __
O ____ that we two were

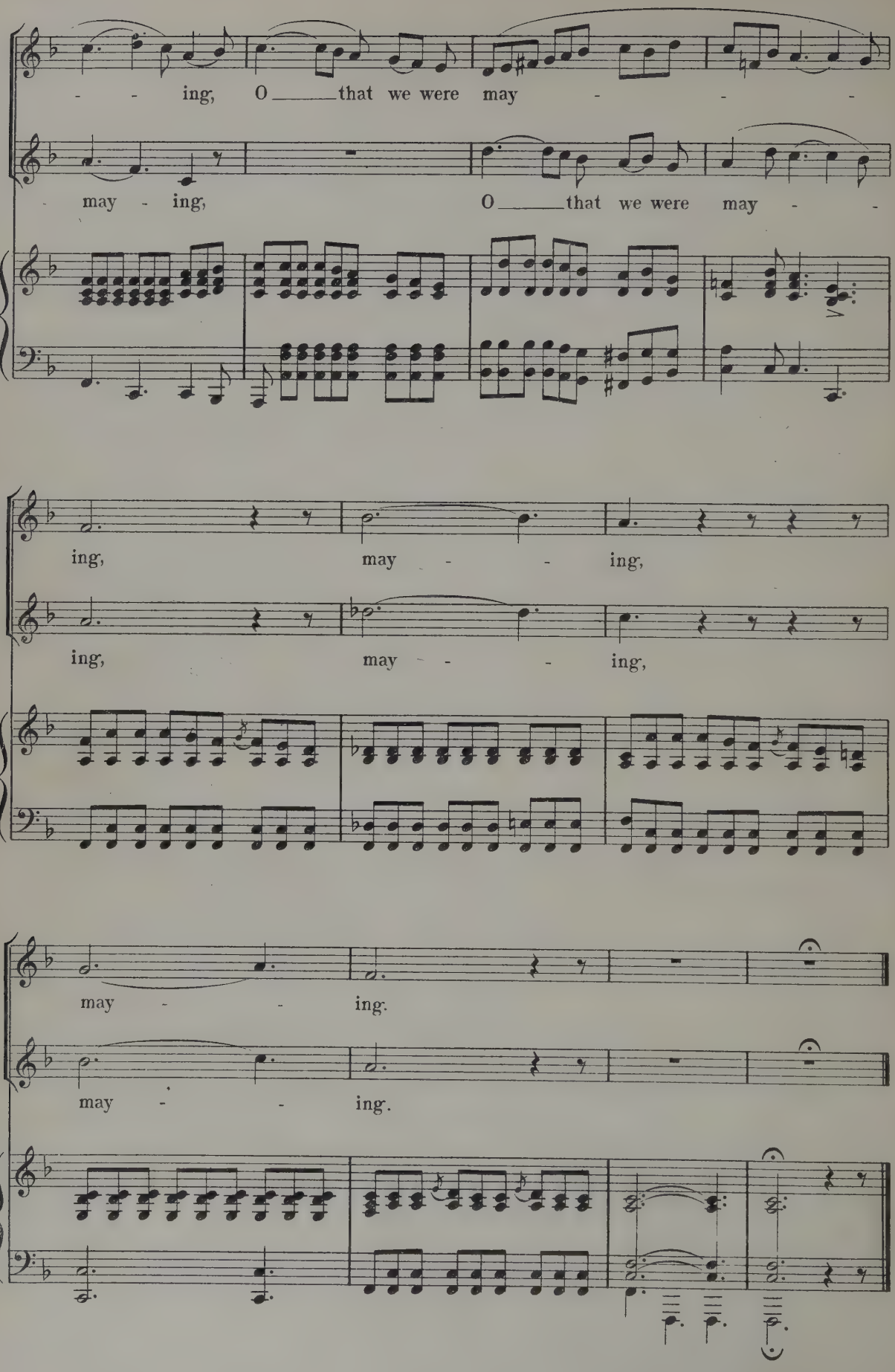

may - ing Down the stream of the soft spring - breeze, Like
may - ing Down the stream of the soft spring - breeze, Like
chil - dren with vio - lets play - ing In the shade of the whis - p'ring
chil - dren with vio - lets play - ing In the shade of the whis - p'ring
trees. O that we two were
trees. O that we two were may - ing,
p


cresc.
may - ing
O ____ that we two were may - ing
O ____ that we two were may - ing,
O ____ that we two were
cresc.
p CONTRALTO.
In the shade of the whis-p'ring trees.
O ____ that we two sat
may - ing A - mong the whis - p'ring trees.
dim.
p
dream - ing ____ On the sward of some sheep-trimm'd down,
Watch -
- - ing the white mist steal - ing O - - ver riv - er, mead and


p
town.
O ____ that we two sat dream - ing;
O ____ that we two sat dream - ing,
cresc.
O ____ that we two sat
cresc.
dim.
dream - ing On the sward of some down; ____
dim.
pp
morendo.
O ____ that we two sat dream - ing, sat dream - - - -
colla voce.
morendo.


CONTRALTO.
pp
ing; that we, O that we were
BARITONE.
O that we two were may - ing Down the stream of the soft spring-
may - ing Like chil - dren with vio - lets play - ing In the
breeze, Like chil - dren with vio - lets play - ing In the
shade of the whisp'-ring trees. O that we two were
shade of the whisp'-ring trees. O that we two were

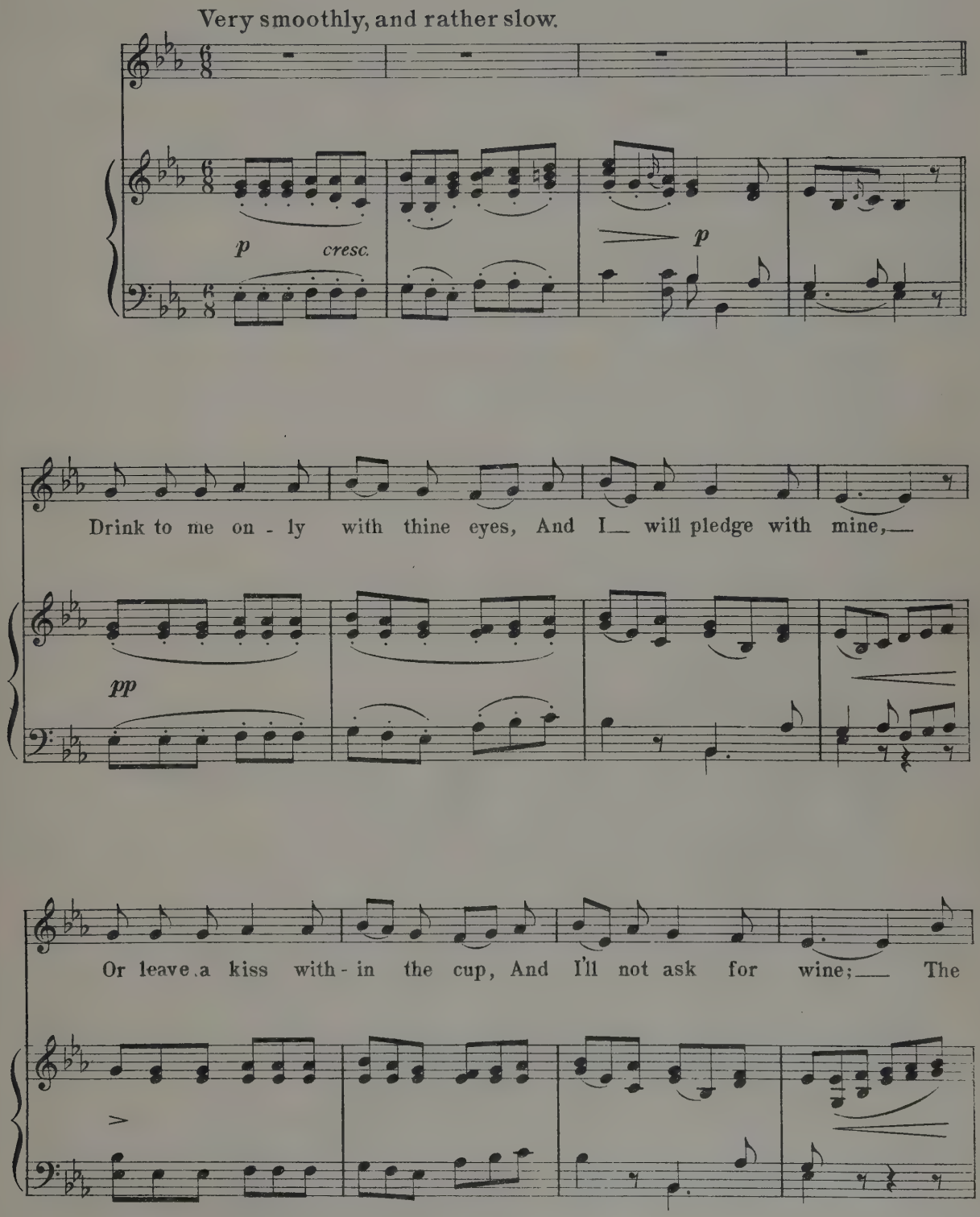

may - ing Down the stream of the soft spring-breeze, Like chil - dren with vio-lets
may - ing Down the stream of the soft spring-breeze, Like chil - dren with vio-lets
play - ing In the shade of the whis-p'ring trees.
play - ing In the shade of the whis-p'ring trees.
O that we were may -
O that we two were may - ing, O that we two were

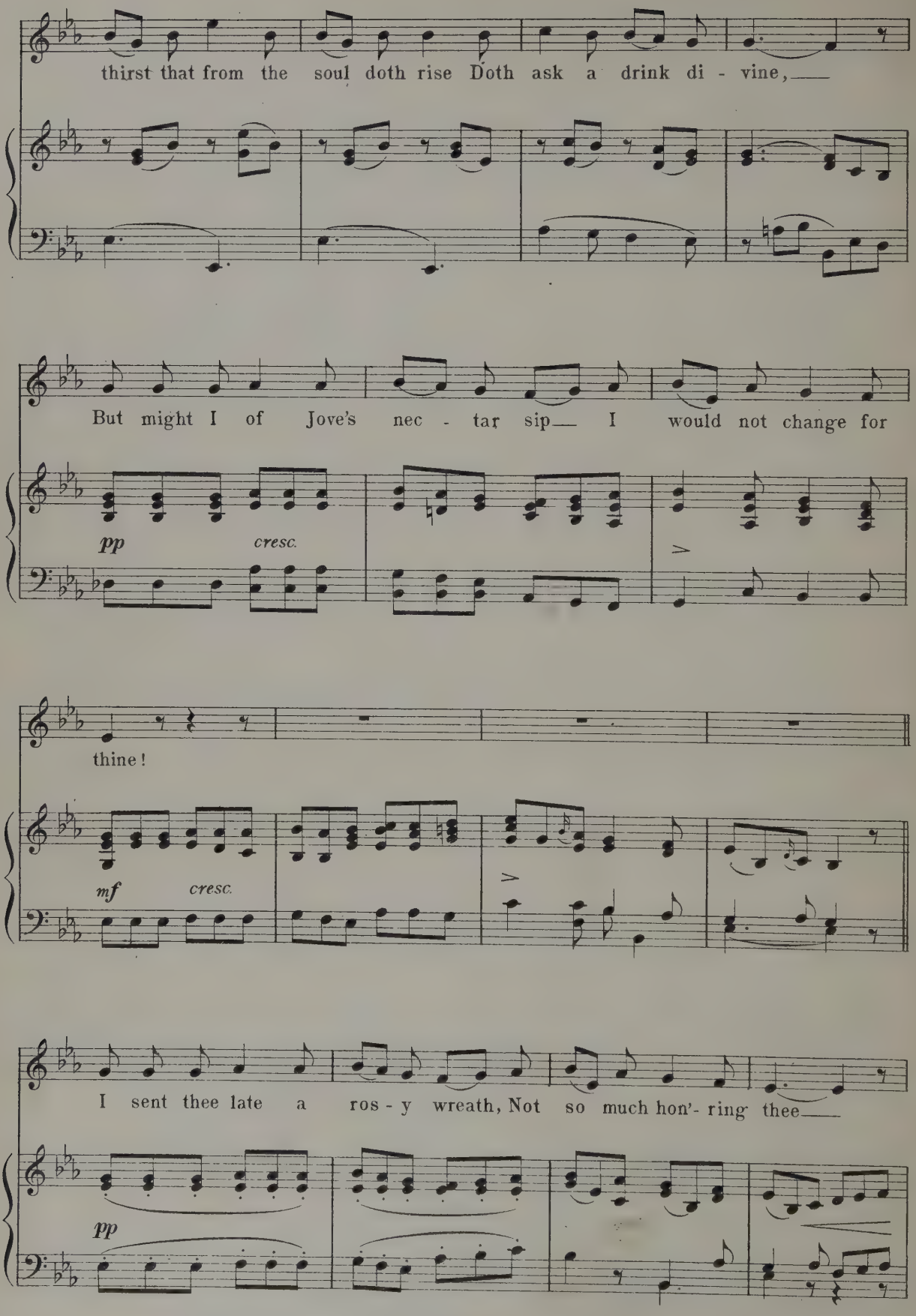

ing, O that we were may
may ing, O that we were may
ing, may ing,
ing, may ing,
may ing.
may ing.

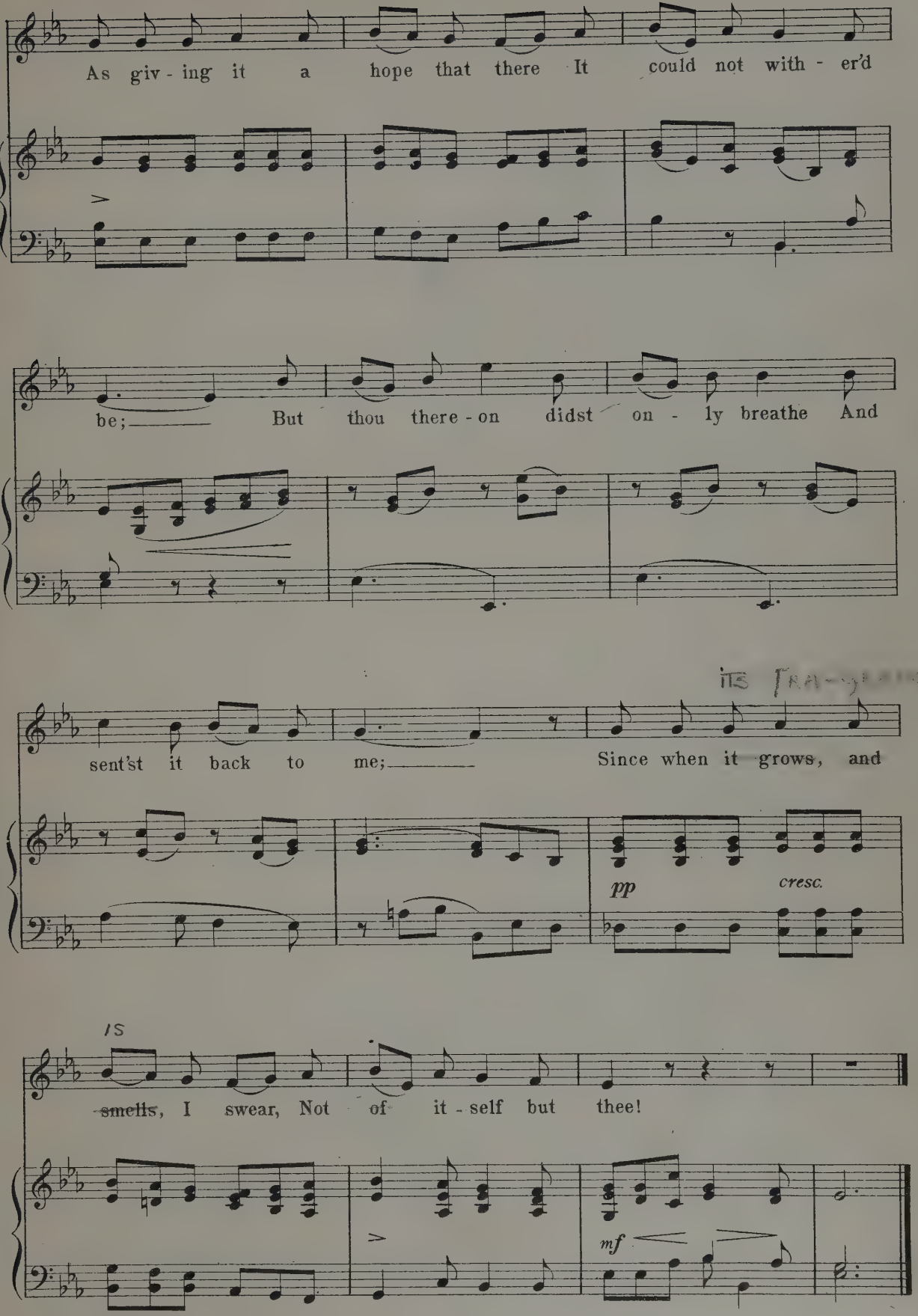
"Drink to me only with thine eyes!"

Words by BEN JONSON.

OLD ENGLISH AIR.
Date uncertain.

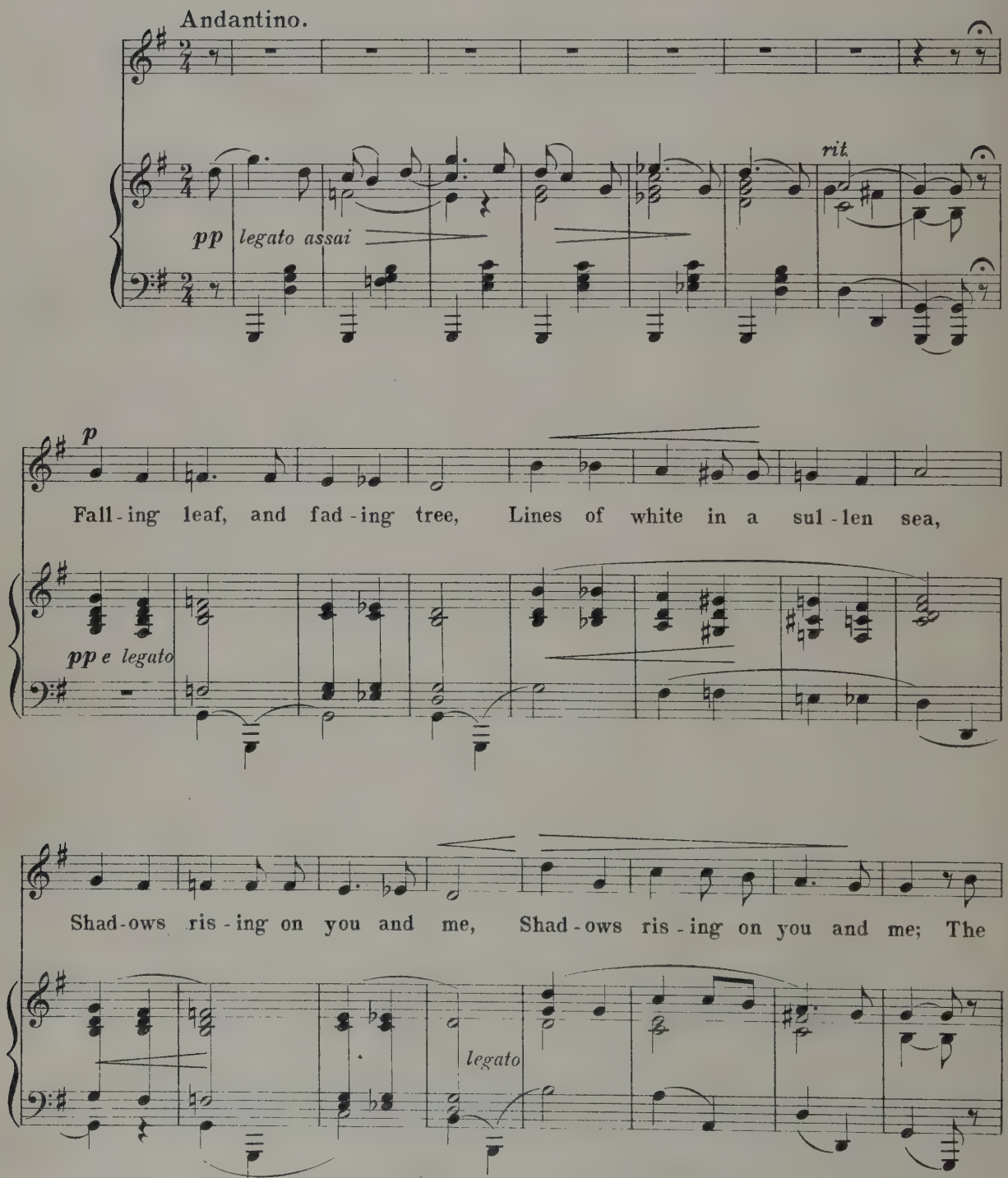

Very smoothly, and rather slow.
p
cresc.
p
Drink to me on - ly with thine eyes, And I will pledge with mine,
pp
Or leave a kiss with - in the cup, And I'll not ask for wine; The

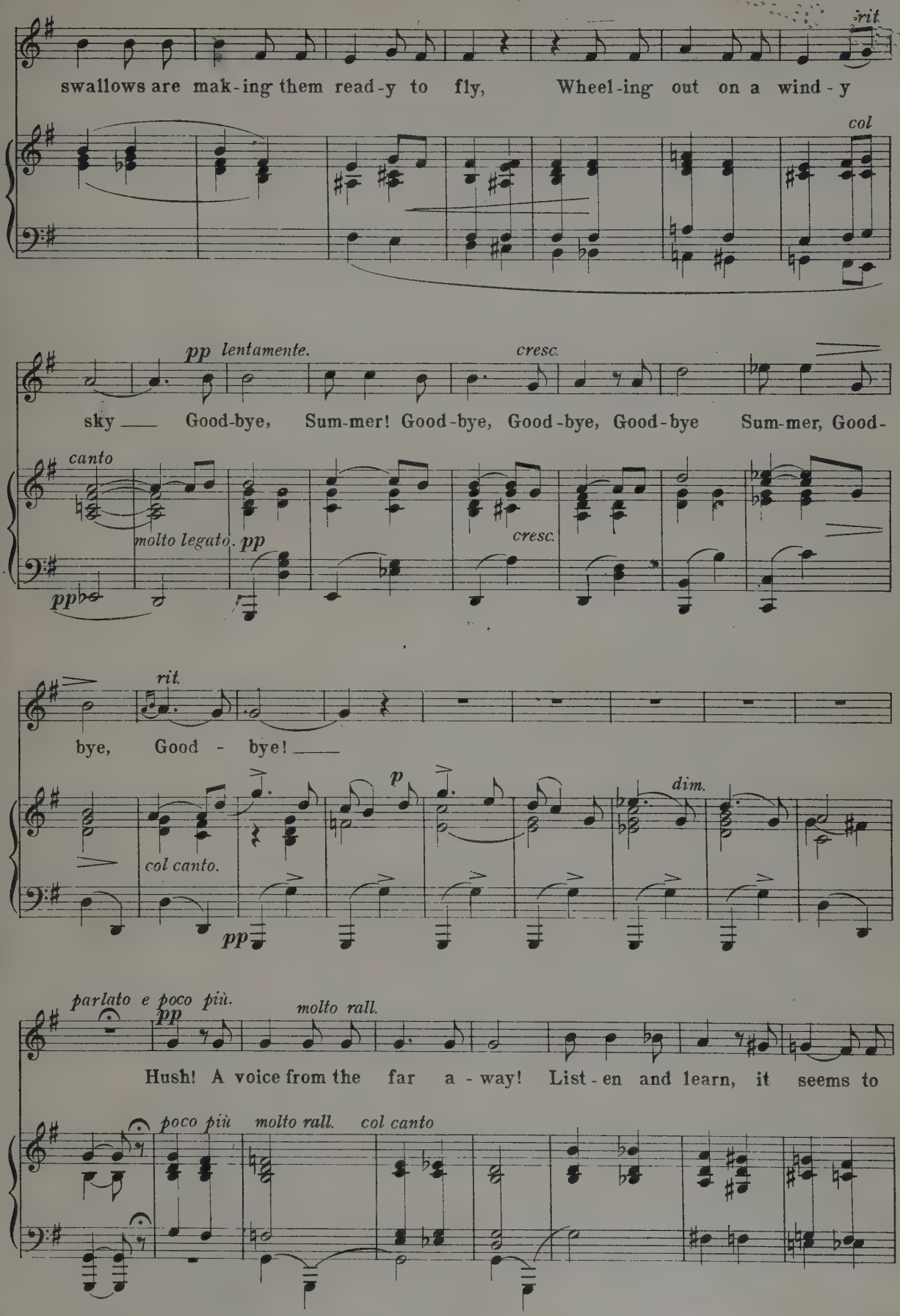

thirst that from the soul doth rise Doth ask a drink di - vine,
But might I of Jove's nec - tar sip I would not change for
pp
cresc.
thine!
mf
cresc.
I sent thee late a ros - y wreath, Not so much hon'- ring thee
pp

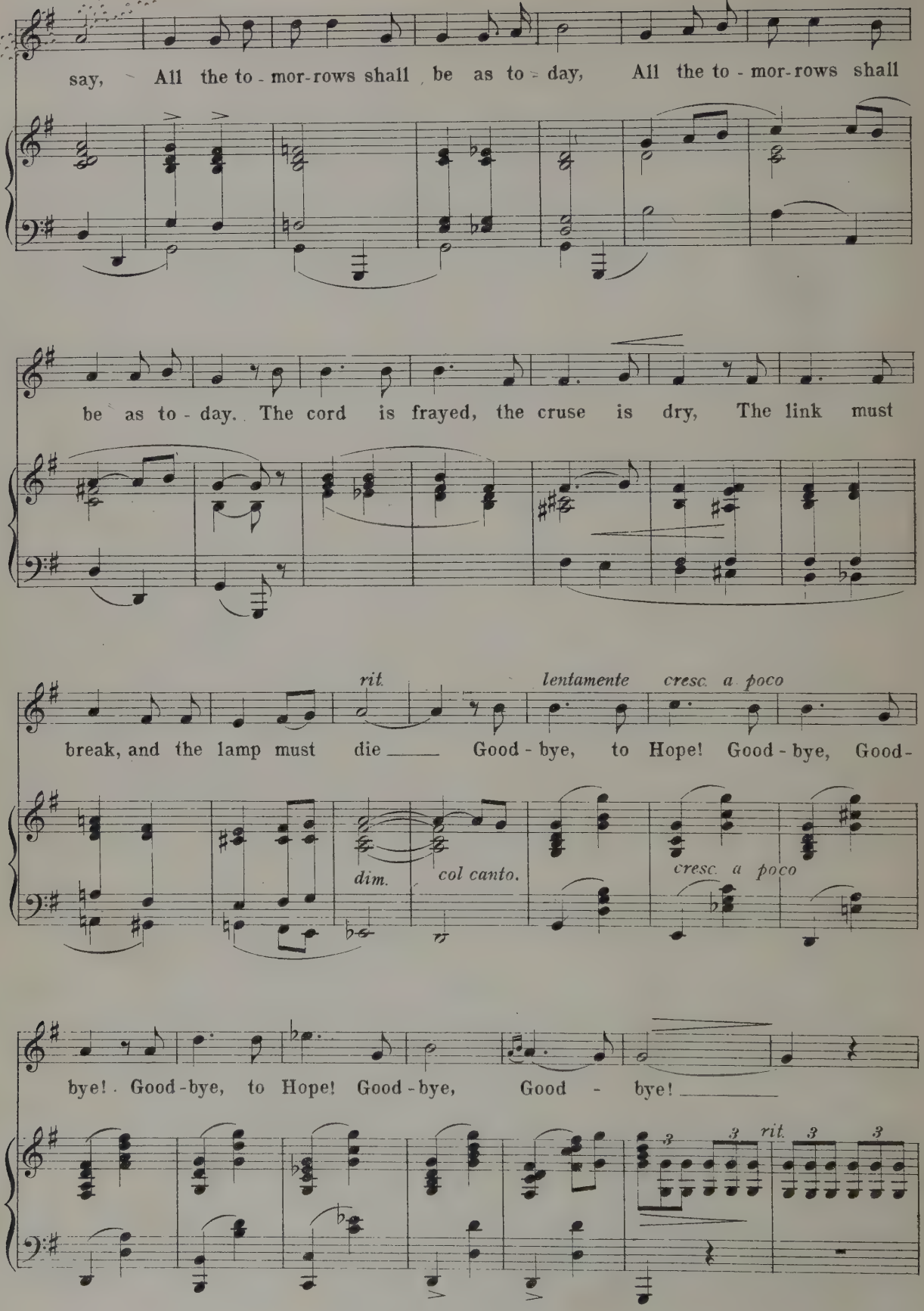

As giv - ing it a hope that there It could not with - er'd
be; But thou there - on didst on - ly breathe And
sent'st it back to me; Since when it grows, and
pp
cresc.
smells, I swear, Not of it - self but thee!
mf

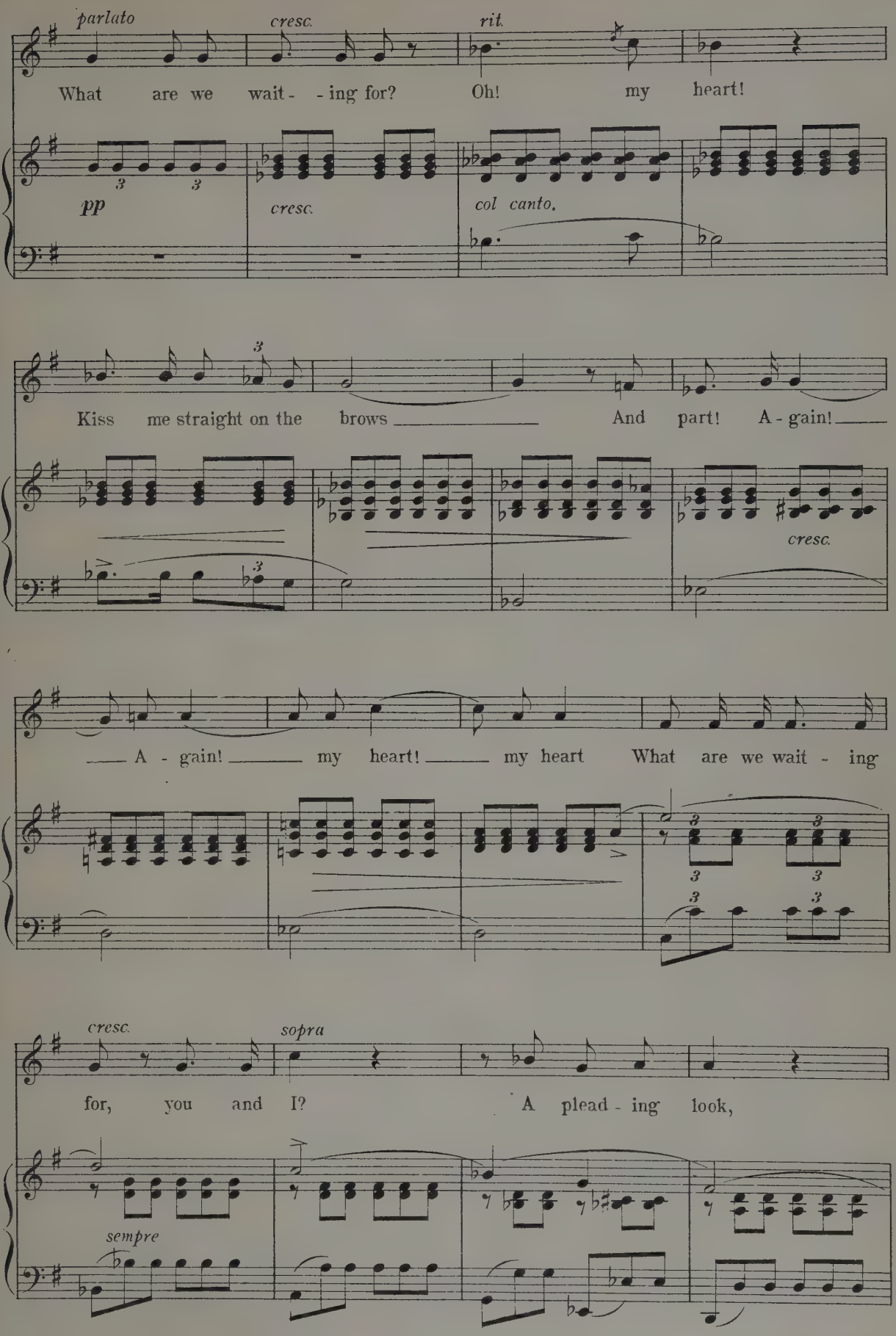
Good-bye.

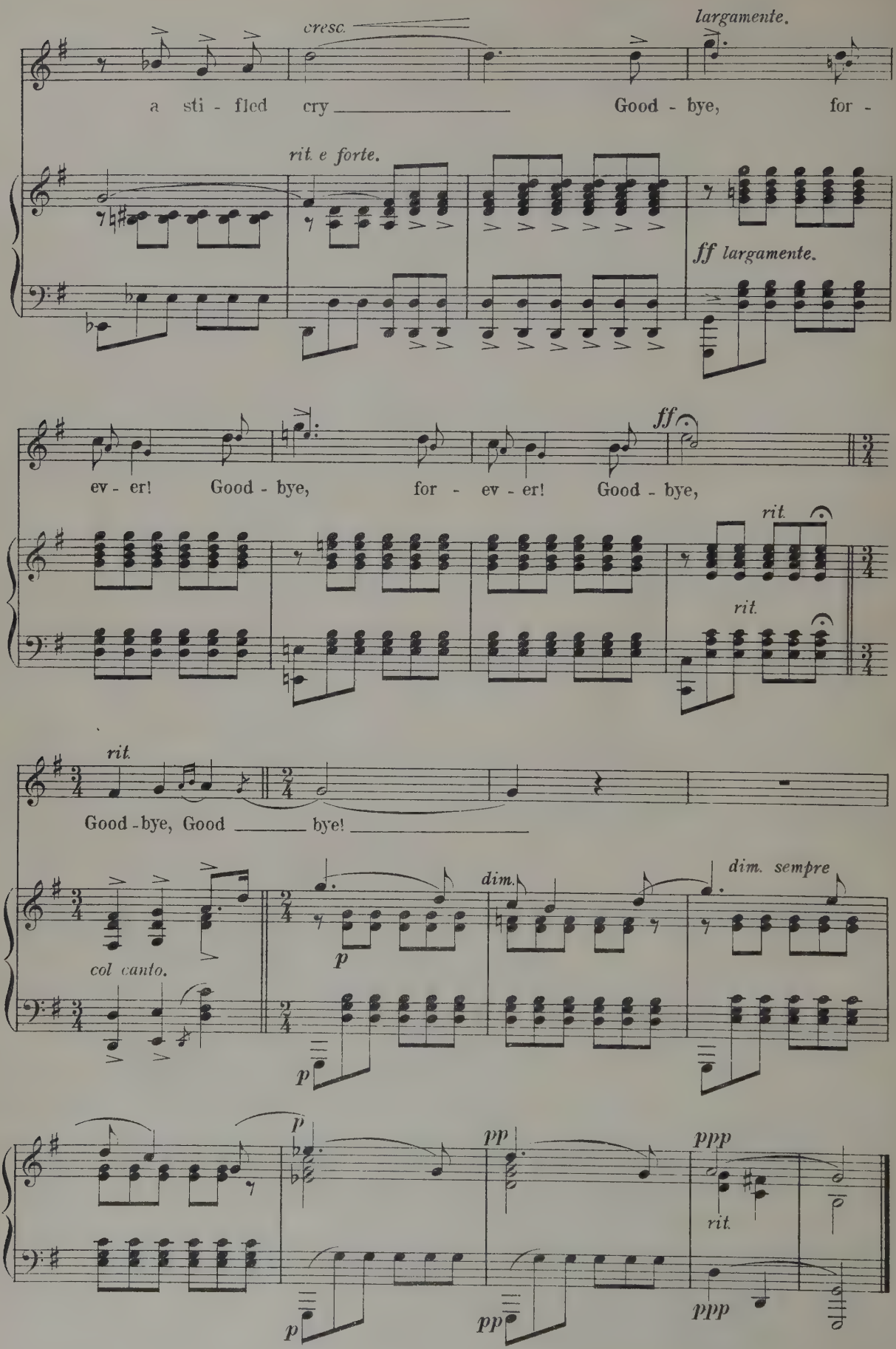
F. PAOLO TOSTI.


Andantino.
rit.
pp legato assai
p
Fall-ing leaf, and fad-ing tree, Lines of white in a sul-len sea,
pp e legato
Shad-ows ris-ing on you and me, Shad-ows ris-ing on you and me; The
legato


rit.
swallows are mak-ing them read-y to fly, Wheel-ing out on a wind-y
col
pp lentamente.
cresc.
sky — Good-bye, Sum-mer! Good-bye, Good-bye, Good-bye Sum-mer, Good-
canto
molto legato. pp
cresc.
pp
rit.
bye, Good - bye! —
p
dim.
col canto.
pp
parlato e poco più.
pp
molto rall.
Hush! A voice from the far a-way! List-en and learn, it seems to
poco più
molto rall.
col canto


say, All the to - mor-rows shall be as to - day, All the to - mor-rows shall
be as to - day. The cord is frayed, the cruse is dry, The link must
break, and the lamp must die Good - bye, to Hope! Good - bye, Good-
rit.
lentamente
cresc. a poco
dim.
col canto.
cresc. a poco
bye! Good-bye, to Hope! Good - bye, Good - bye!
rit.

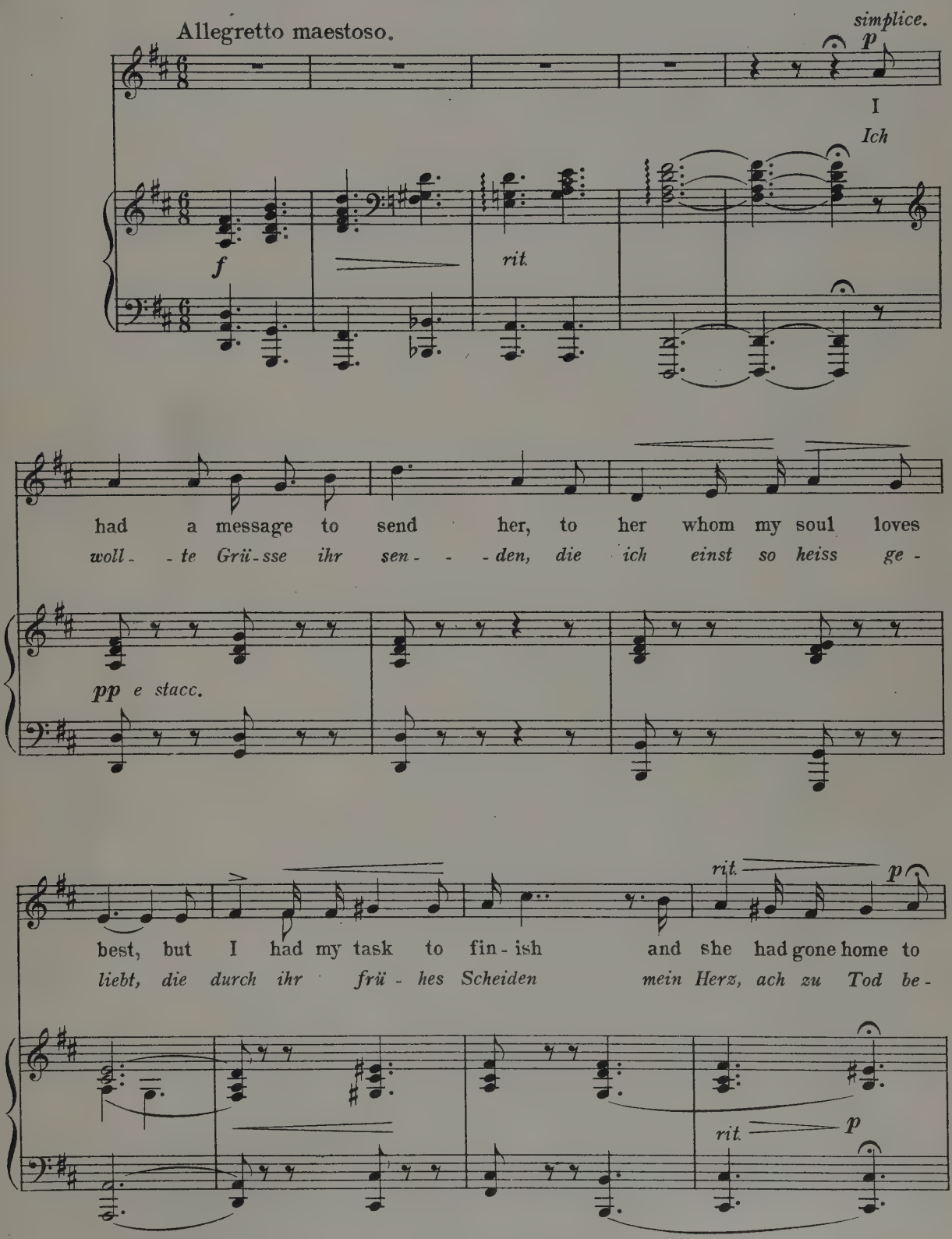

parlato
cresc.
rit.
What are we wait - - ing for? Oh! my heart!
pp
cresc.
col canto.
Kiss me straight on the brows And part! A - gain!
cresc.
A - gain! my heart! my heart What are we wait - ing
cresc.
sopra
for, you and I? A plead - ing look,
sempre

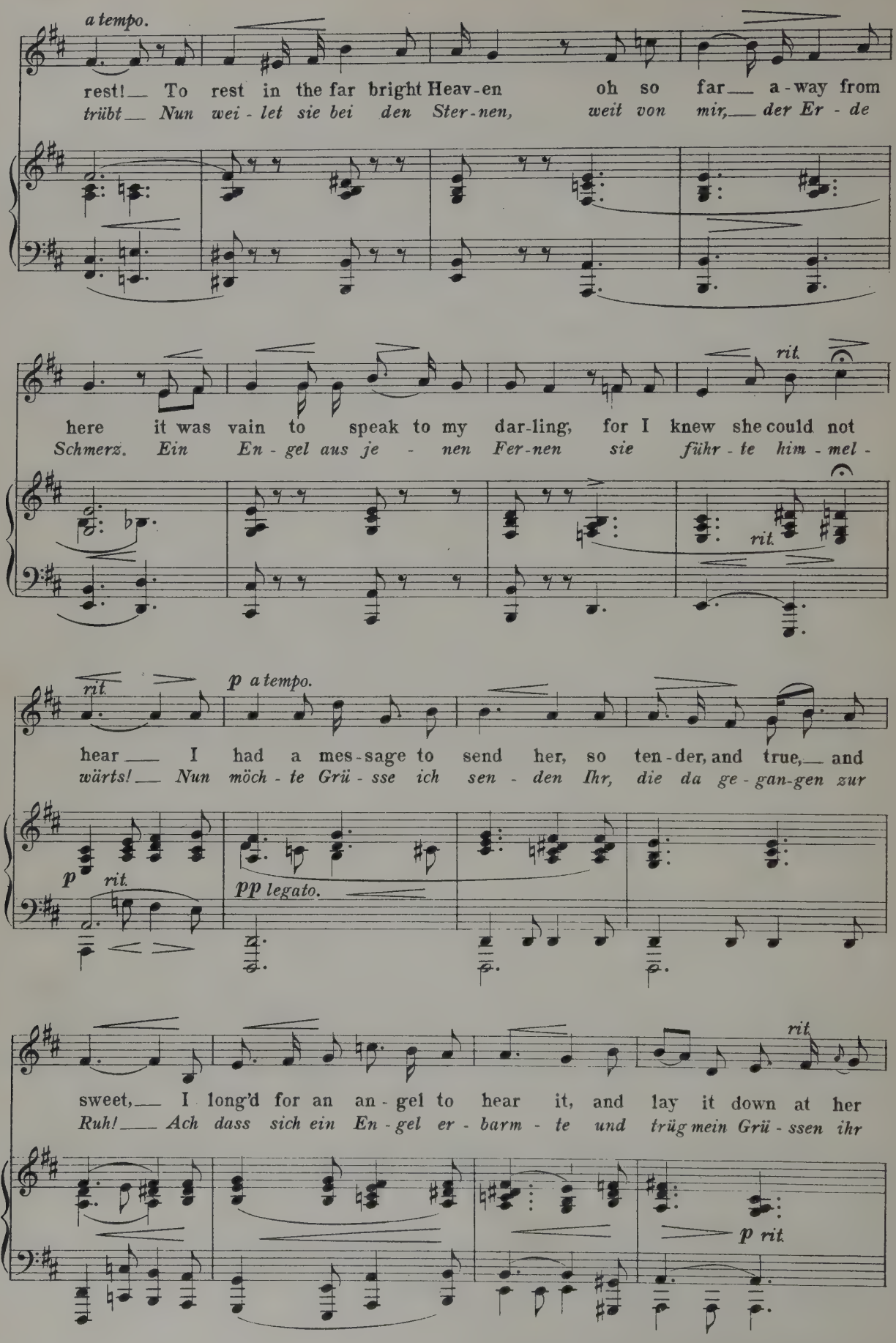

cresc.
largamente.
a sti - fled cry
Good - bye, for -
rit. e forte.
ff largamente.
ff
ev - er! Good - bye, for - ev - er! Good - bye,
rit.
rit.
rit.
Good - bye, Good bye!
col canto.
p
dim.
dim. sempre
p
p
pp
ppp
rit.
p
pp
ppp

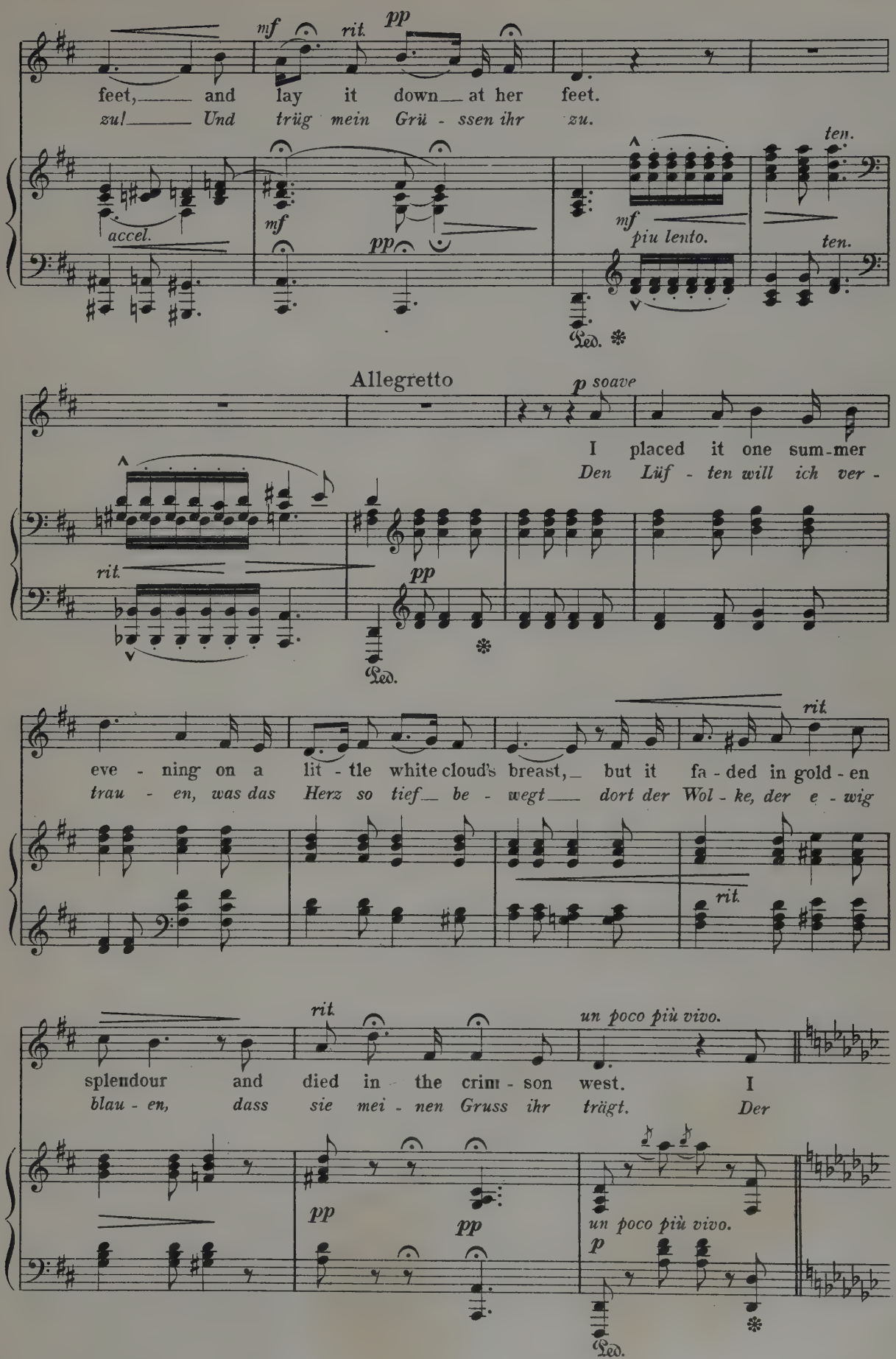
The Message.

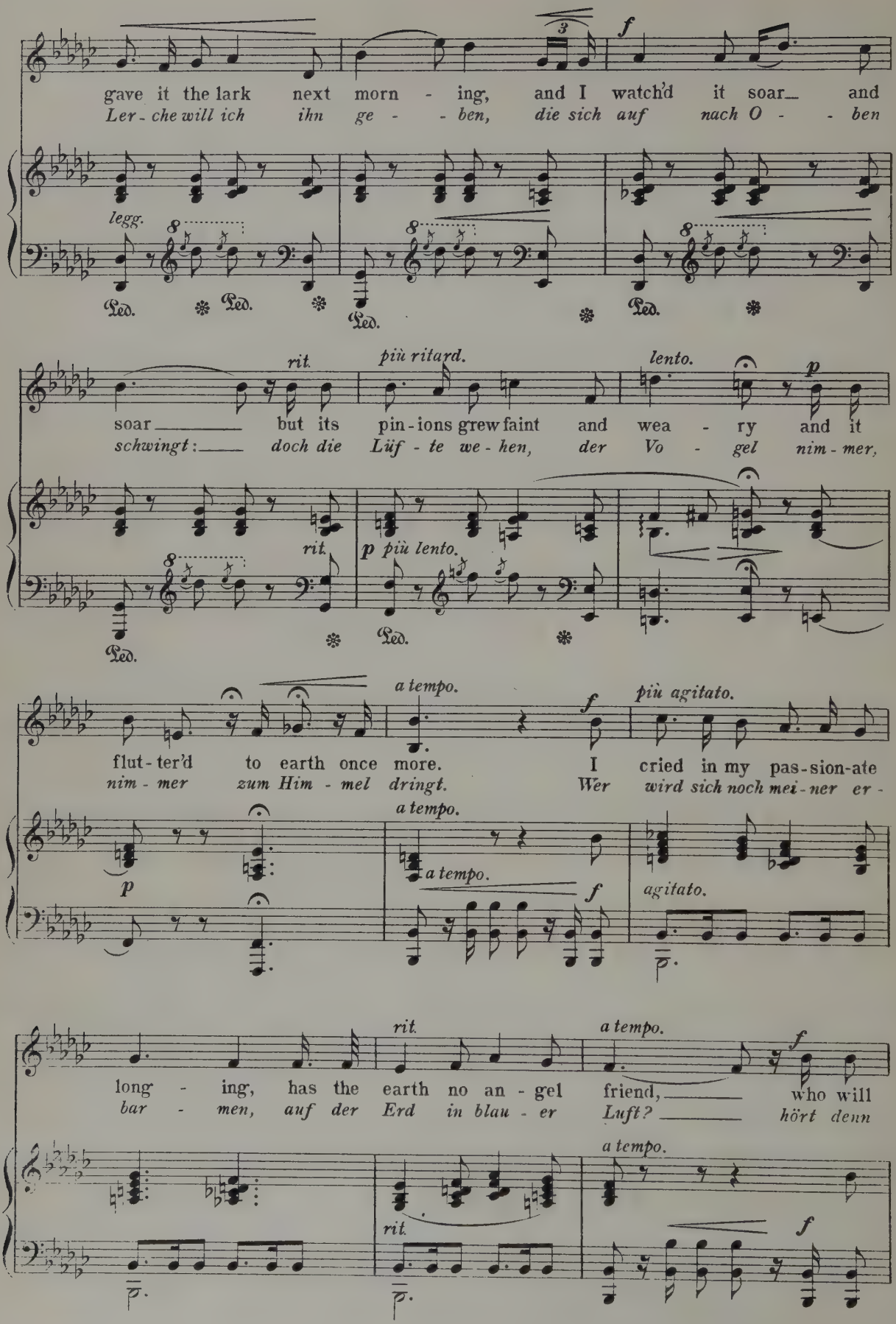
(Mein Gruss.)

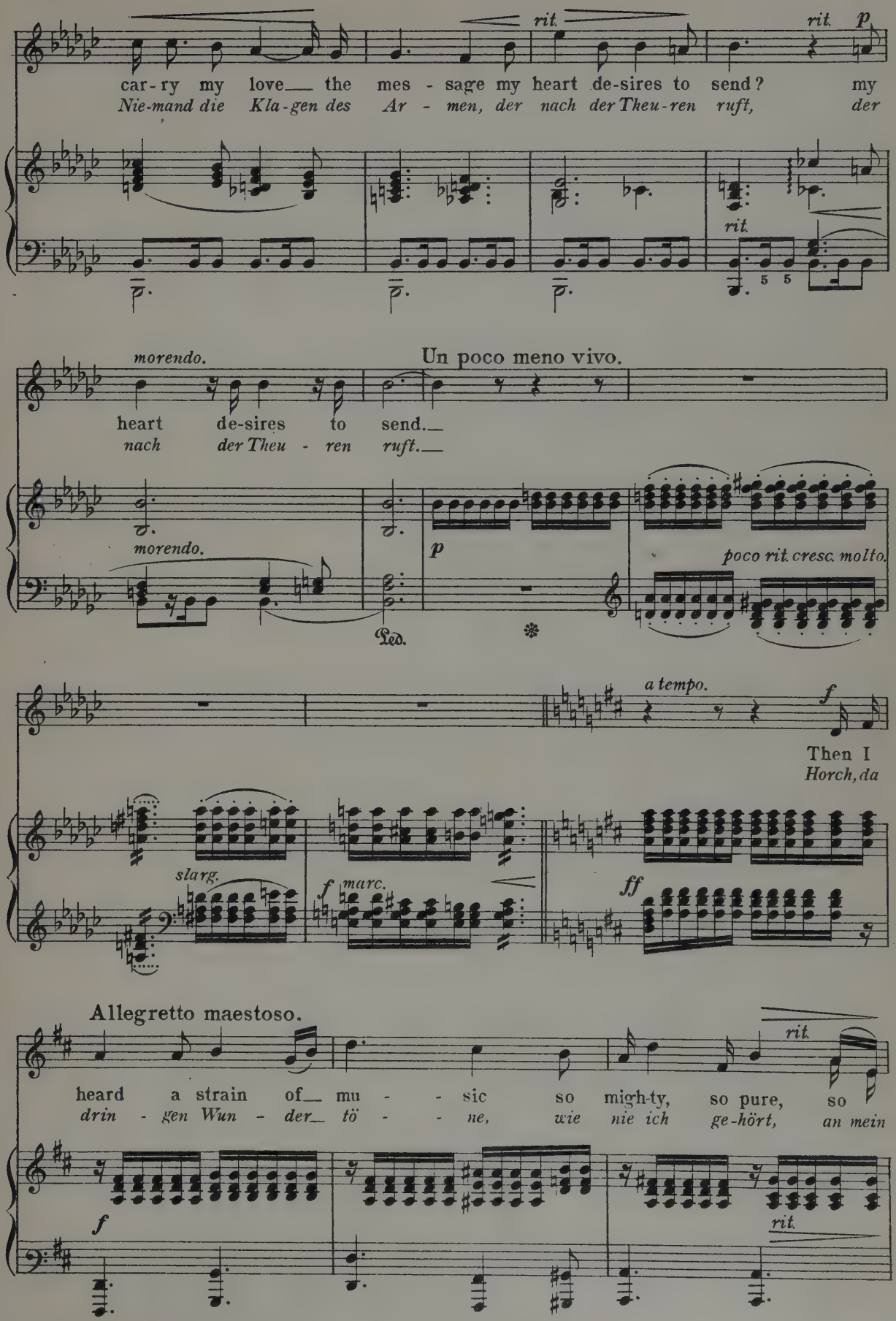
JAC. BLUMENTHAL.

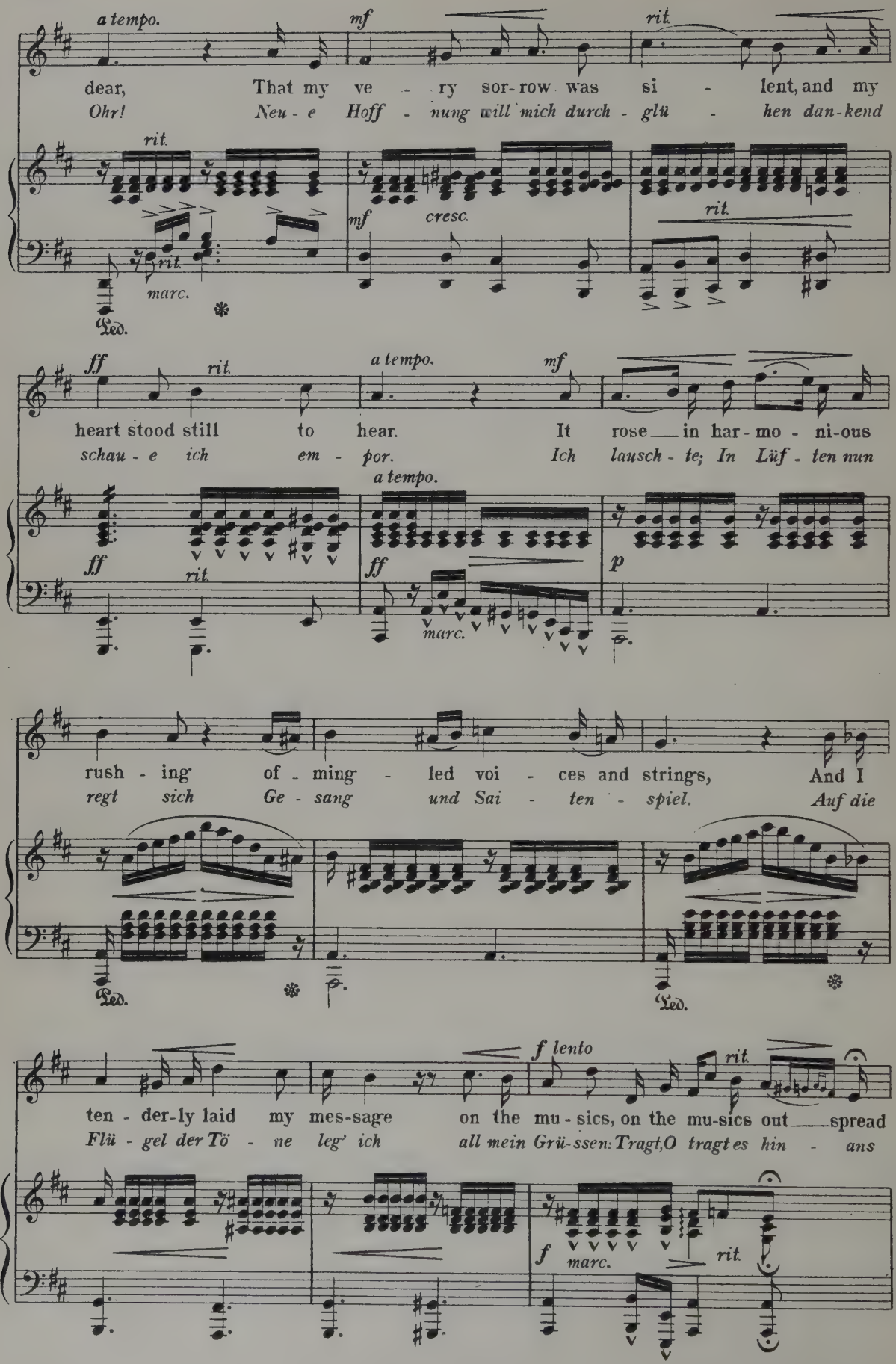
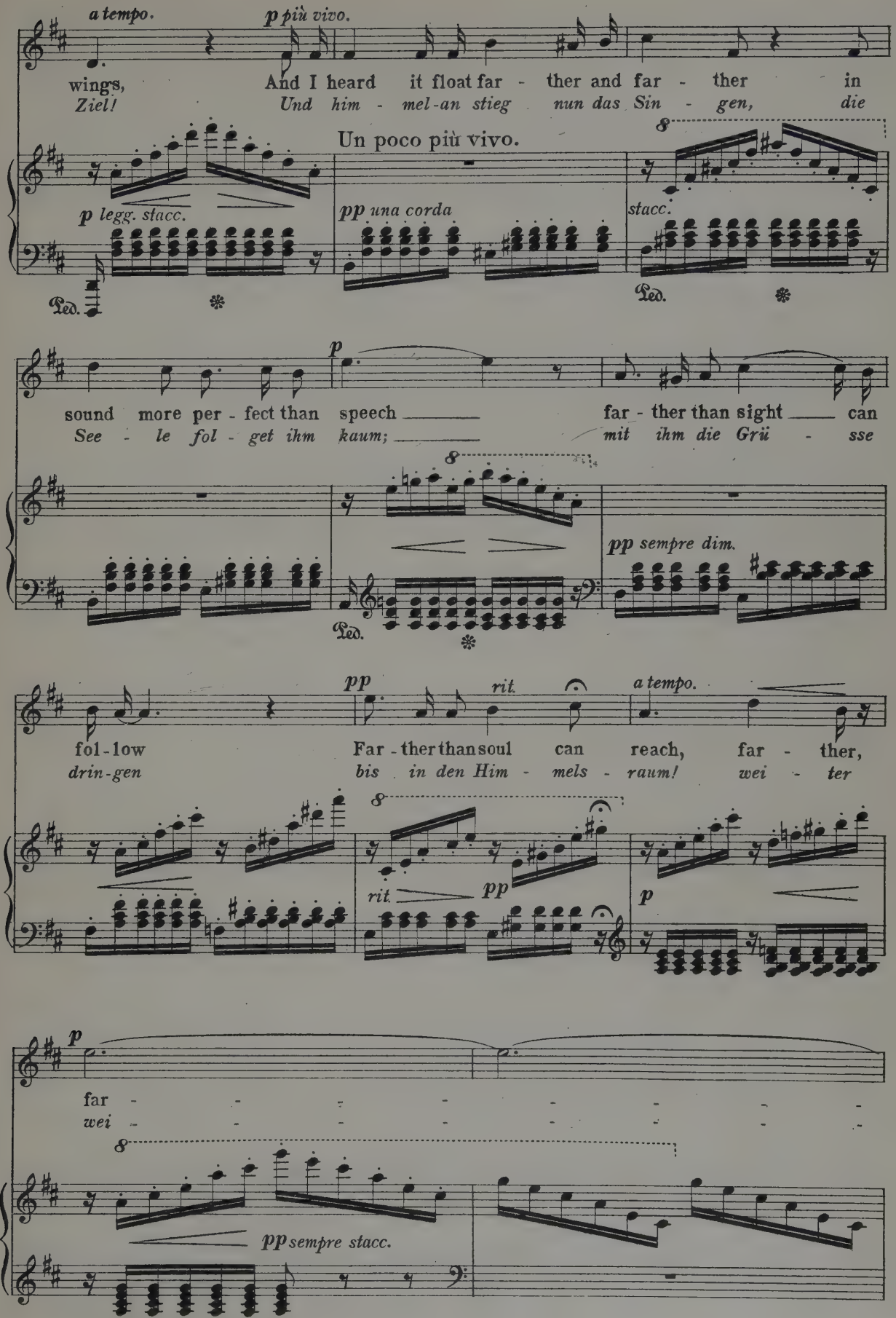

Allegretto maestoso.
simplice.
p
I
Ich
f
rit.
had a message to send her, to her whom my soul loves
woll- -te Grü-sse ihr sen- - -den, die ich einst so heiss ge-
pp e stacc.
rit.
p
best, but I had my task to fin-ish and she had gone home to
liebt, die durch ihr frü-hes Scheiden mein Herz, ach zu Tod be-
rit.
p

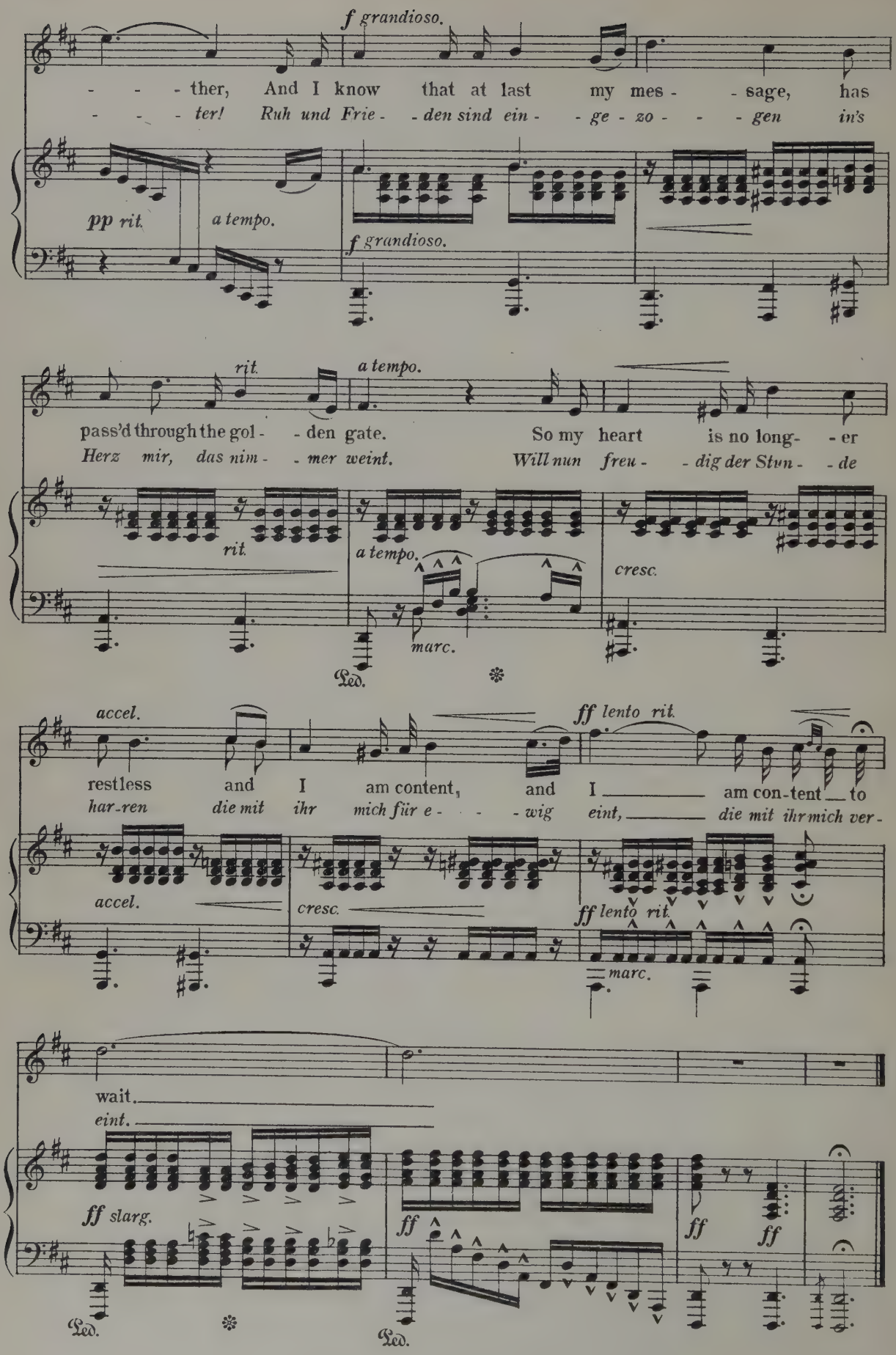

a tempo.
rest! To rest in the far bright Heav-en oh so far a-way from
trübt Nun wei-let sie bei den Ster-nen, weit von mir, der Er-de
rit.
here it was vain to speak to my dar-ling, for I knew she could not
Schmerz. Ein En-gel aus je-nen Fer-nen sie führ-te him-mel-
rit.
rit.
p a tempo.
hear I had a mes-sage to send her, so ten-der, and true, and
wärts! Nun möch-te Grü-sse ich sen-den Ihr, die da ge-gan-gen zur
p
rit.
pp legato.
rit.
sweet, I long'd for an an-gel to hear it, and lay it down at her
Ruh! Ach dass sich ein En-gel er-barm-te und trüg mein Grü-ssen ihr
p rit.


mf rit. pp
feet, and lay it down at her feet.
zu! Und trüg mein Grü - ssen ihr zu.
accel.
mf
pp
mf piu lento.
ten.
ten.
Ped.
Allegretto
p soave
I placed it one sum-mer
Den Lüf - ten will ich ver -
rit.
pp
Ped.
rit.
eve - ning on a lit - tle white cloud's breast, but it fa - ded in gold - en
trau - en, was das Herz so tief be - wegt dort der Wol - ke, der e - wig
rit.
rit.
un poco più vivo.
splendour and died in the crim - son west. I
blau - en, dass sie mei - nen Gruss ihr trägt. Der
pp
pp
un poco più vivo.
p
Ped.


gave it the lark next morn - ing, and I watch'd it soar and
Ler - che will ich ihn ge - - ben, die sich auf nach O - - ben
f
legg.
Ped. Ped. Ped.
rit. più ritard. lento. p
soar but its pin - ions grew faint and wea - ry and it
schwingt: doch die Lüf - te we - hen, der Vo - gel nim - mer,
rit. p più lento.
Ped. Ped.
a tempo. f più agitato.
flut - ter'd to earth once more. I cried in my pas - sion-ate
nim - mer zum Him - mel dringt. Wer wird sich noch mei - ner er -
p
a tempo.
a tempo. f
agitato.
rit. a tempo. f
long - ing, has the earth no an - gel friend, who will
bar - men, auf der Erd in blau - er Luft? hört denn
a tempo.
rit.
f


rit.
rit. p
car-ry my love the mes-sage my heart de-sires to send? my
Nie-mand die Kla-gen des Ar-men, der nach der Theu-ren ruft, der
rit.
morendo.
Un poco meno vivo.
heart de-sires to send.
nach der Theu-ren ruft.
morendo.
p
poco rit. cresc. molto.
Ped.
a tempo.
f
Then I
Horch, da
slarg.
f marc.
ff
Allegretto maestoso.
rit.
heard a strain of mu-sic so migh-ty, so pure, so
drin-gen Wun-der tö-ne, wie nie ich ge-hört, an mein
f
rit.

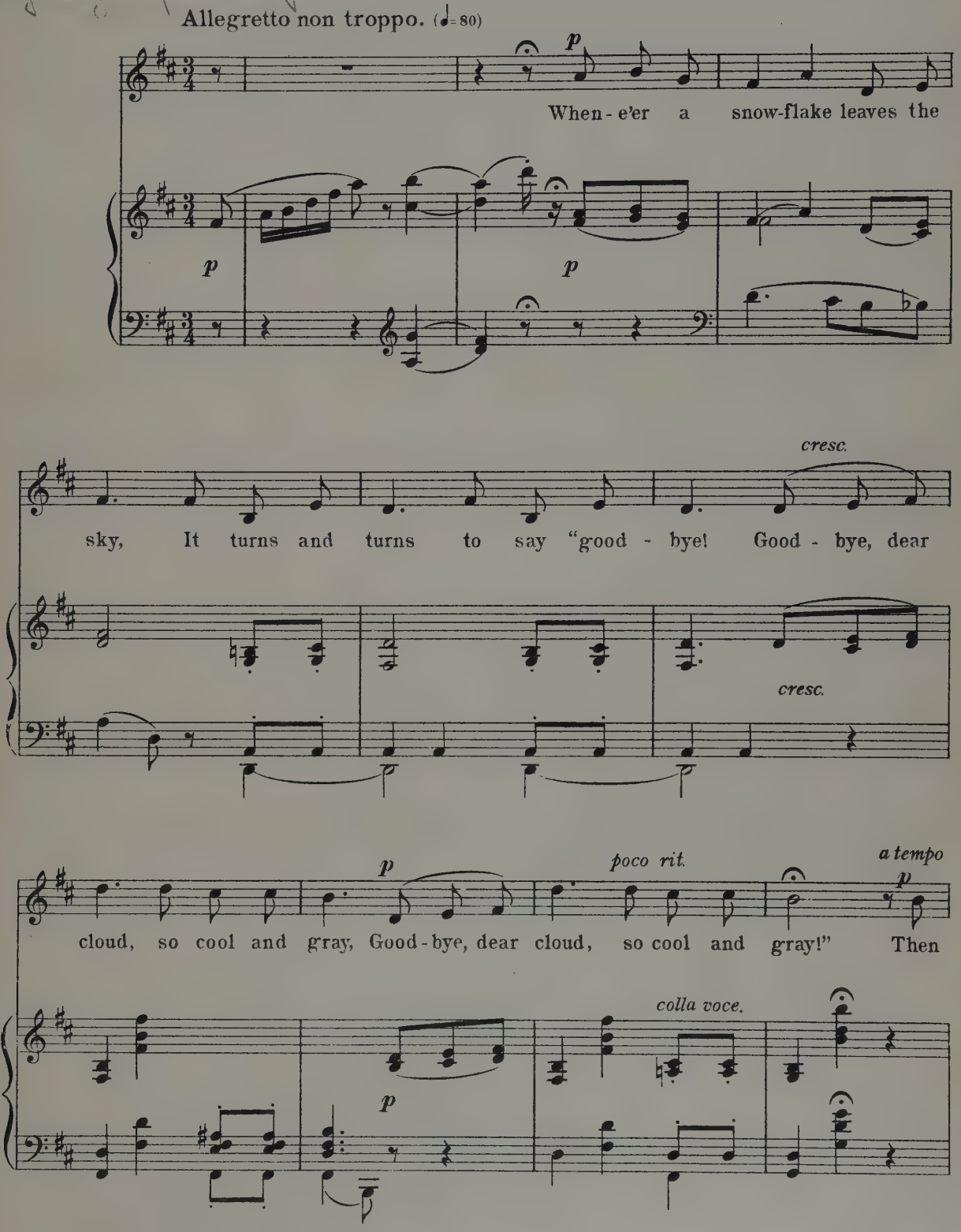

a tempo.
mf
rit.
dear, That my ve - ry sor-row was si - lent, and my
Ohr! Neu - e Hoff - nung will mich durch - glü - hen dan-kend
rit.
mf
cresc.
rit.
marc.
Ped.
ff
rit.
a tempo.
mf
heart stood still to hear. It rose in har-mo - ni-ous
schau - e ich em - por. Ich lausch - te; In Lüf - ten nun
a tempo.
ff
rit.
ff
marc.
p
rush - ing of - ming - led voi - ces and strings, And I
regt sich Ge - sang und Sai - ten - spiel. Auf die
Ped.
Ped.
f lento
rit.
ten - der-ly laid my mes-sage on the mu - sics, on the mu-sics out spread
Flü - gel der Tö - ne leg' ich all mein Grü-ssen: Tragt, O tragt es hin - ans
f
marc.
rit.

a tempo.
p più vivo.
wings, And I heard it float far - ther and far - ther in
Ziel! Und him - mel-an stieg nun das Sin - gen, die
Un poco più vivo.
p legg. stacc.
pp una corda
stacc.
Ped.
p
sound more per - fect than speech far - ther than sight can
See - le fol - get ihm kaum; mit ihm die Grü - sse
pp sempre dim.
Ped.
pp
rit.
a tempo.
fol - low Far - ther than soul can reach, far - ther,
drin-gen bis in den Him - mels - raum! wei - ter
rit.
pp
p
p
far - - - - - - - - -
wei - - - - - - - - -
pp sempre stacc.

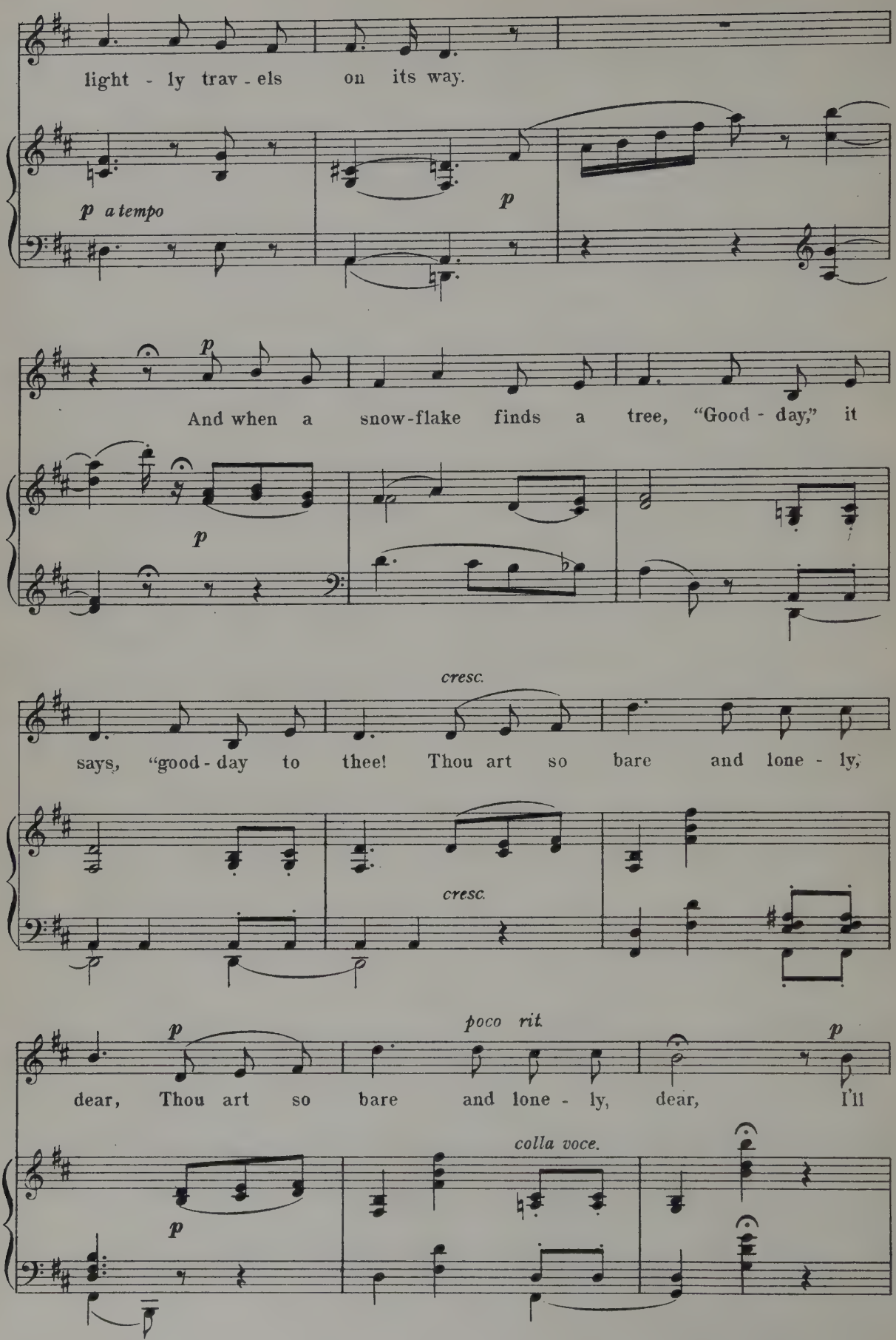

f grandioso.
- - - ther, And I know that at last my mes - - sage, has
- - - ter! Ruh und Frie - den sind ein - ge - zo - - - gen in's
pp rit. a tempo.
f grandioso.
rit. a tempo.
pass'd through the gol - - den gate. So my heart is no long- - er
Herz mir, das nim - - mer weint. Will nun freu - - dig der Stun - - de
rit.
a tempo.
cresc.
marc.
Ped.
accel.
ff lento rit.
restless and I am content, and I ___ am con-tent ___ to
har-ren die mit ihr mich für e - - - wig eint, ___ die mit ihr mich ver -
accel.
cresc.
ff lento rit.
marc.
wait.
eint.
ff slarg.
ff
ff
ff
Ped.
Ped.

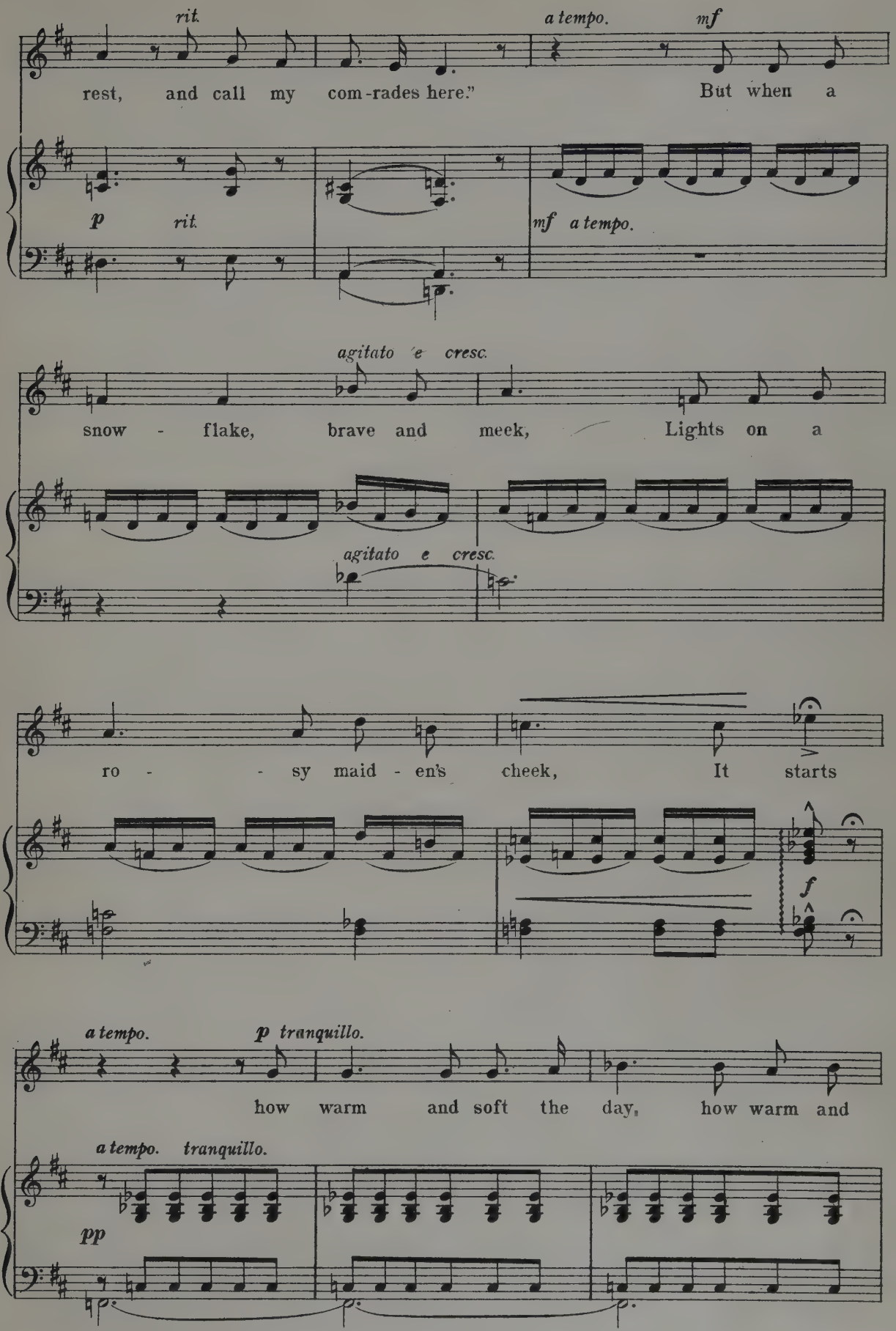
Snow-Flakes.

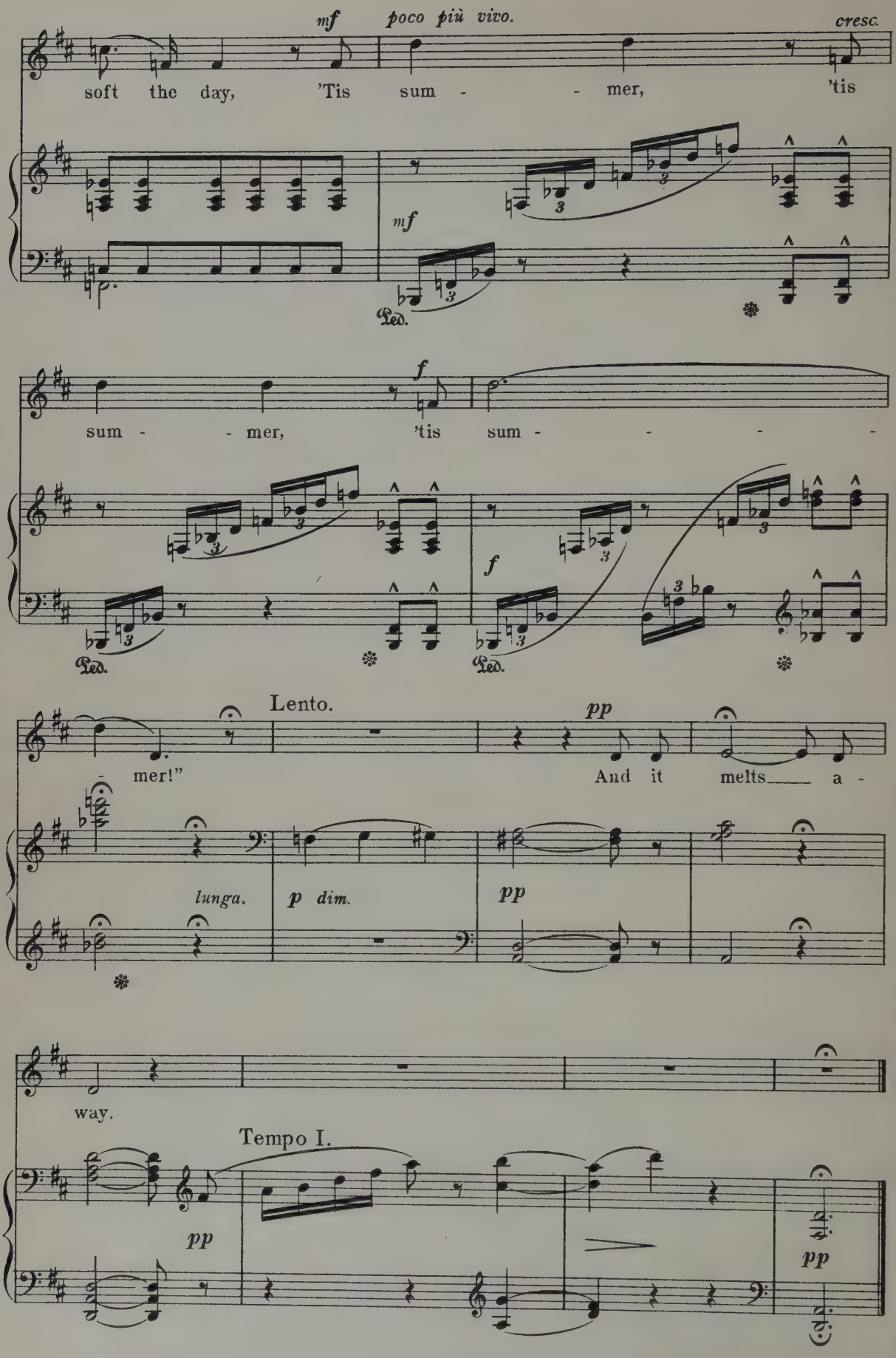
~~Words by LONGFELLOW.~~ Words by Mary Mapes Dodge

FREDERIC H. COWEN.




light - ly trav - els on its way.
p a tempo
p
And when a snow-flake finds a tree, "Good - day," it
p
cresc.
says, "good - day to thee! Thou art so bare and lone - ly,
cresc.
p
poco rit.
p
dear, Thou art so bare and lone - ly, dear, I'll
colla voce.
p

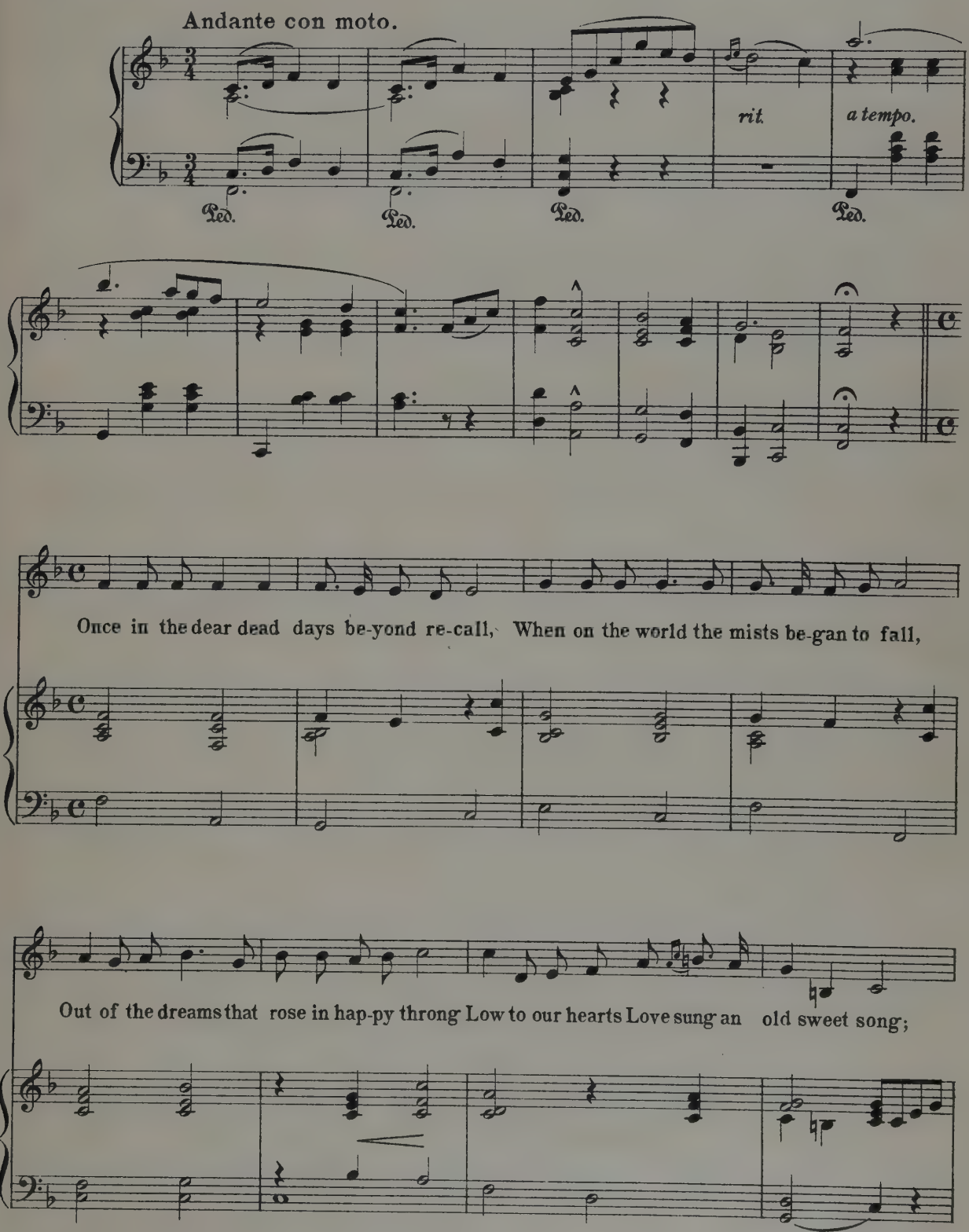

rit.
a tempo.
mf
rest, and call my com-rades here." But when a
p rit.
mf a tempo.
agitato e cresc.
snow - flake, brave and meek, Lights on a
agitato e cresc.
ro - - sy maid - en's cheek, It starts
f
a tempo.
p tranquillo.
how warm and soft the day, how warm and
a tempo. tranquillo.
pp

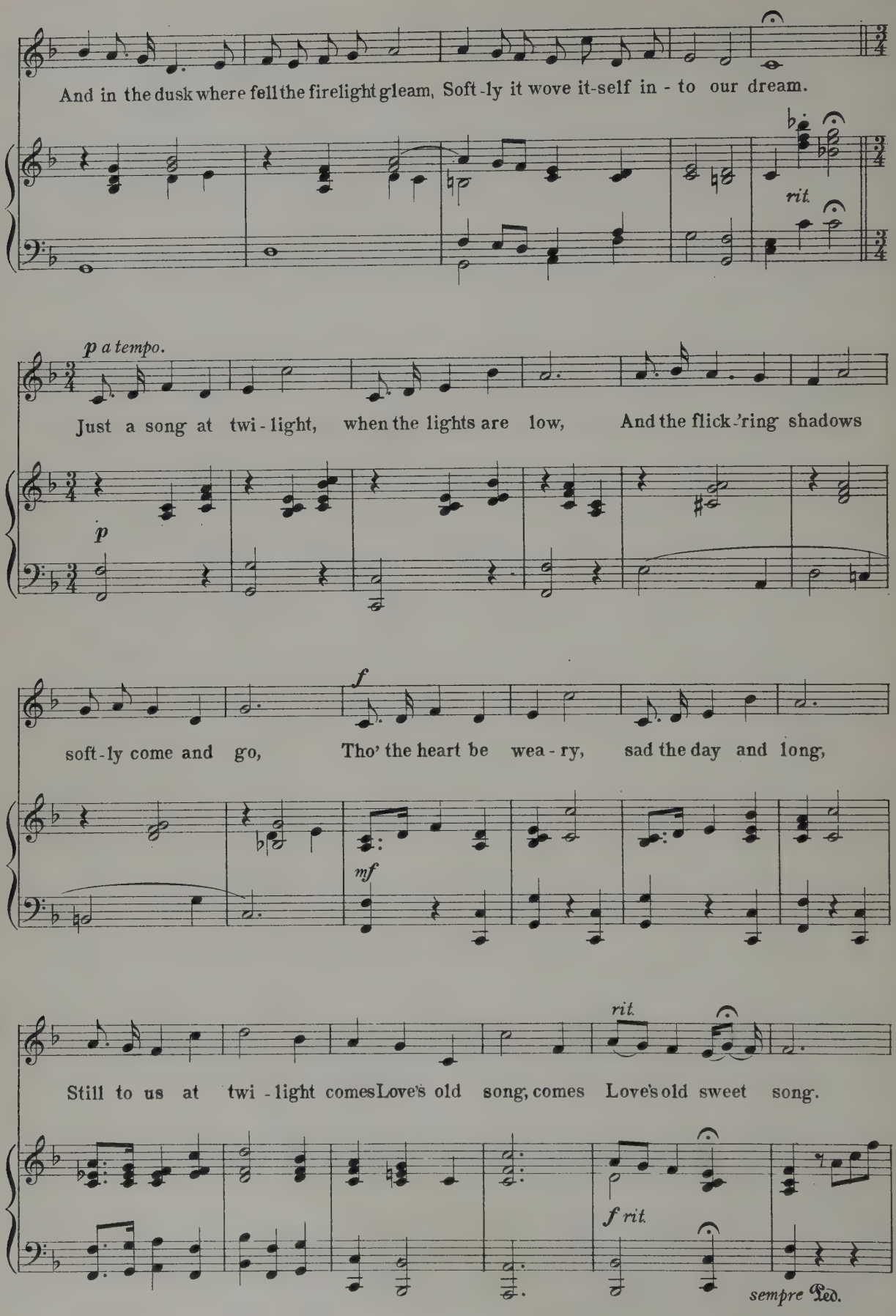

mf
poco più vivo.
cresc.
soft the day, 'Tis sum - - mer, 'tis
mf
Ped.
f
sum - - mer, 'tis sum - - - -
f
Ped.
Ped.
Lento.
pp
- mer!"
And it melts a -
lunga.
p dim.
pp
way.
Tempo I.
pp
pp

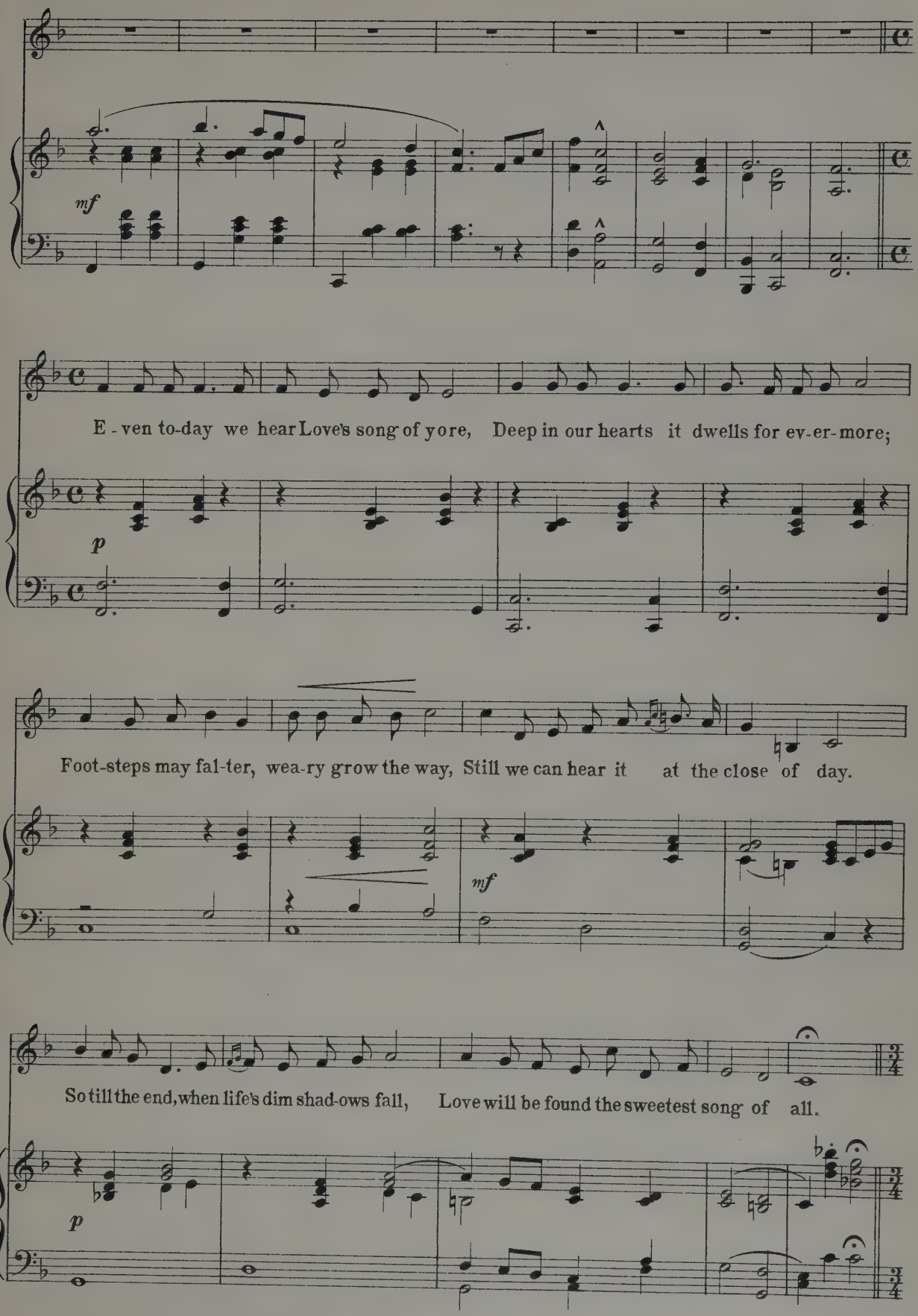
Love's Old Sweet Song.

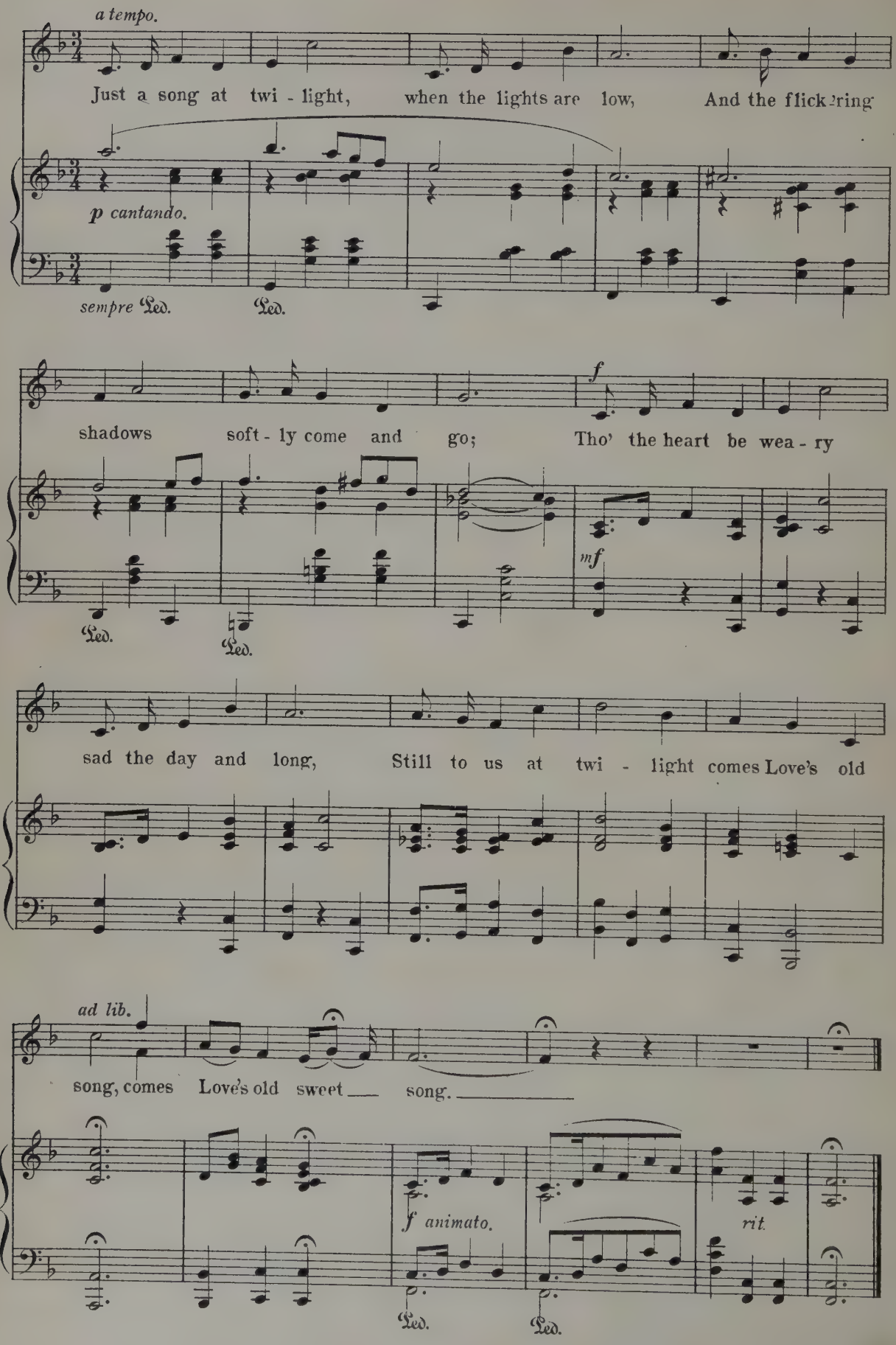
(Mezzo-Soprano or Baritone in F.)

G. CLIFTON BINGHAM. J. L. MOLLOY.


Andante con moto.
rit.
a tempo.
Ped.
Ped.
Ped.
Ped.
Once in the dear dead days be-yond re-call, When on the world the mists be-gan to fall,
Out of the dreams that rose in hap-py throng Low to our hearts Love sung an old sweet song;


And in the dusk where fell the firelight gleam, Soft-ly it wove it-self in-to our dream.
rit.
p a tempo.
Just a song at twi-light, when the lights are low, And the flick'ring shadows
p
f
soft-ly come and go, Tho' the heart be wea-ry, sad the day and long,
mf
rit.
Still to us at twi-light comes Love's old song, comes Love's old sweet song.
f rit.
sempre Ped.


mf
E - ven to-day we hear Love's song of yore, Deep in our hearts it dwells for ev-er-more;
p
Foot-steps may fal-ter, wea-ry grow the way, Still we can hear it at the close of day.
mf
So till the end, when life's dim shad-ows fall, Love will be found the sweetest song of all.
p


a tempo.
Just a song at twi - light, when the lights are low, And the flick'ring
p cantando.
sempre Ped.
Ped.
shadows soft - ly come and go; Tho' the heart be wea - ry
f
mf
Ped.
Ped.
sad the day and long, Still to us at twi - light comes Love's old
ad lib.
song, comes Love's old sweet song.
f animato.
rit.
Ped.
Ped.

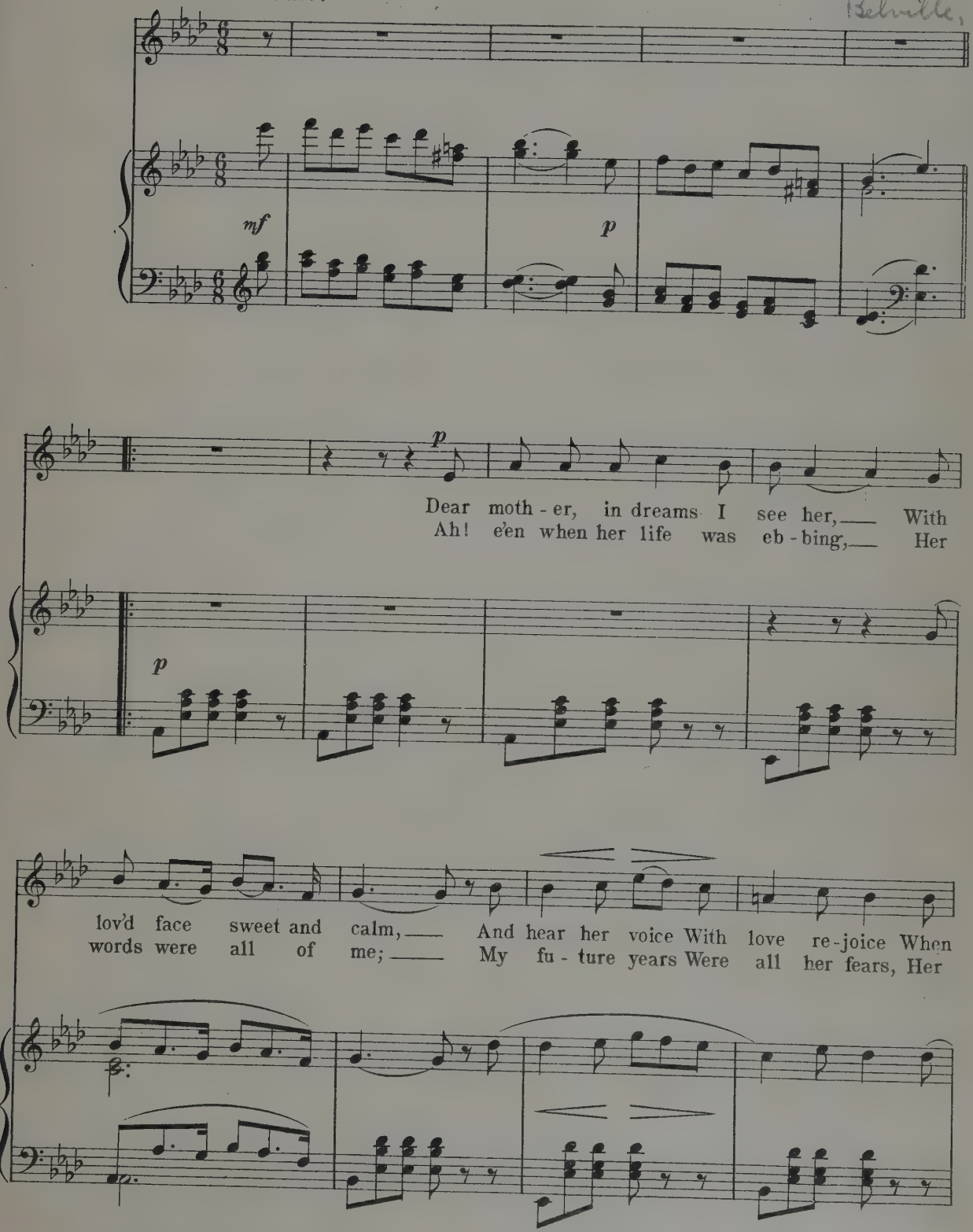
Lullaby.

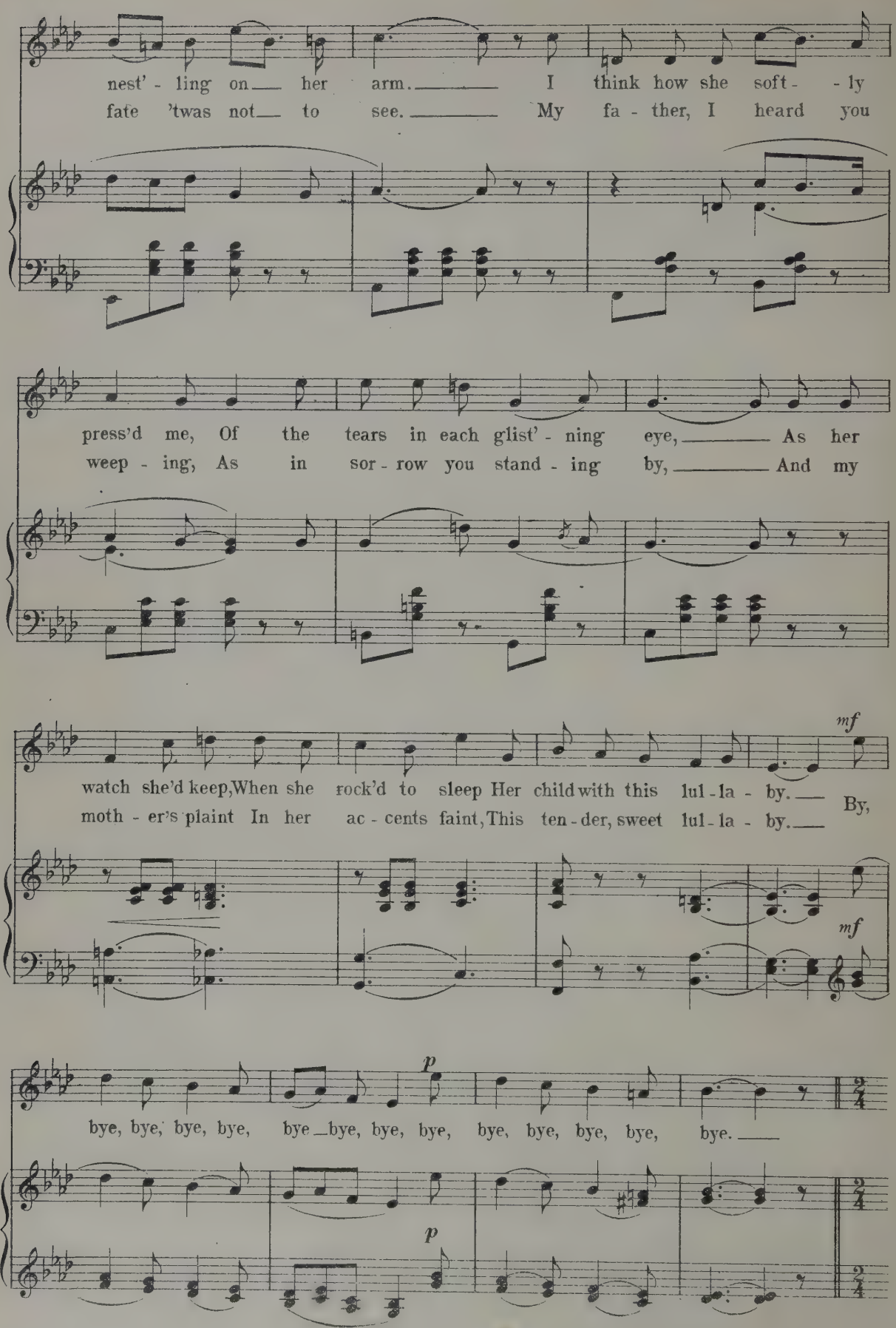
Solo and Chorus.

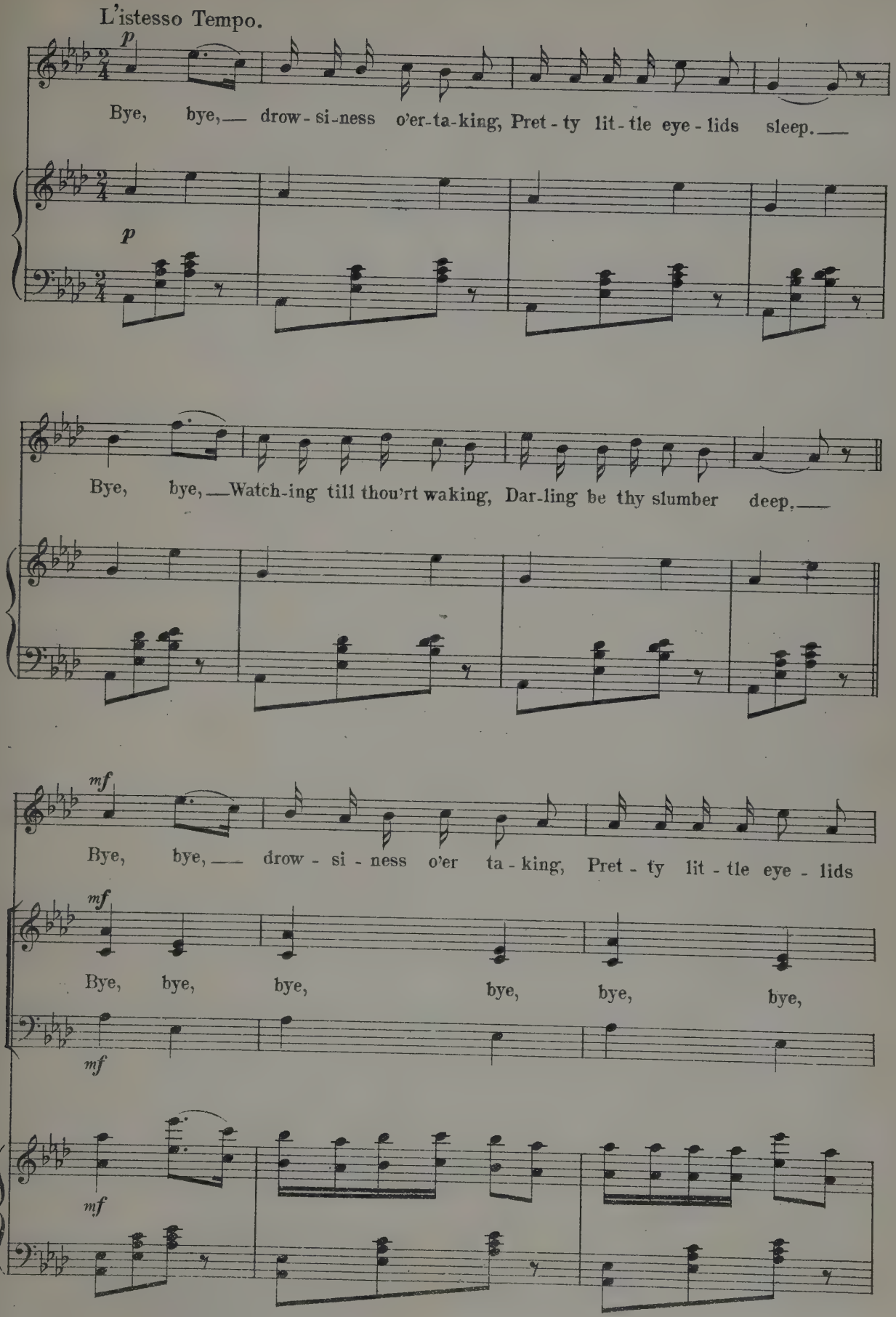
(From "Erminie.")

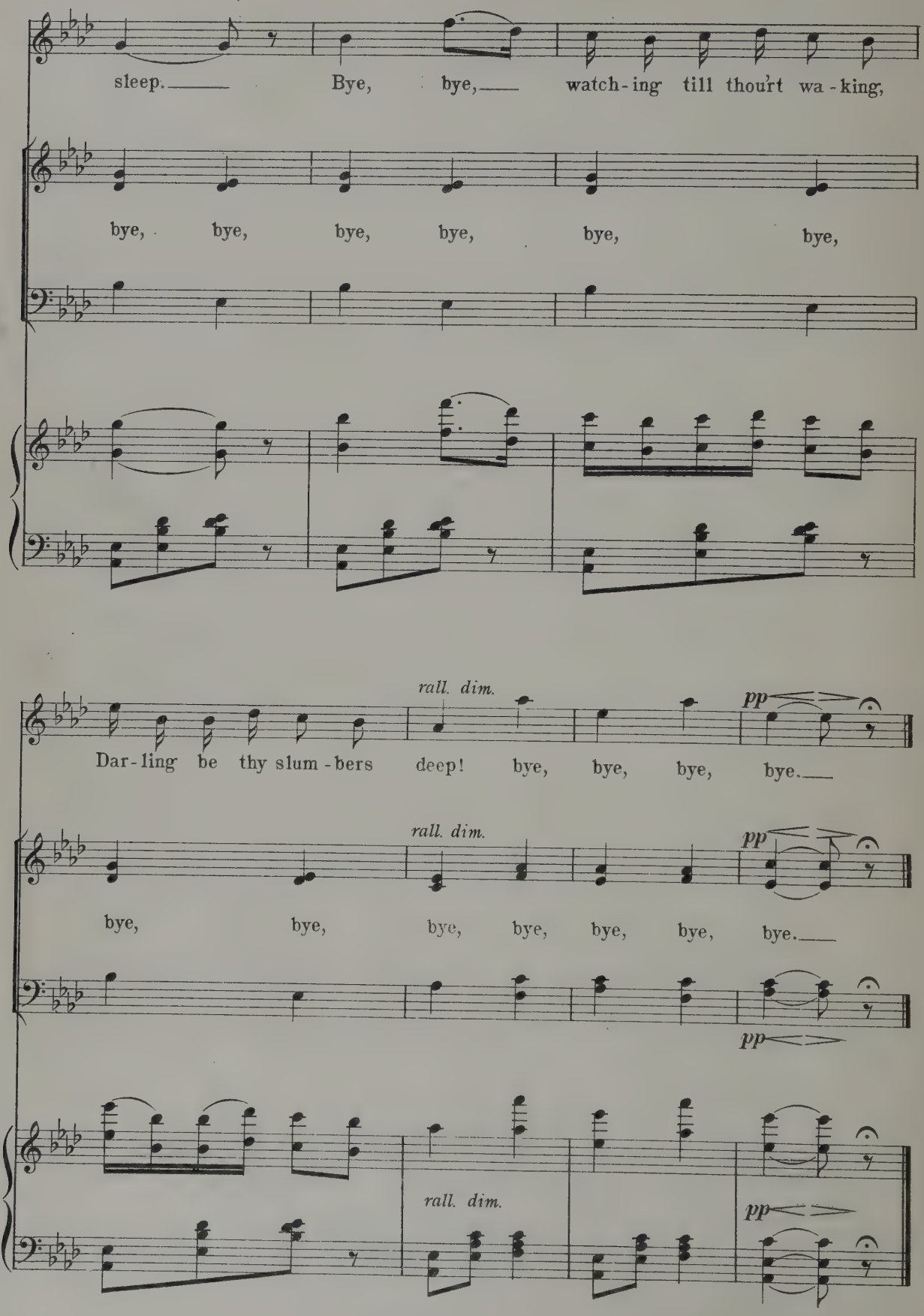
Moderato.

JAKOBOWSKI.


mf
p
p
Dear moth - er, in dreams I see her, With
Ah! e'en when her life was eb - bing, Her
p
lov'd face sweet and calm, And hear her voice With love re-joice When
words were all of me; My fu - ture years Were all her fears, Her

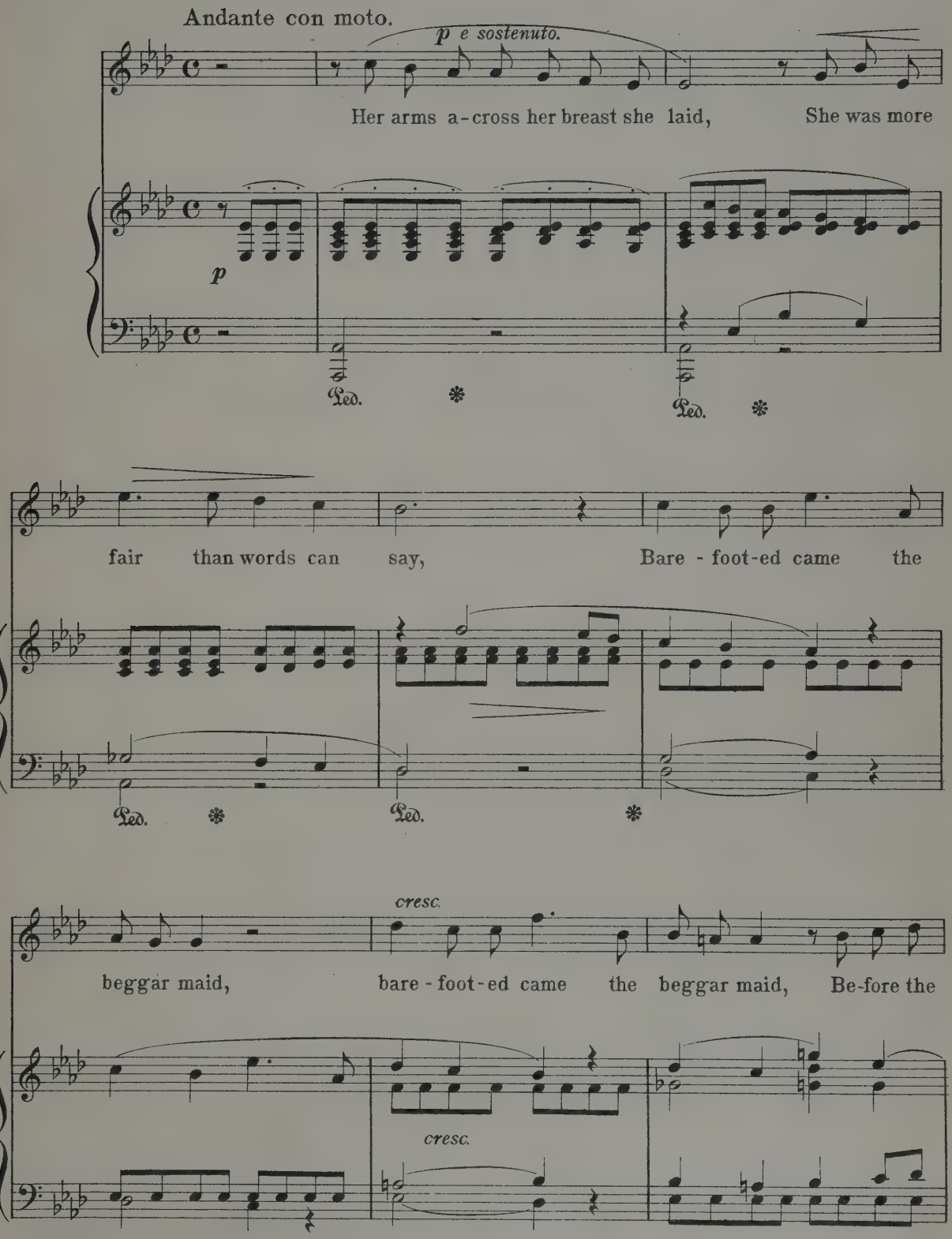

nest' - ling on her arm. I think how she soft - ly
fate 'twas not to see. My fa - ther, I heard you
press'd me, Of the tears in each glist' - ning eye, As her
weep - ing, As in sor - row you stand - ing by, And my
mf
watch she'd keep, When she rock'd to sleep Her child with this lul - la - by. By,
moth - er's plaint In her ac - cents faint, This ten - der, sweet lul - la - by.
mf
p
bye, bye, bye, bye, bye bye, bye, bye, bye, bye, bye, bye, bye.
p

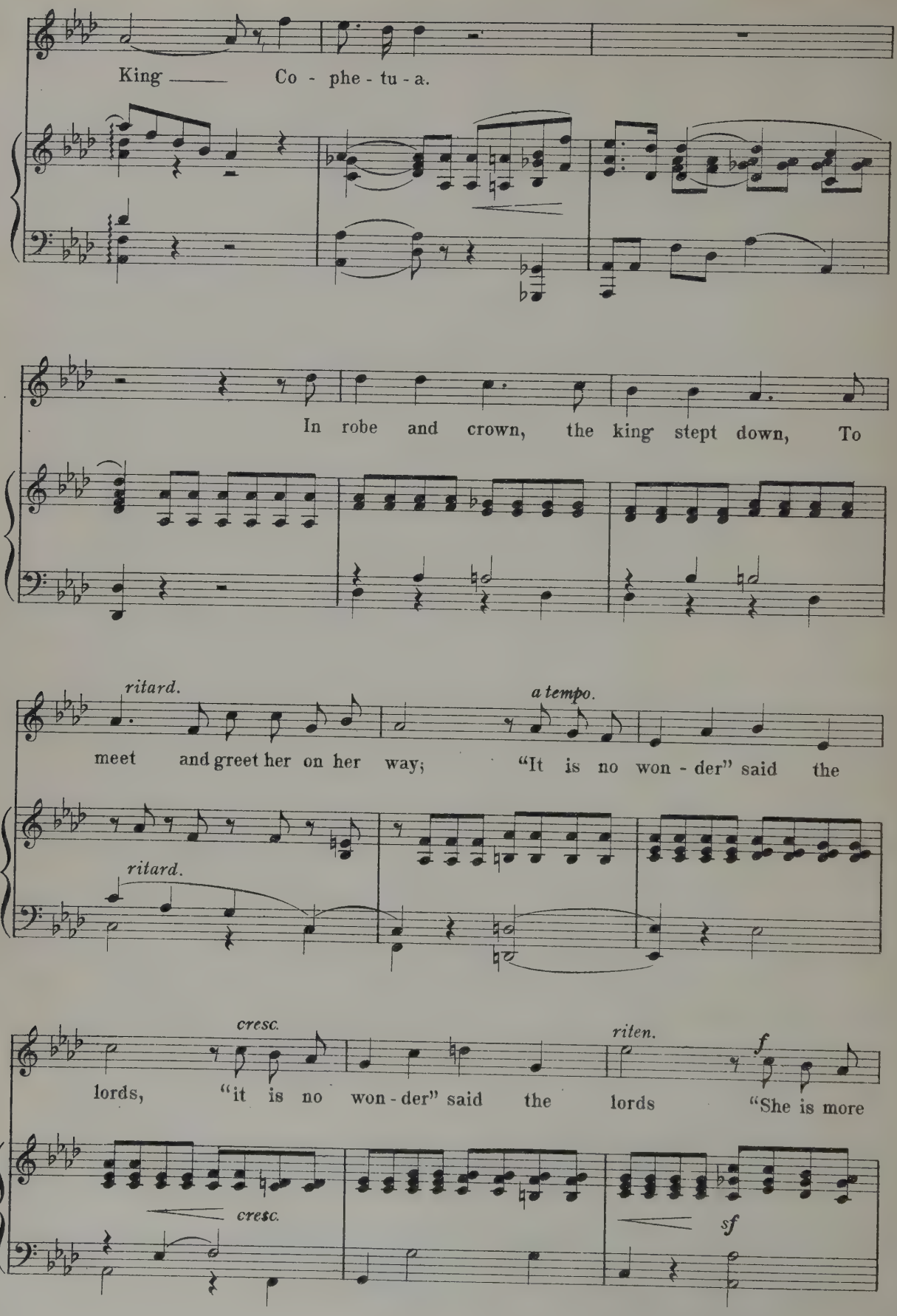

L'istesso Tempo.
p
Bye, bye, drow - si - ness o'er - ta - king, Pret - ty lit - tle eye - lids sleep.
p
Bye, bye, Watch - ing till thou'rt waking, Dar - ling be thy slumber deep.
mf
Bye, bye, drow - si - ness o'er ta - king, Pret - ty lit - tle eye - lids
mf
Bye, bye, bye, bye, bye, bye,
mf
mf

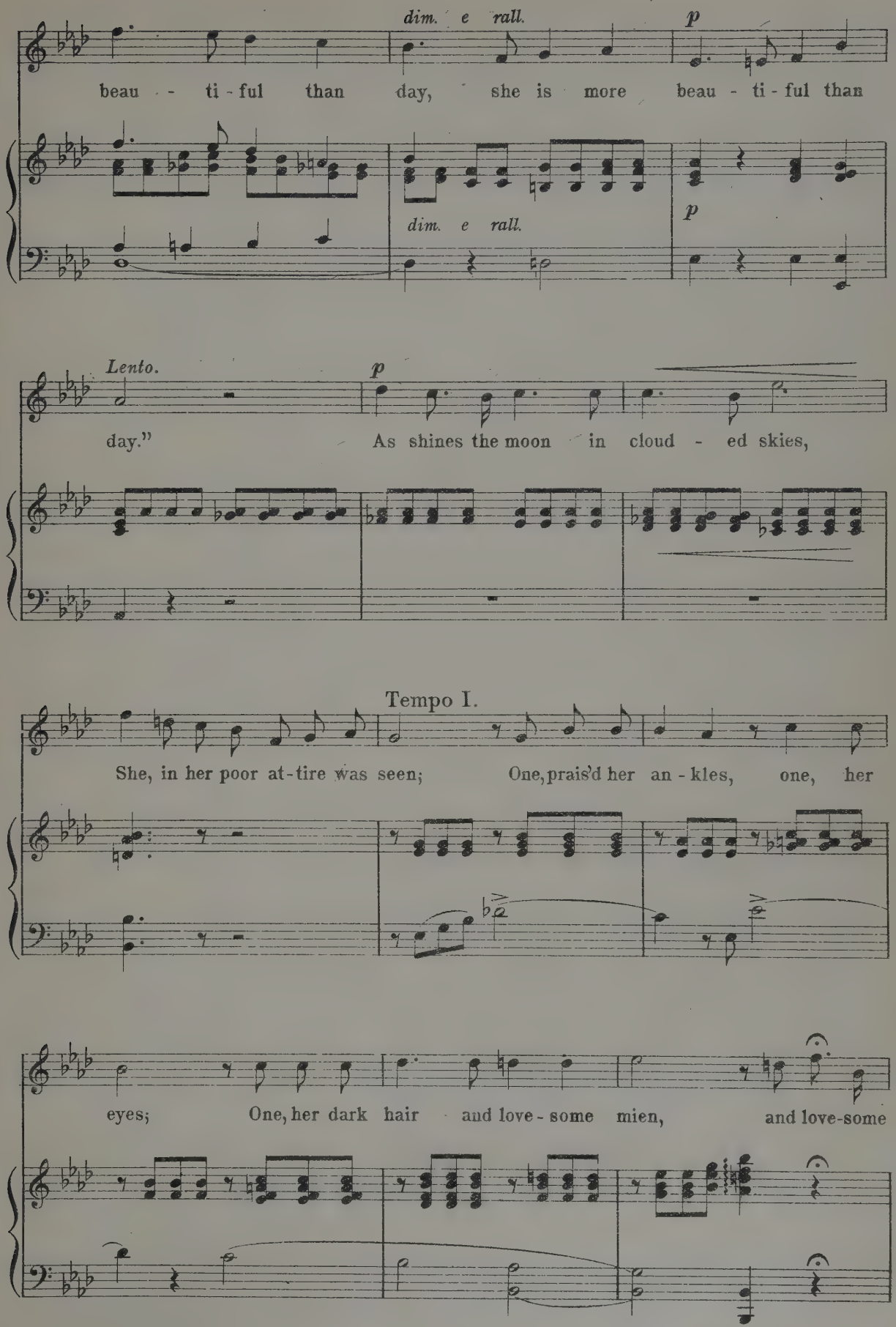

sleep. Bye, bye, watch-ing till thou'rt wa-king,
bye, bye, bye, bye, bye, bye,
rall. dim.
pp
Dar-ling be thy slum-bers deep! bye, bye, bye, bye.
rall. dim.
pp
bye, bye, bye, bye, bye, bye, bye.
pp
rall. dim.
pp

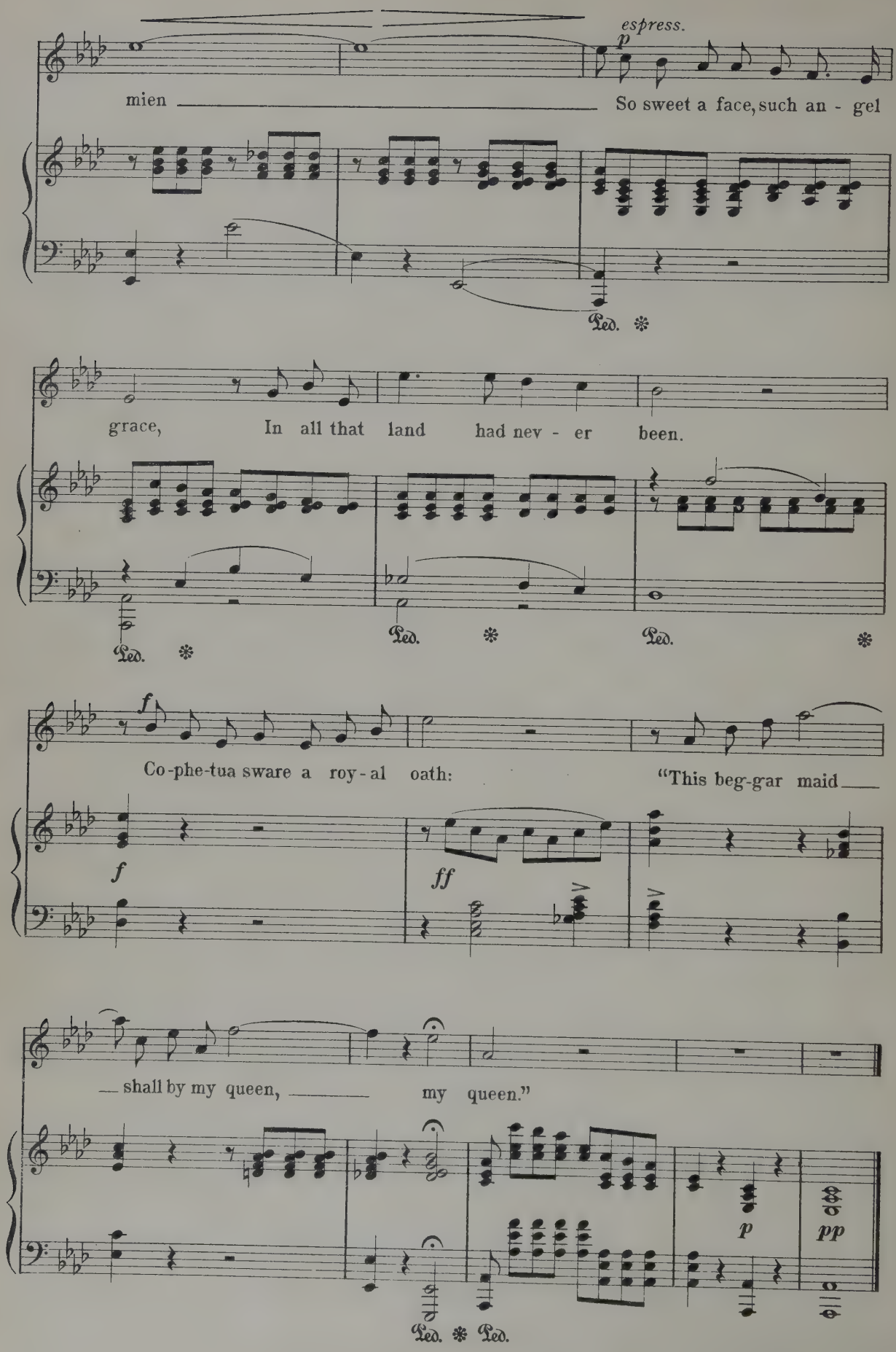
The Beggar Maid.

JOSEPH BARNBY.


Andante con moto.
p e sostenuto.
Her arms a-cross her breast she laid, She was more
p
Ped. * Ped. *
fair than words can say, Bare - foot-ed came the
Ped. * Ped. *
cresc.
beggar maid, bare - foot - ed came the beggar maid, Be-fore the
cresc.

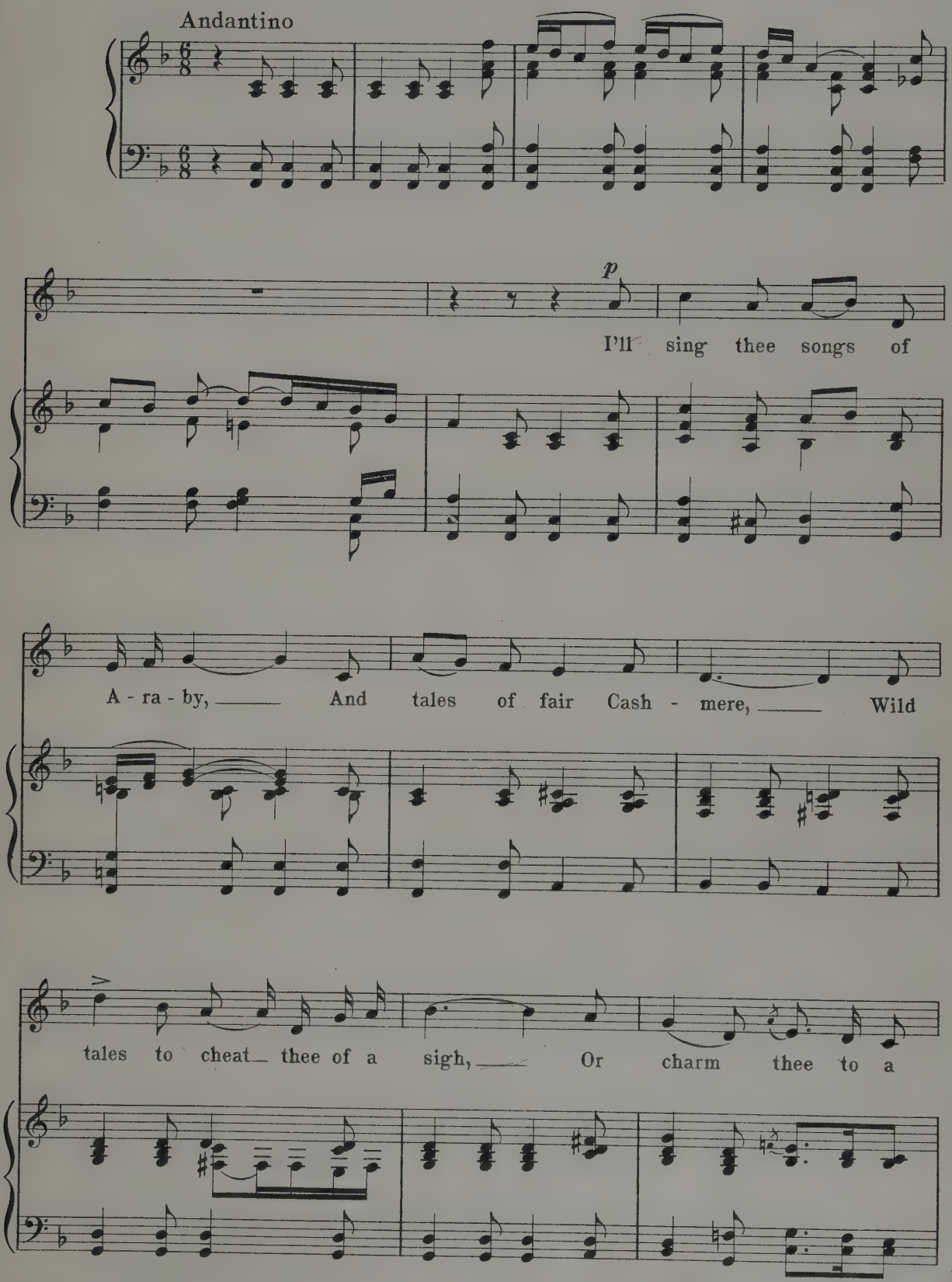

King ___ Co - phe - tu - a.
In robe and crown, the king stept down, To
ritard.
a tempo.
meet and greet her on her way; "It is no won - der" said the
ritard.
cresc.
riten.
f
lords, "it is no won - der" said the lords "She is more
cresc.
sf

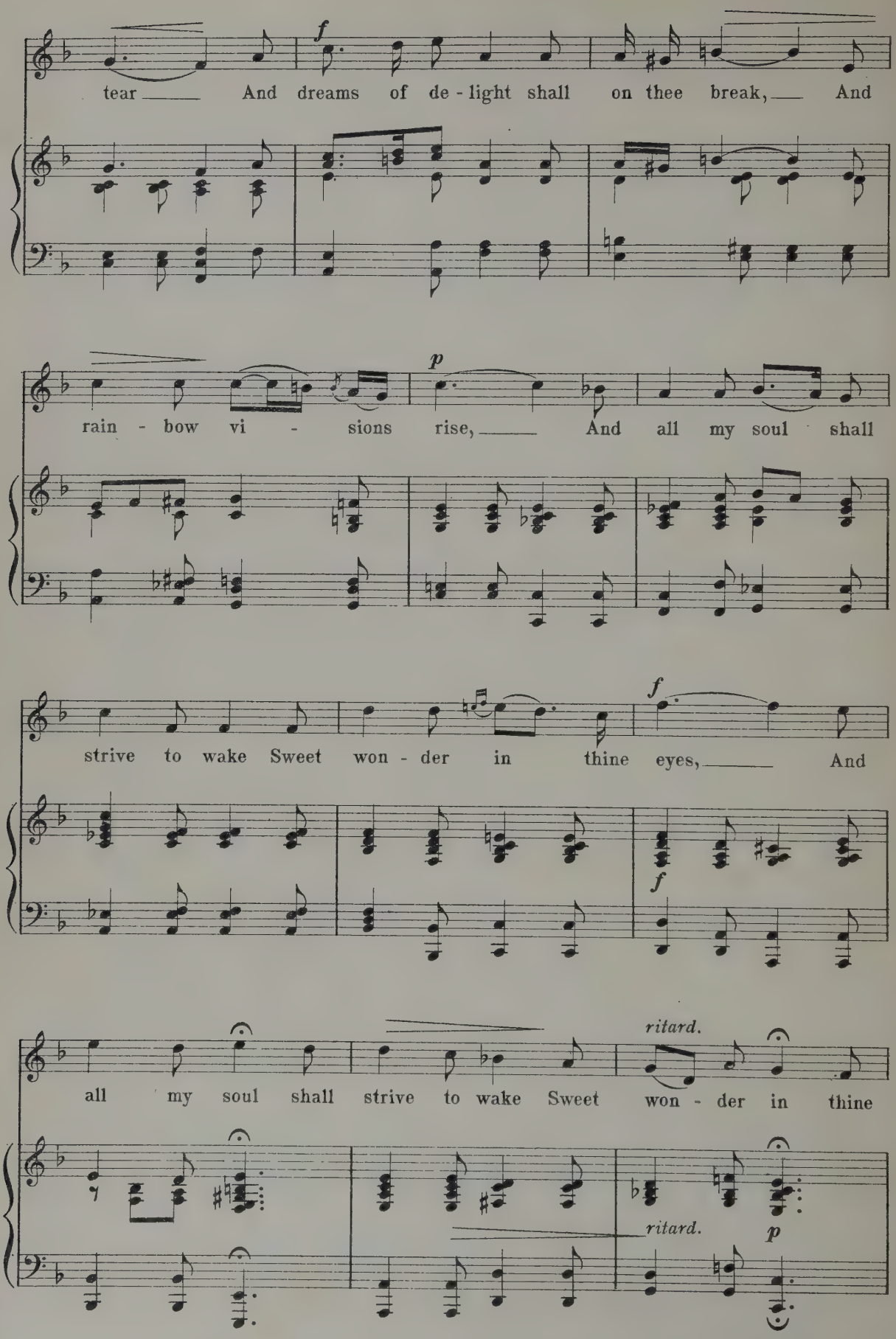

dim. e rall.
p
beau - ti - ful than day, she is more beau - ti - ful than
dim. e rall.
p
Lento.
p
day."
As shines the moon in cloud - ed skies,
Tempo I.
She, in her poor at-tire was seen; One, prais'd her an - kles, one, her
eyes; One, her dark hair and love - some mien, and love-some

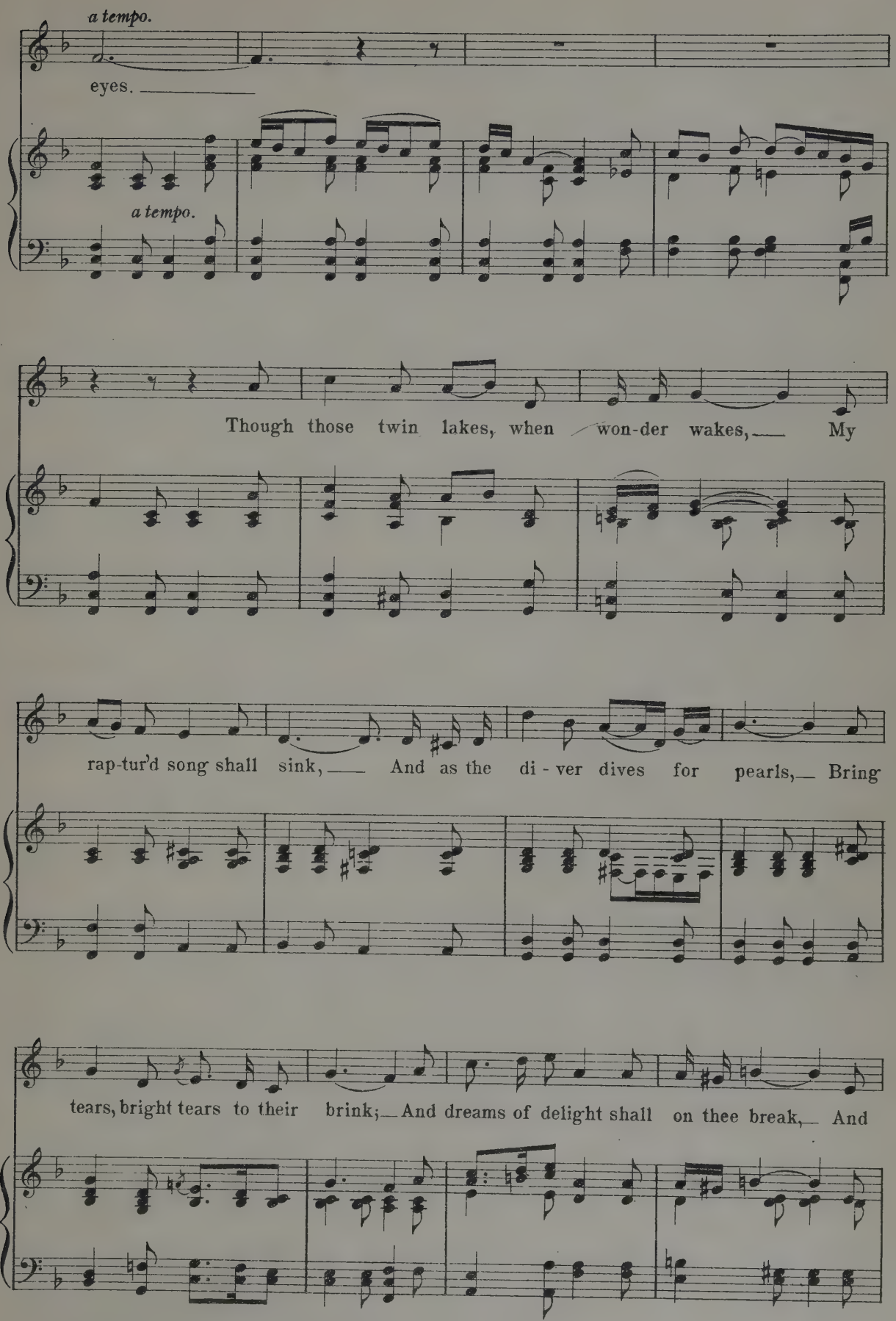

espress.
p
mien
So sweet a face, such an - gel
Ped. *
grace,
In all that land had nev - er been.
Ped. * Ped. * Ped. *
f
Co-phe-tua sware a roy-al oath:
"This beg-gar maid
f
ff
shall by my queen,
my queen."
p
pp
Ped. * Ped.

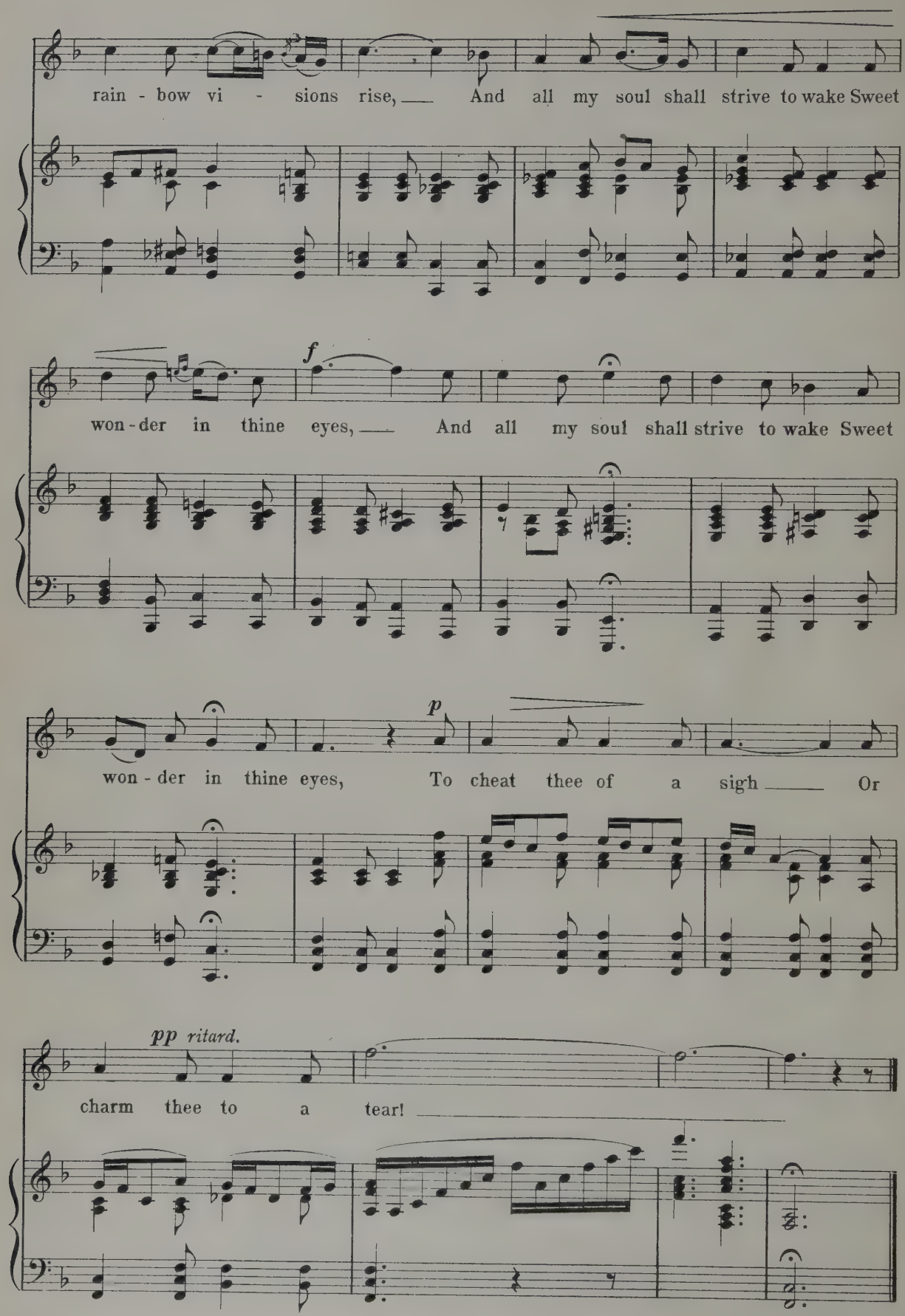
I'll Sing Thee Songs of Araby.

Written by W. G. WILLS. FREDERIC CLAY.




tear And dreams of de - light shall on thee break, And
rain - bow vi - sions rise, And all my soul shall
strive to wake Sweet won - der in thine eyes, And
all my soul shall strive to wake Sweet won - der in thine
ritard.
ritard.


a tempo.
eyes.
a tempo.
Though those twin lakes, when won-der wakes, My
rap-tur'd song shall sink, And as the di - ver dives for pearls, Bring
tears, bright tears to their brink; And dreams of delight shall on thee break, And

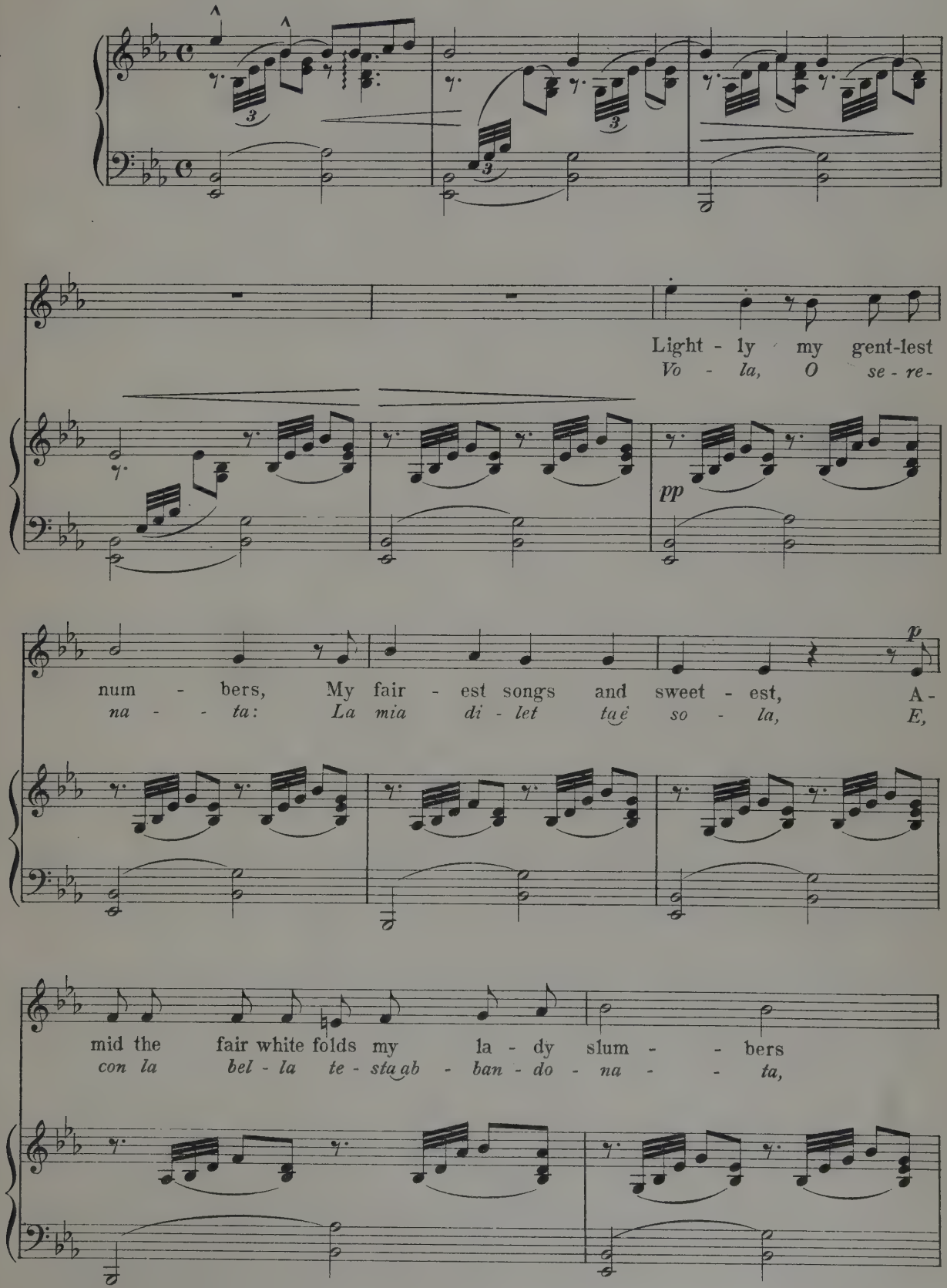

rain - bow vi - sions rise, And all my soul shall strive to wake Sweet
f
won - der in thine eyes, And all my soul shall strive to wake Sweet
p
won - der in thine eyes, To cheat thee of a sigh Or
pp ritard.
charm thee to a tear!

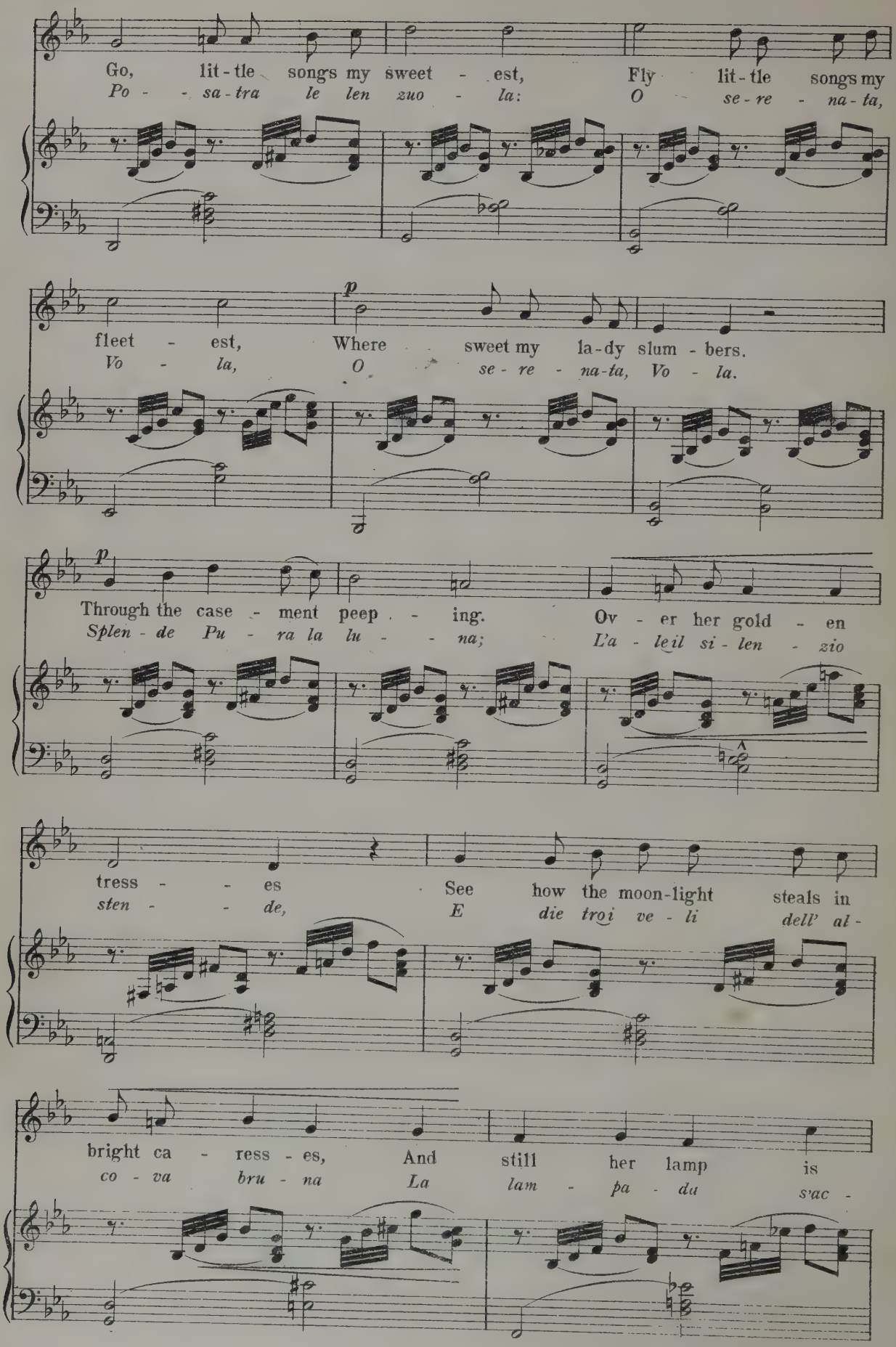
Serenade.

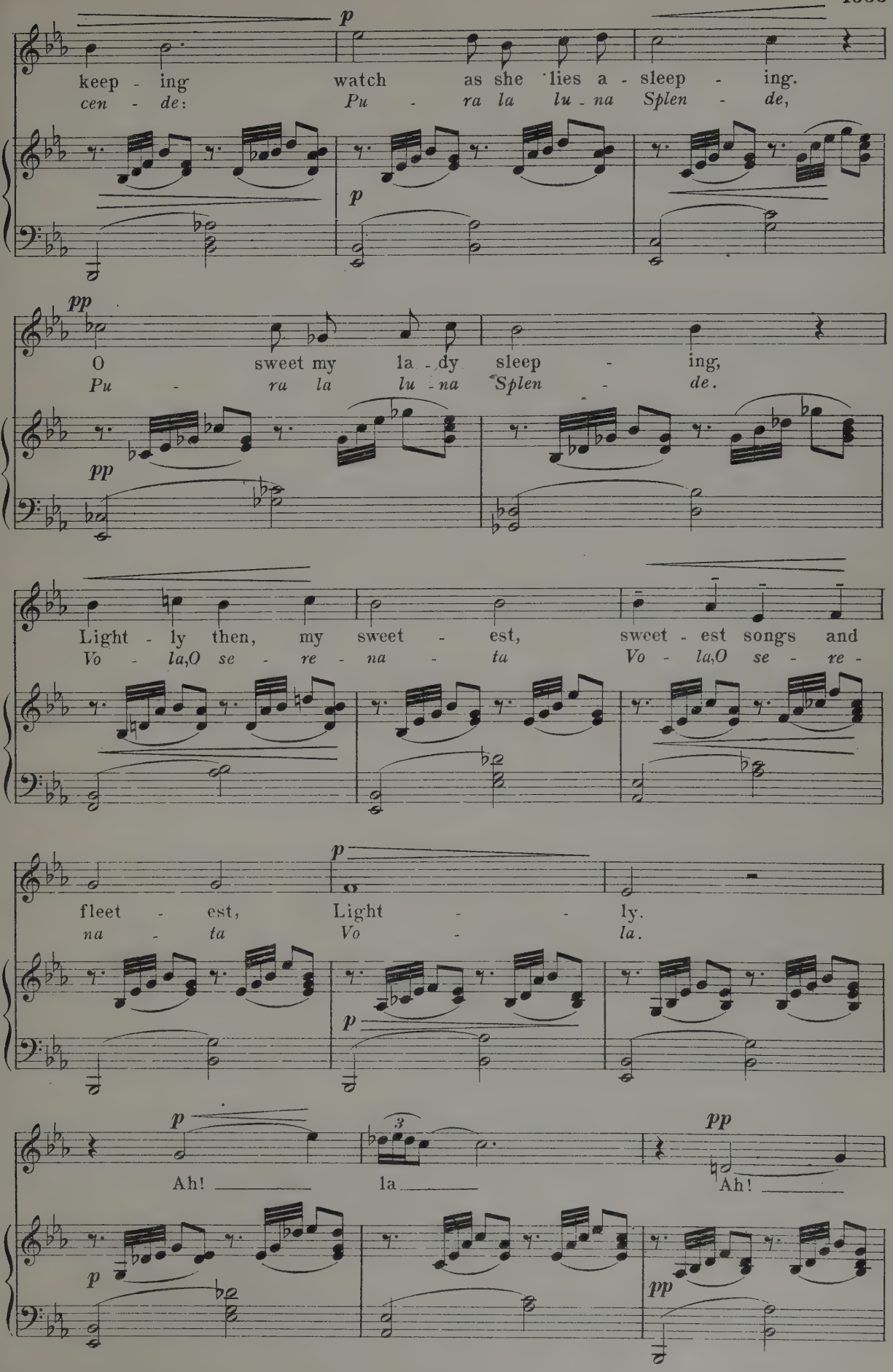
(La Serenade.)

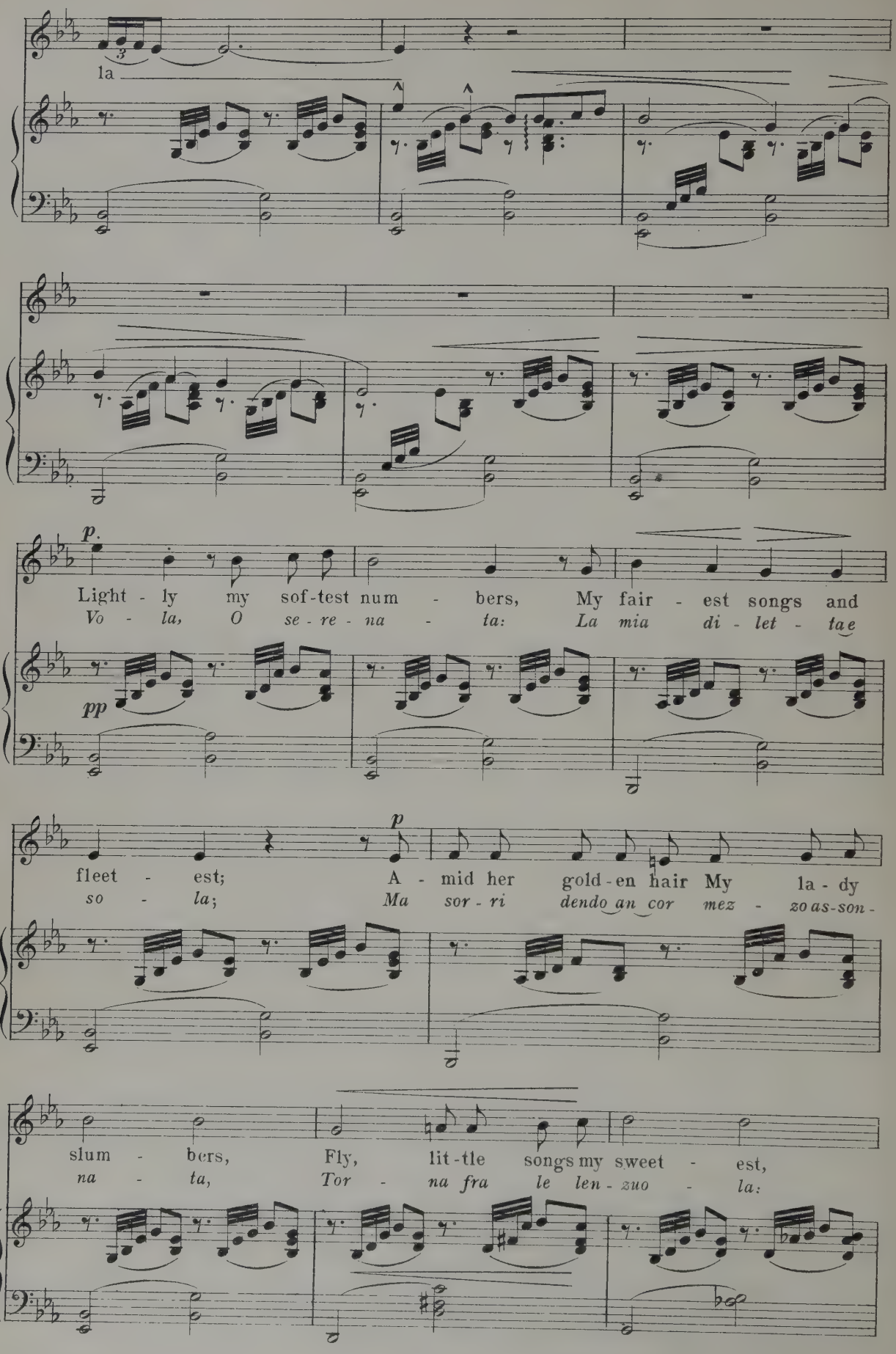
Words by G. A. CESAREO. F. PAOLO TOSTI.

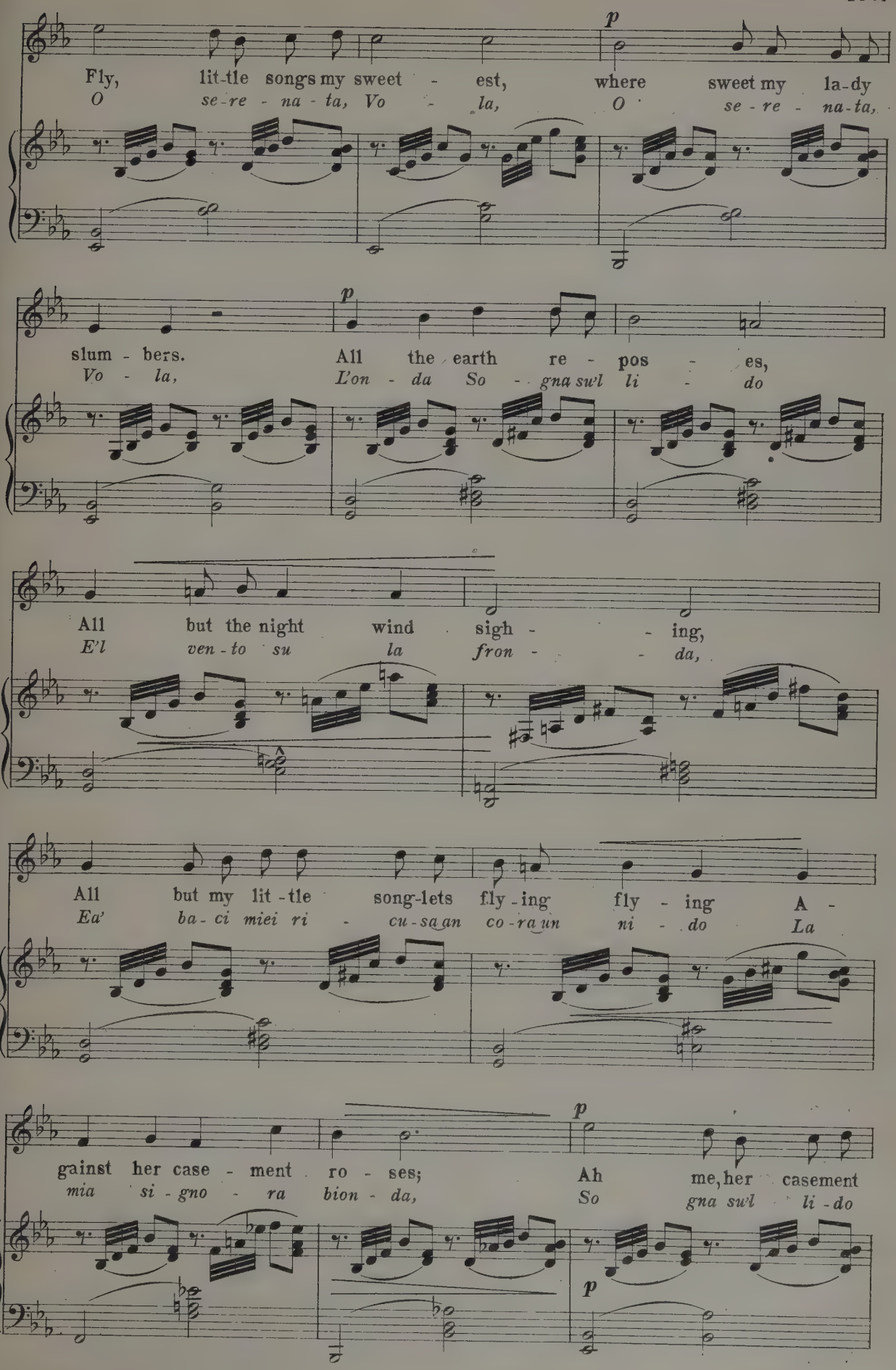
Andantino. (♩=80)

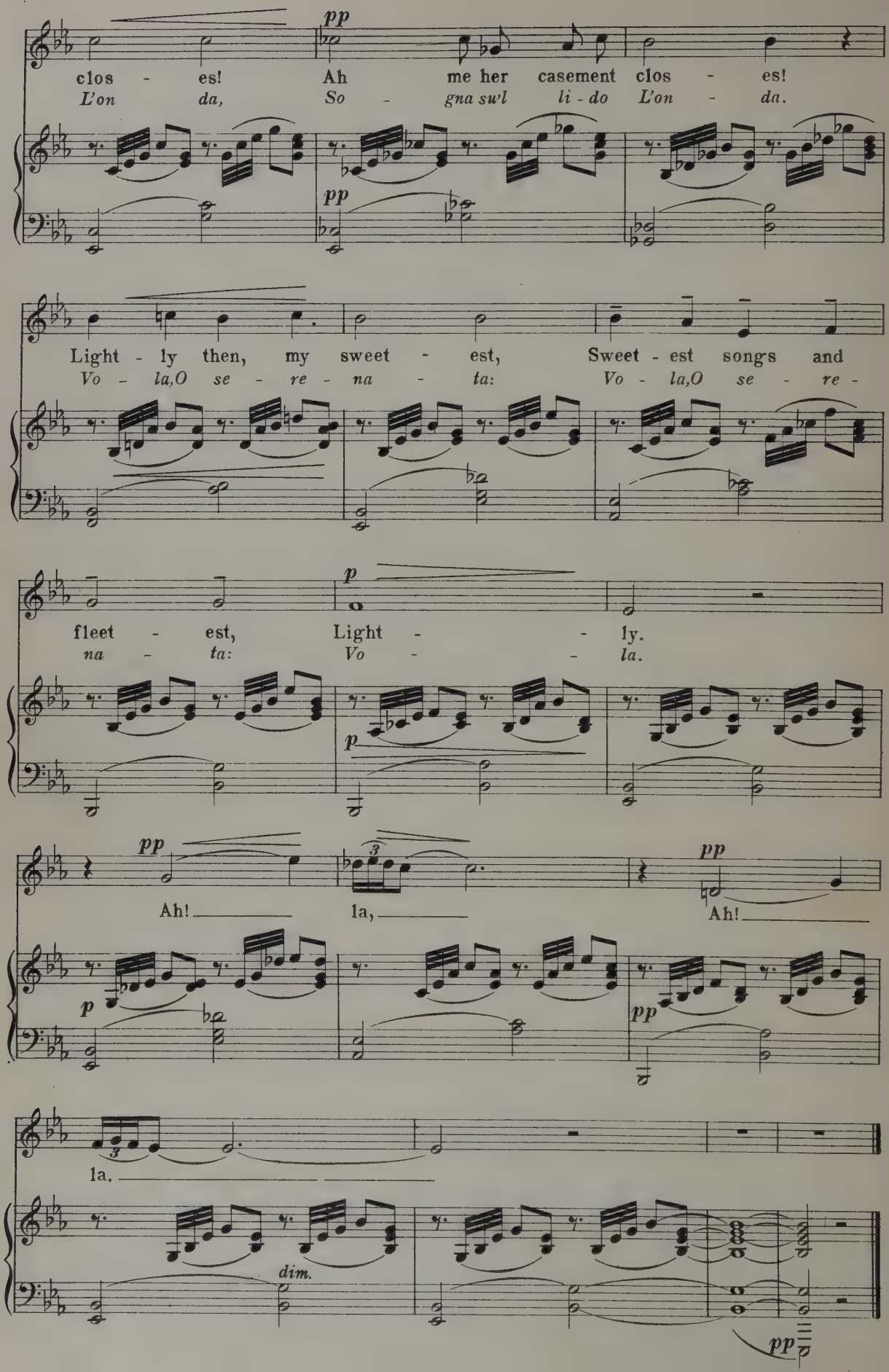

Light - ly my gent-lest
Vo - la, O se - re -
pp
num - bers, My fair - est songs and sweet - est, A -
na - - ta: La mia di - let ta è so - la, E,
p
mid the fair white folds my la - dy slum - - bers
con la bel - la te - sta ab - ban - do - na - - ta,


Go, lit-tle songs my sweet - est, Fly lit-tle songs my
Po - - sa-tra le len zuo - la: O se-re - na-ta,
p
fleet - est, Where sweet my la-dy slum - bers.
Vo - la, O se-re - na-ta, Vo - la.
p
Through the case - ment peep - ing. Ov - er her gold - en
Splen-de Pu - ra la lu - - na; L'a - leil si-len - zio
tress - - es See how the moon-light steals in
sten - - de, E die troi ve - li dell' al -
bright ca - ress - es, And still her lamp is
co - va bru - na La lam - pa - da s'ac -


p
keep - ing watch as she lies a - sleep - ing.
cen - de: Pu - ra la lu - na Splen - de,
p
pp
O sweet my la - dy sleep - ing,
Pu - ra la lu - na Splen - de.
pp
Light - ly then, my sweet - est, sweet - est songs and
Vo - la,O se - re - na - ta Vo - la,O se - re -
p
fleet - est, Light - - ly.
na - ta Vo - la.
p
p
3
pp
Ah! la Ah!
p
pp


la
p.
Light - ly my sof-test num - bers, My fair - est songs and
Vo - la, O se - re - na - ta: La mia di - let - tae
pp
p
fleet - est; A - mid her gold - en hair My la - dy
so - la; Ma sor - ri dendo an cor mez - zo as-son -
slum - bers, Fly, lit-tle songs my sweet - est,
na - ta, Tor - na fra le len - zuo - la:


p
Fly, lit-tle songs my sweet - est, where sweet my la-dy
O se-re - na - ta, Vo - la, O se - re - na-ta,
p
slum - bers. All the earth re - pos - es,
Vo - la, L'on - da So - gna swl li - do
All but the night wind sigh - - ing,
E'l ven - to su la fron - - da,
All but my lit - tle song-lets fly - ing fly - ing A -
Ea' ba - ci miei ri - cu - sa an co - ra un ni - do La
p
gainst her case - ment ro - ses; Ah me, her casement
mia si - gno - ra bion - da, So gna swl li - do
p

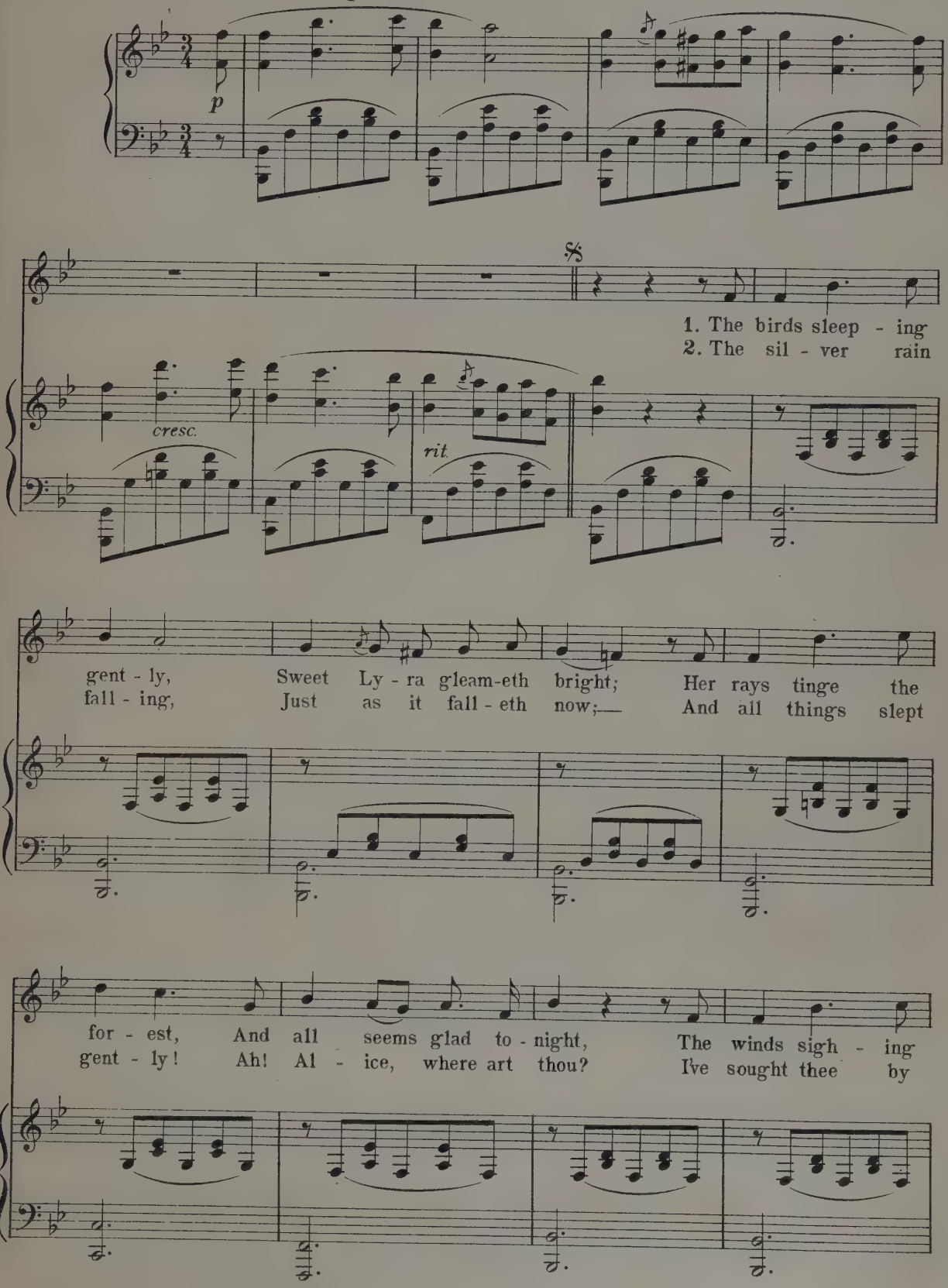

pp
clos - es! Ah me her casement clos - es!
L'on da, So - gna swl li - do L'on - da.
pp
Light - ly then, my sweet - est, Sweet - est songs and
Vo - la,O se - re - na - ta: Vo - la,O se - re -
p
fleet - est, Light - - ly.
na - ta: Vo - - la.
p
pp
Ah! la, Ah!
p
pp
3
la.
dim.
pp

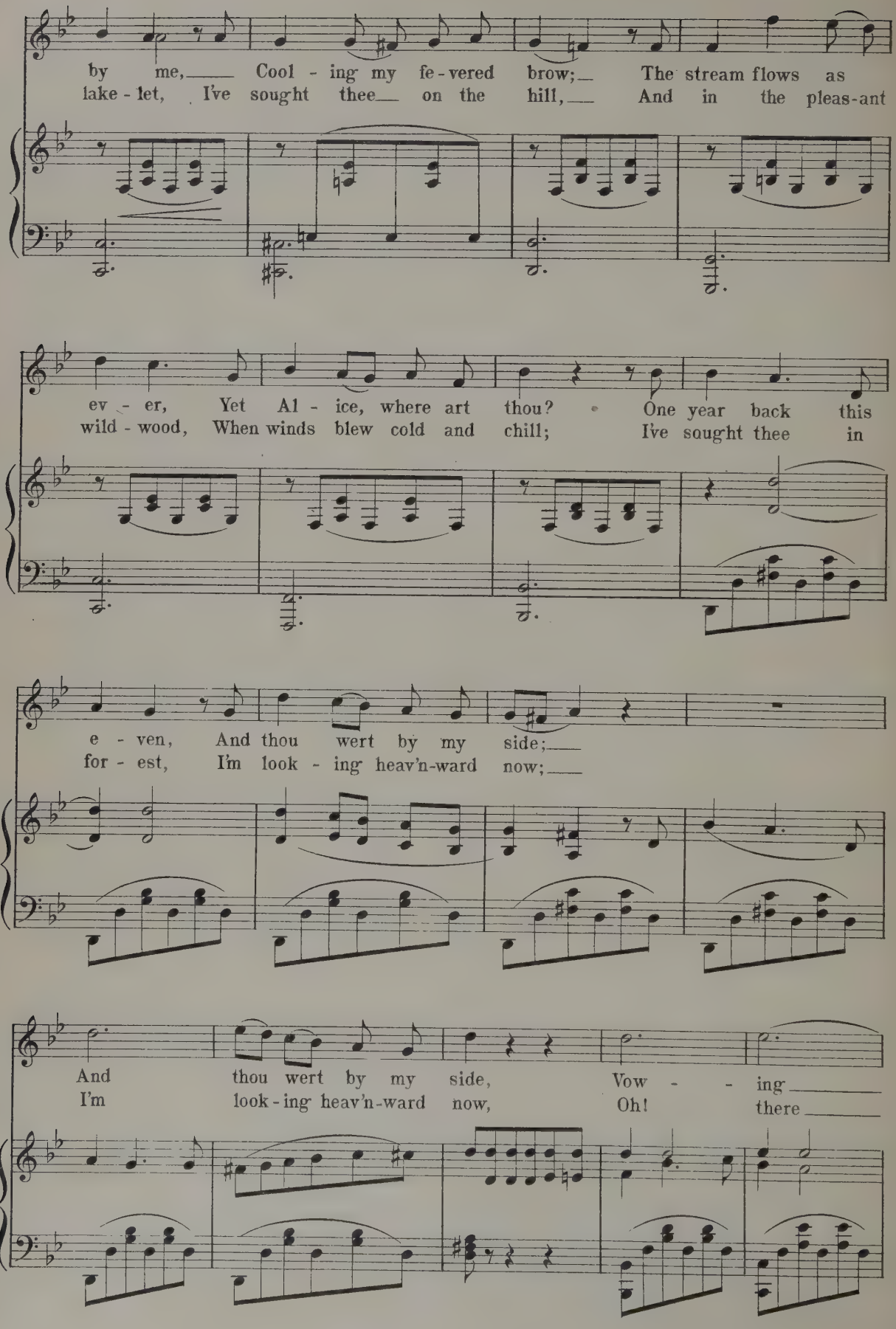
"Alice Where Art Thou."

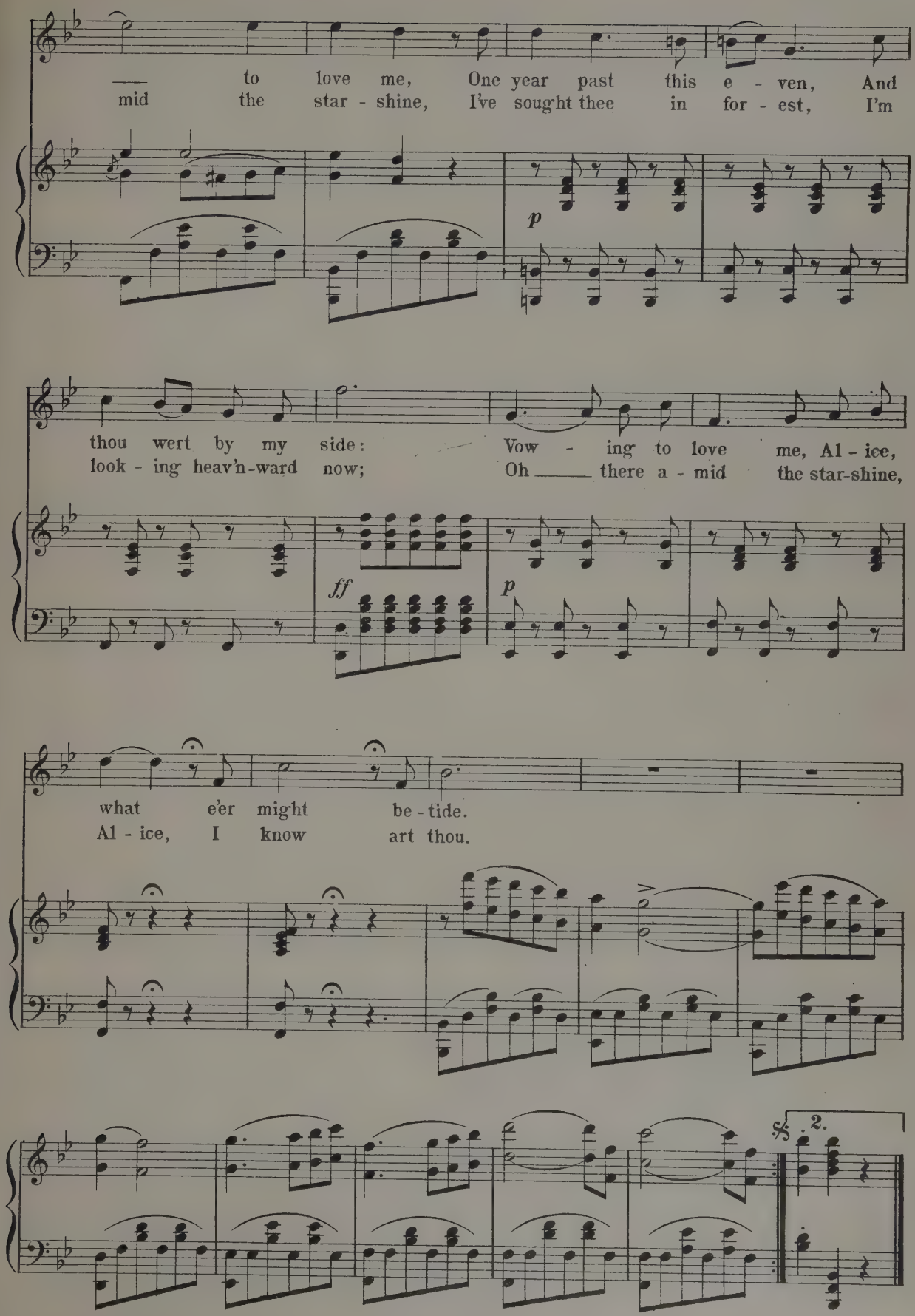
(Romance.)

Words by W. GURNSEY. Music by J. ASCHER.

Andante con espressione.


p
1. The birds sleep - ing gent - ly, Sweet Ly - ra gleam-eth bright; Her rays tinge the for - est, And all seems glad to - night, The winds sigh - ing
2. The sil - ver rain fall - ing, Just as it fall - eth now;— And all things slept gent - ly! Ah! Al - ice, where art thou? I've sought thee by
cresc.
rit.


by me, Cool - ing my fe - vered brow; The stream flows as
lake - let, I've sought thee on the hill, And in the pleas - ant
ev - er, Yet Al - ice, where art thou? One year back this
wild - wood, When winds blew cold and chill; I've sought thee in
e - ven, And thou wert by my side;
for - est, I'm look - ing heav'n-ward now;
And thou wert by my side, Vow - - ing
I'm look - ing heav'n-ward now, Oh! there


— to love me, One year past this e - ven, And
mid the star - shine, I've sought thee in for - est, I'm
p
thou wert by my side: Vow - ing to love me, Al - ice,
look - ing heav'n-ward now; Oh — there a - mid the star-shine,
ff
p
what e'er might be - tide.
Al - ice, I know art thou.
2.

Polly and I:

or

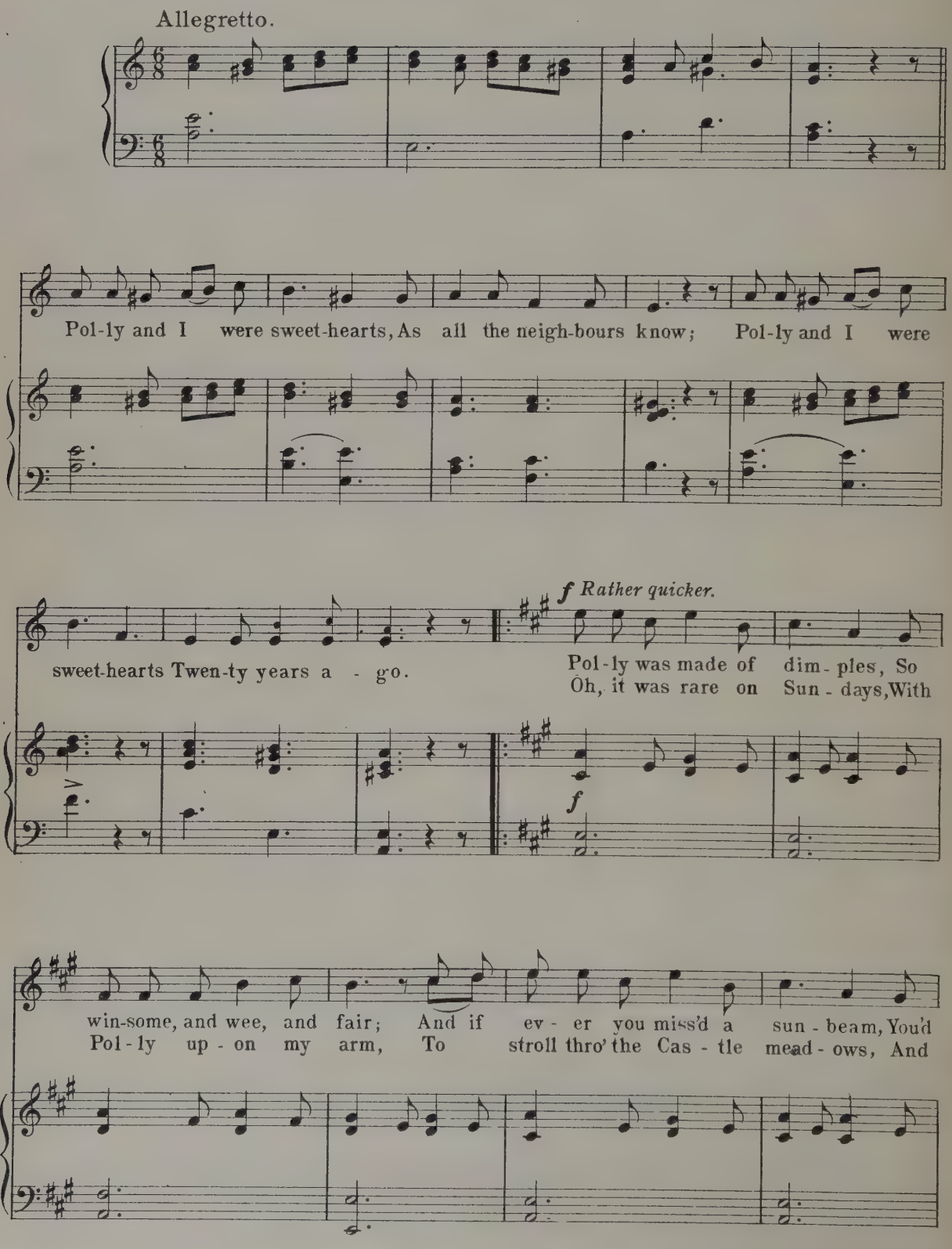
A Bunch of Cowslips.

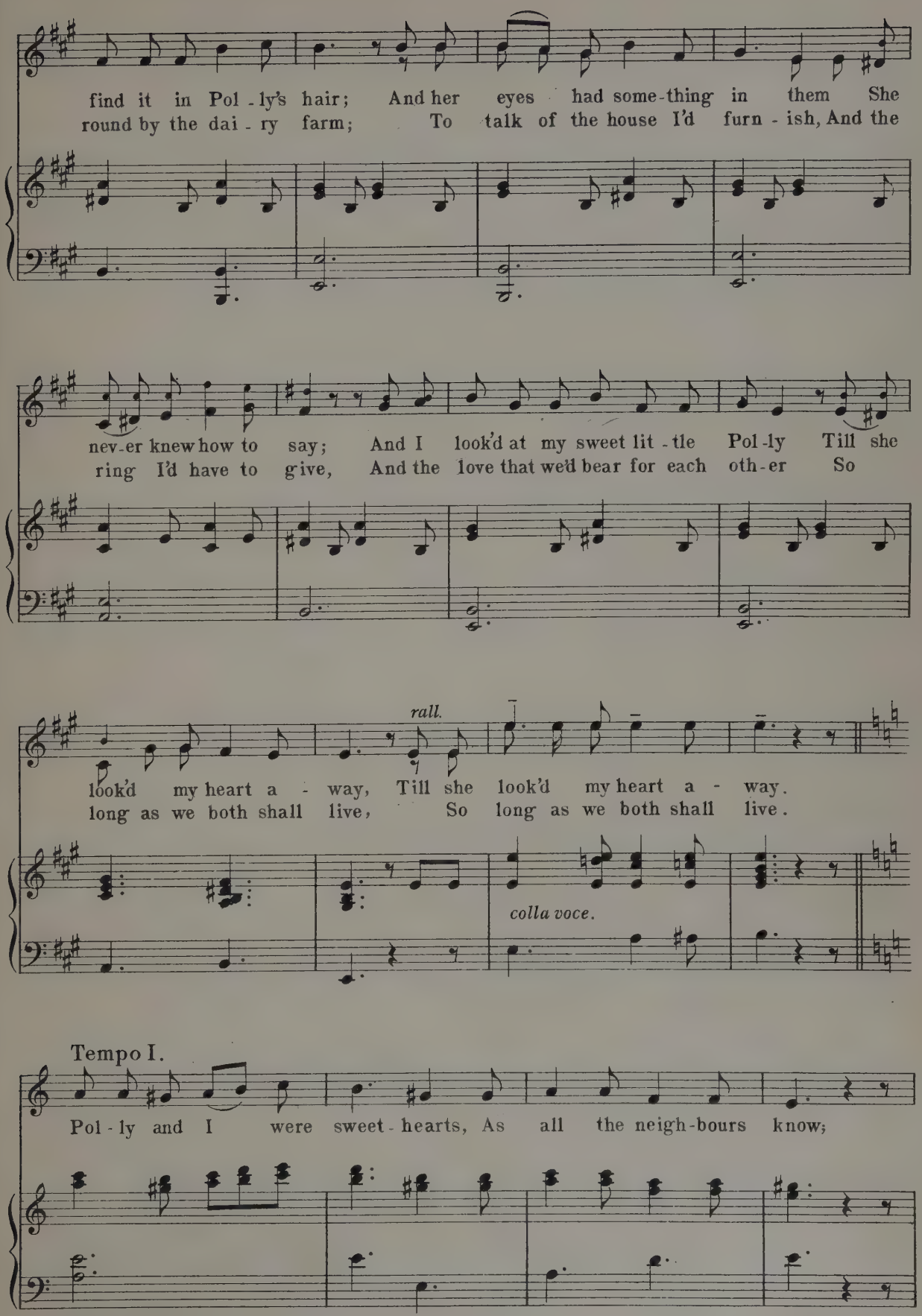
Words by
F. LANGBRIDGE.

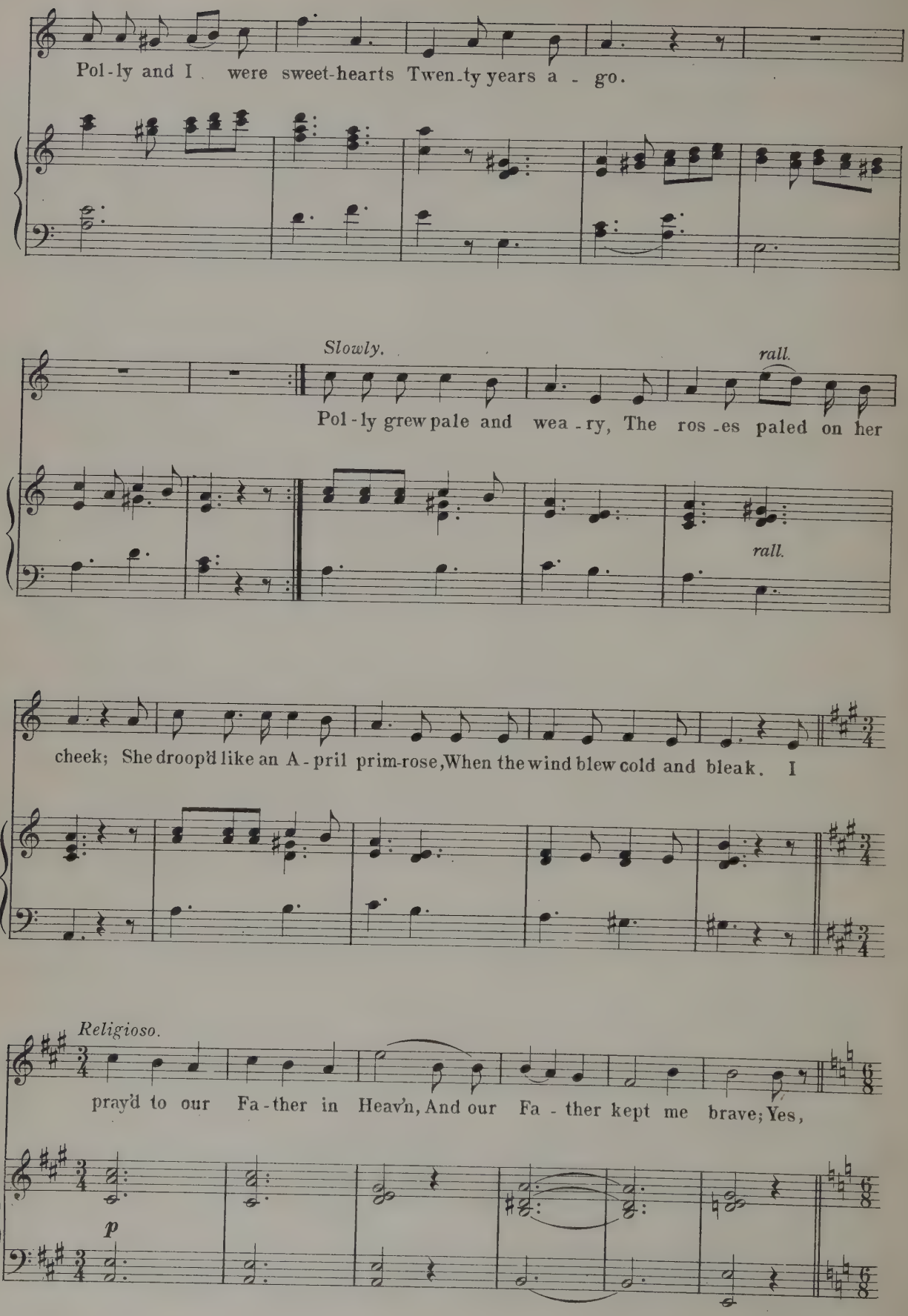
(Soprano, or Tenor.)

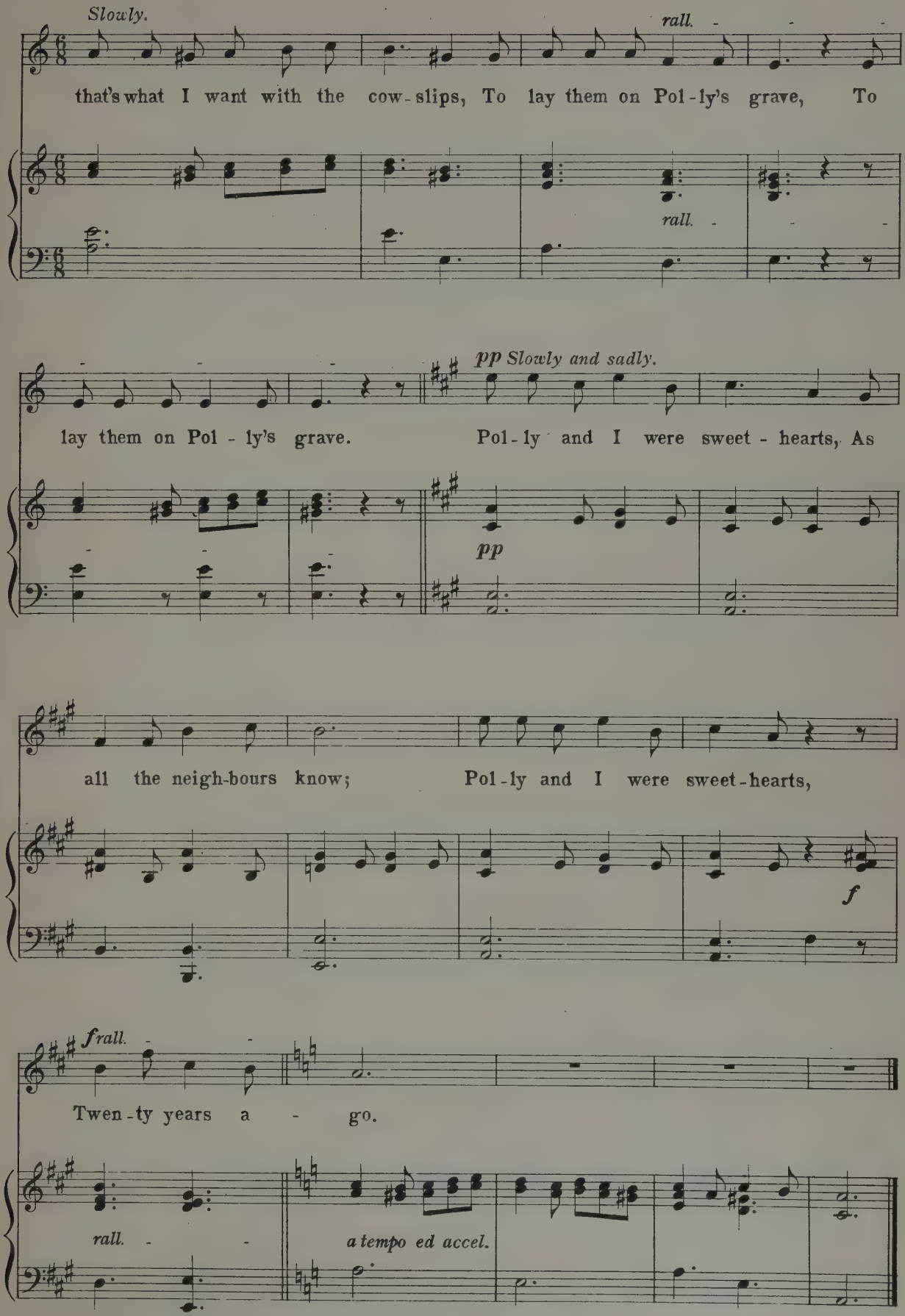
Music by
A. M. WAKEFIELD.

Allegretto.


Pol-ly and I were sweet-hearts, As all the neigh-bours know; Pol-ly and I were
sweet-hearts Twen-ty years a - go.
f Rather quicker.
Pol-ly was made of dim-ples, So
Oh, it was rare on Sun-days, With
win-some, and wee, and fair; And if ev-er you miss'd a sun-beam, You'd
Pol-ly up-on my arm, To stroll thro' the Cas-tle mead-ows, And


find it in Pol - ly's hair; And her eyes had some-thing in them She
round by the dai - ry farm; To talk of the house I'd furn - ish, And the
nev-er knew how to say; And I look'd at my sweet lit - tle Pol-ly Till she
ring I'd have to give, And the love that we'd bear for each oth-er So
rall.
look'd my heart a - way, Till she look'd my heart a - way.
long as we both shall live, So long as we both shall live.
colla voce.
Tempo I.
Pol - ly and I were sweet - hearts, As all the neigh-bours know;


Pol-ly and I were sweet-hearts Twen-ty years a - go.
Slowly.
rall.
Pol-ly grew pale and wea-ry, The ros-es paled on her
rall.
cheek; She droop'd like an A-pril prim-rose, When the wind blew cold and bleak. I
Religioso.
pray'd to our Fa-ther in Heav'n, And our Fa-ther kept me brave; Yes,
p


Slowly.
rall.
that's what I want with the cow-slips, To lay them on Pol-ly's grave, To
rall.
lay them on Pol-ly's grave.
pp Slowly and sadly.
Pol-ly and I were sweet-hearts, As
pp
all the neigh-bours know;
Pol-ly and I were sweet-hearts,
f
frall.
Twen-ty years a - go.
rall.
a tempo ed accel.

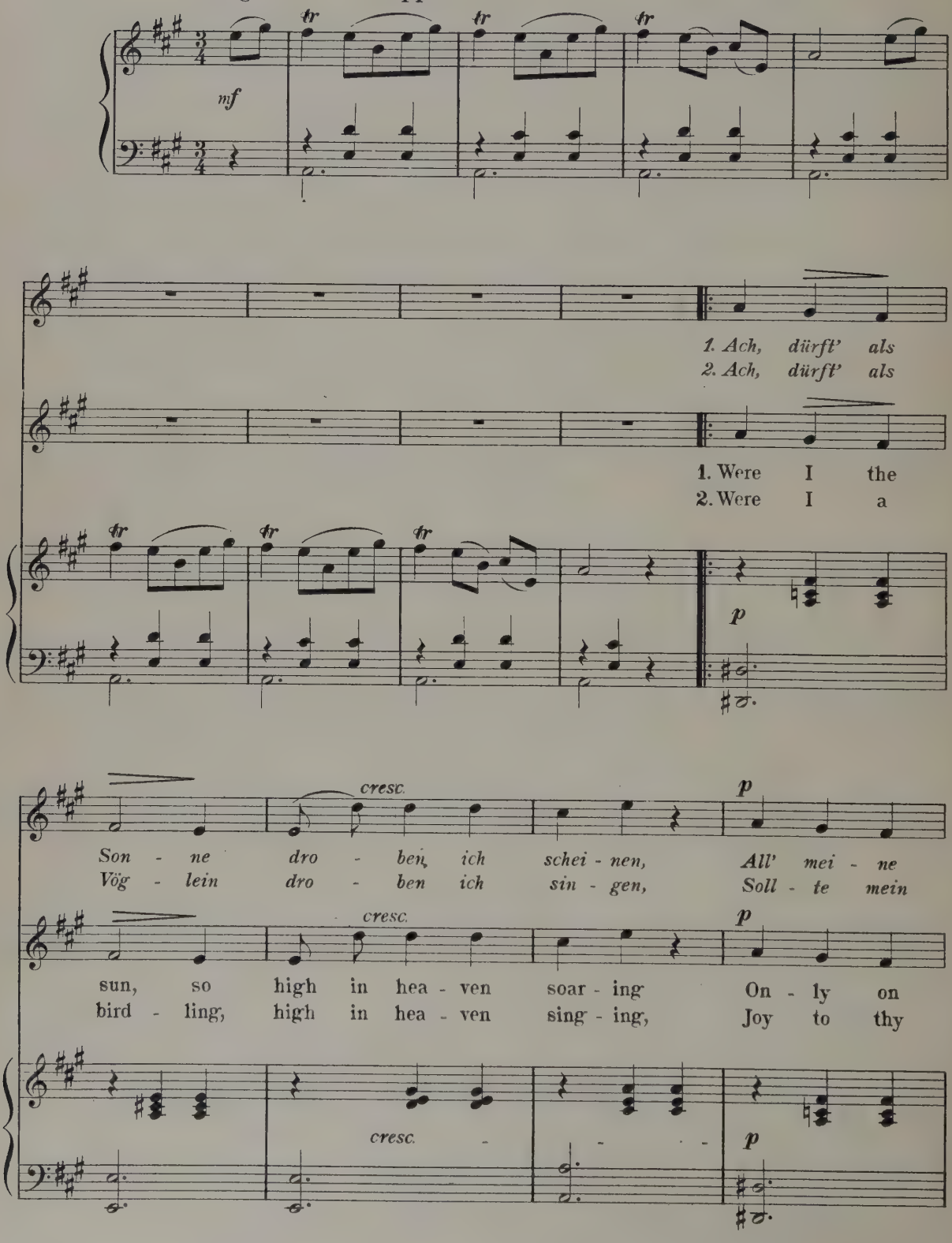
The Maiden's Wish.

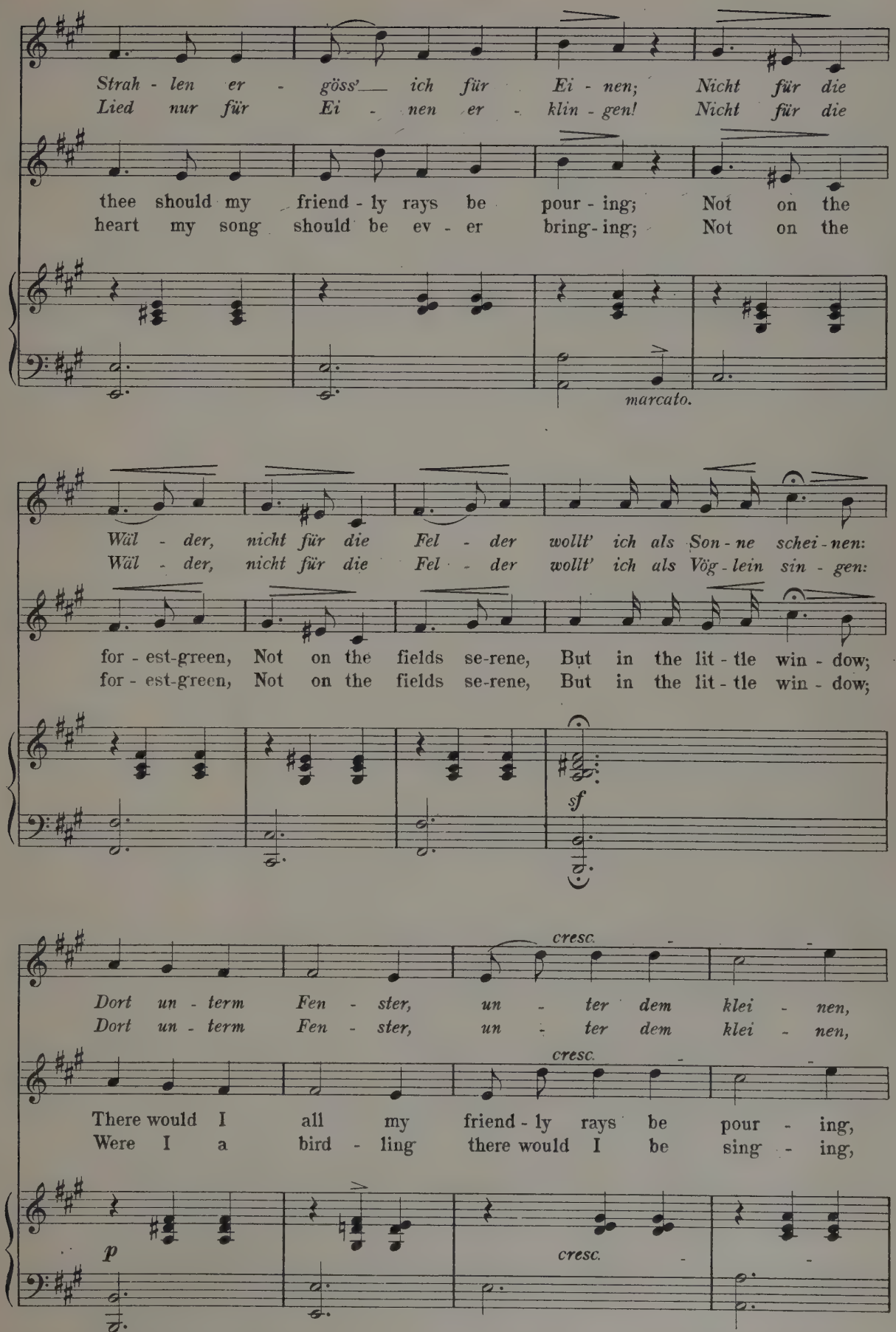
Mädchen's Wunsch.

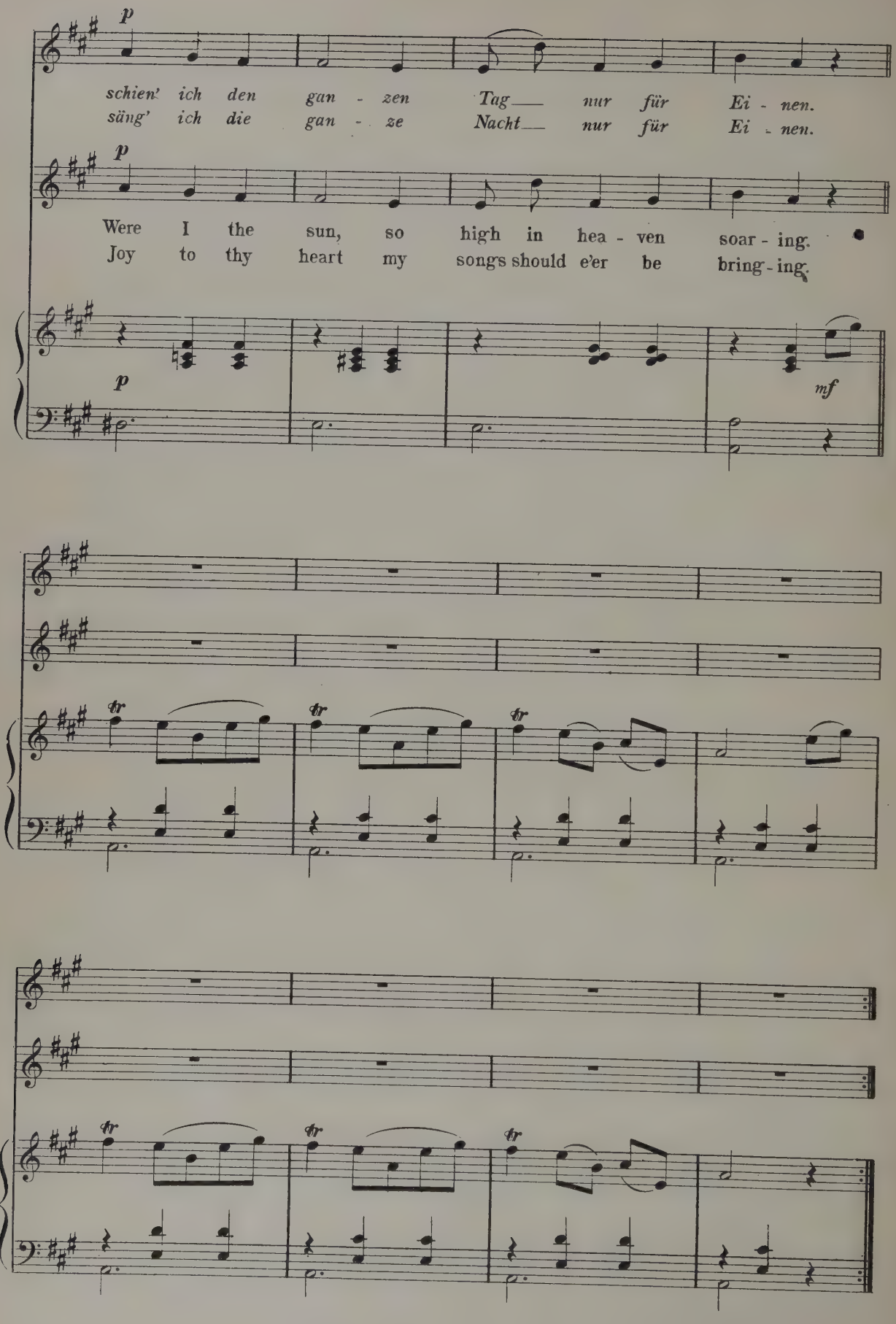
(Soprano or Tenor.)

FR. CHOPIN.

Allegrò ma non troppo. (♩.=112)


mf
tr
tr
tr
1. Ach, dürft' als
2. Ach, dürft' als
1. Were I the
2. Were I a
p
cresc.
p
Son - ne dro - ben, ich schei - nen, All' mei - ne
Vög - lein dro - ben ich sin - gen, Soll - te mein
cresc.
p
sun, so high in hea - ven soar - ing On - ly on
bird - ling, high in hea - ven sing - ing, Joy to thy
cresc.
p


Strah - len er - göss' ich für Ei - nen; Nicht für die
Lied nur für Ei - nen er - klin - gen! Nicht für die
thee should my friend - ly rays be pour - ing; Not on the
heart my song should be ev - er bring - ing; Not on the
marcato.
Wäl - der, nicht für die Fel - der wollt' ich als Son - ne schei - nen:
Wäl - der, nicht für die Fel - der wollt' ich als Vög - lein sin - gen:
for - est-green, Not on the fields se-rene, But in the lit - tle win - dow;
for - est-green, Not on the fields se-rene, But in the lit - tle win - dow;
sf
cresc.
Dort un - term Fen - ster, un - ter dem klei - nen,
Dort un - term Fen - ster, un - ter dem klei - nen,
cresc.
There would I all my friend - ly rays be pour - ing,
Were I a bird - ling there would I be sing - ing,
p
cresc.

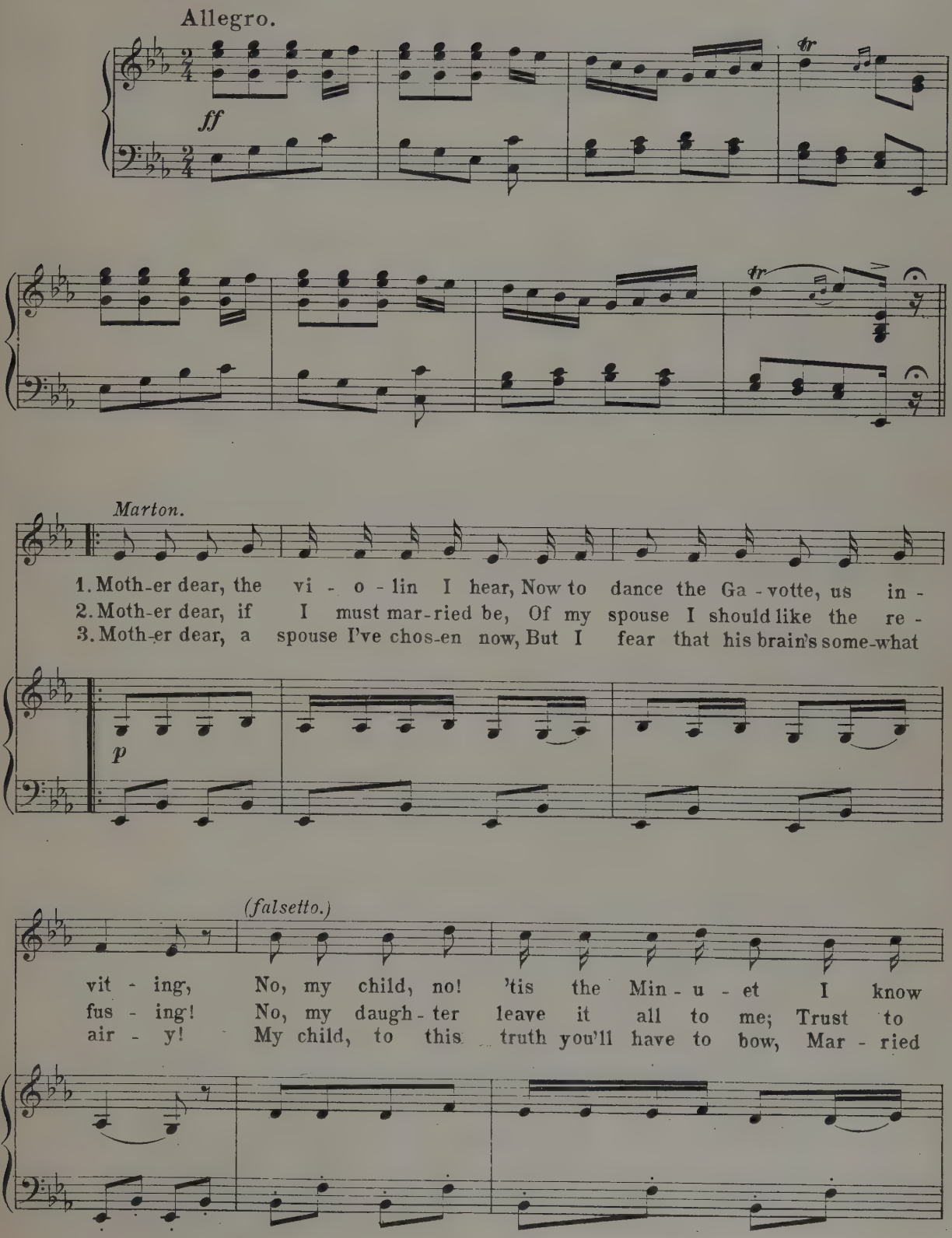

p
schien' ich den gan - zen Tag nur für Ei - nen.
säng' ich die gan - ze Nacht nur für Ei - nen.
p
Were I the sun, so high in hea - ven soar - ing.
Joy to thy heart my songs should e'er be bring - ing.
p
mf
tr
tr
tr
tr
tr
tr

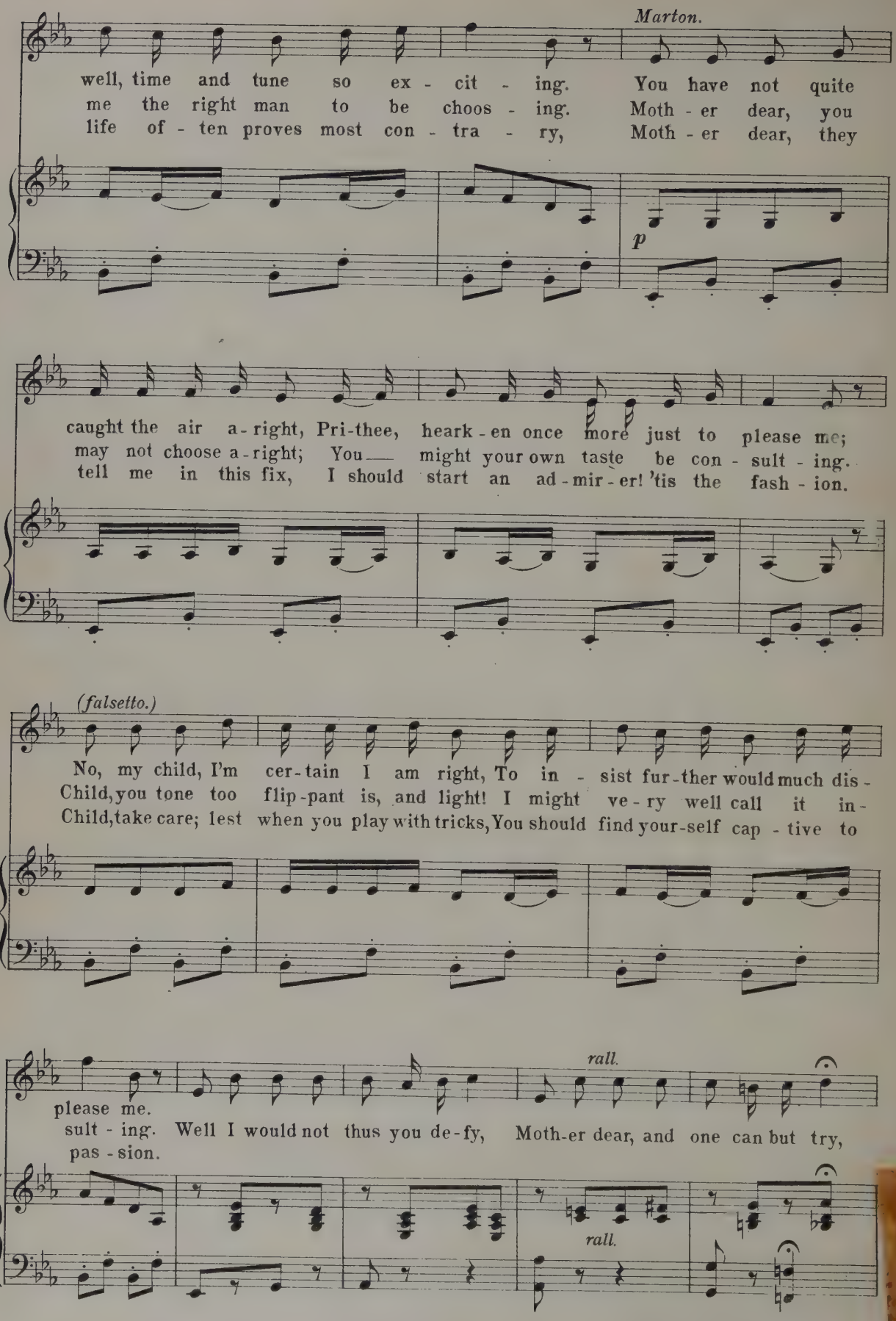
Mother Dear.

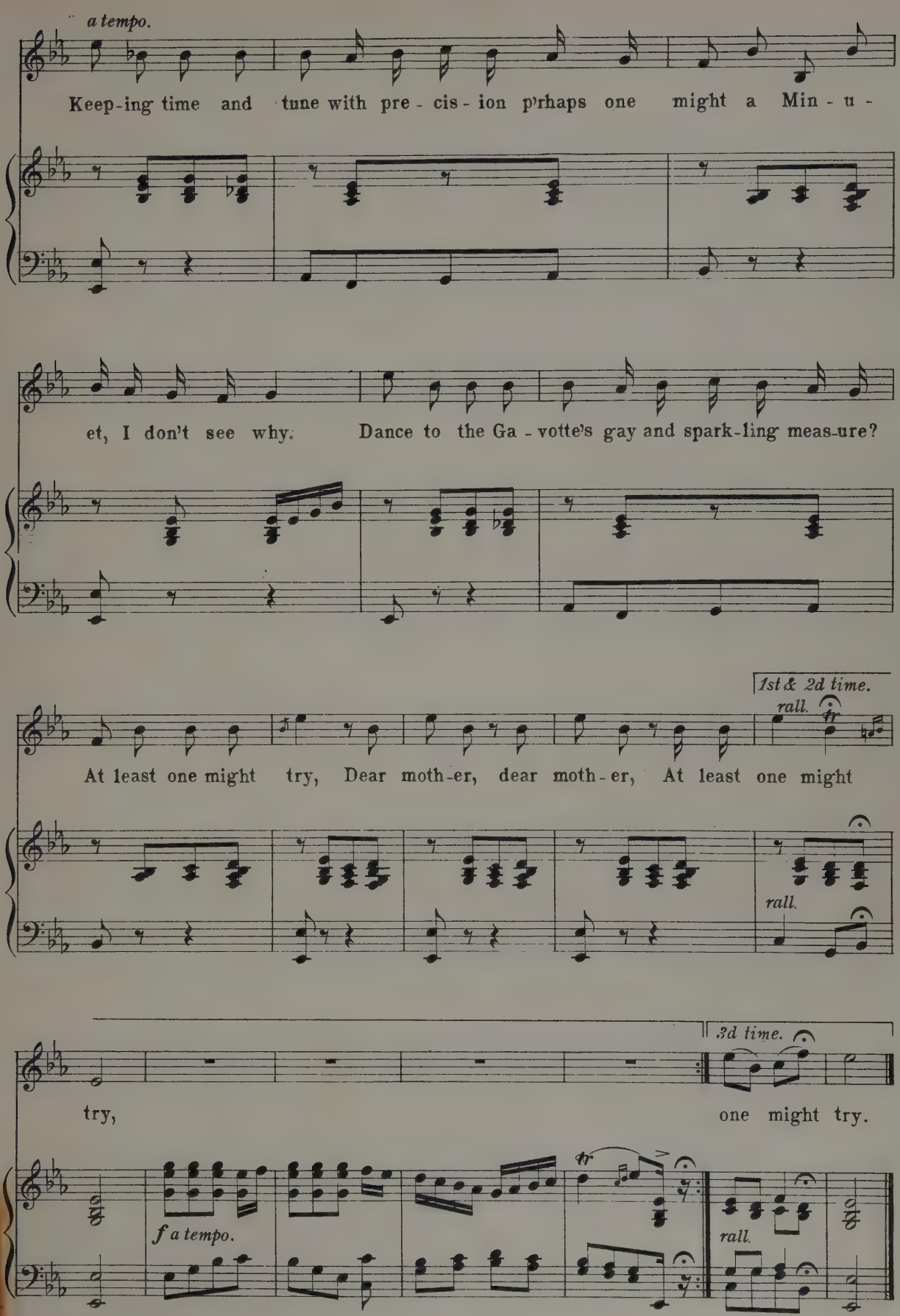
GAVOTTE-SONG.

From the Opera of LA CIGALE.

GILBERT A. BECKETT. E. AUDRAN.


Allegro.
ff
tr
tr
Marton.
1. Moth-er dear, the vi - o - lin I hear, Now to dance the Ga - votte, us in -
2. Moth-er dear, if I must mar-ried be, Of my spouse I should like the re -
3. Moth-er dear, a spouse I've chos-en now, But I fear that his brain's some-what
p
(falsetto.)
vit - ing, No, my child, no! 'tis the Min - u - et I know
fus - ing! No, my daugh - ter leave it all to me; Trust to
air - y! My child, to this truth you'll have to bow, Mar - ried

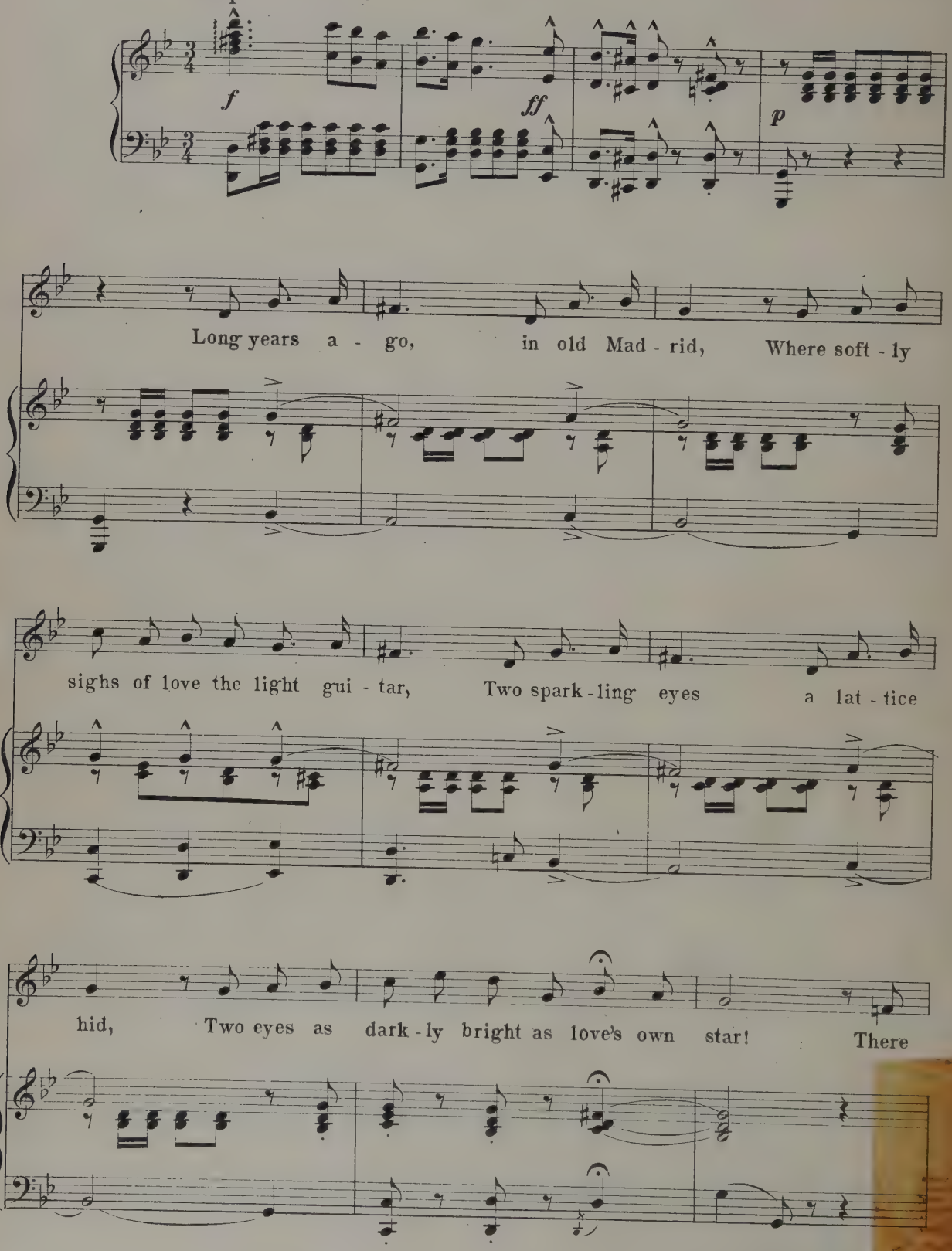

Marton.
well, time and tune so ex - cit - ing. You have not quite
me the right man to be choos - ing. Moth - er dear, you
life of - ten proves most con - tra - ry, Moth - er dear, they
p
caught the air a - right, Pri-thee, heark - en once more just to please me;
may not choose a - right; You might your own taste be con - sult - ing.
tell me in this fix, I should start an ad - mir - er! 'tis the fash - ion.
(falsetto.)
No, my child, I'm cer - tain I am right, To in - sist fur - ther would much dis -
Child, you tone too flip - pant is, and light! I might ve - ry well call it in -
Child, take care; lest when you play with tricks, You should find your-self cap - tive to
rall.
please me.
sult - ing. Well I would not thus you de - fy, Moth-er dear, and one can but try,
pas - sion.
rall.

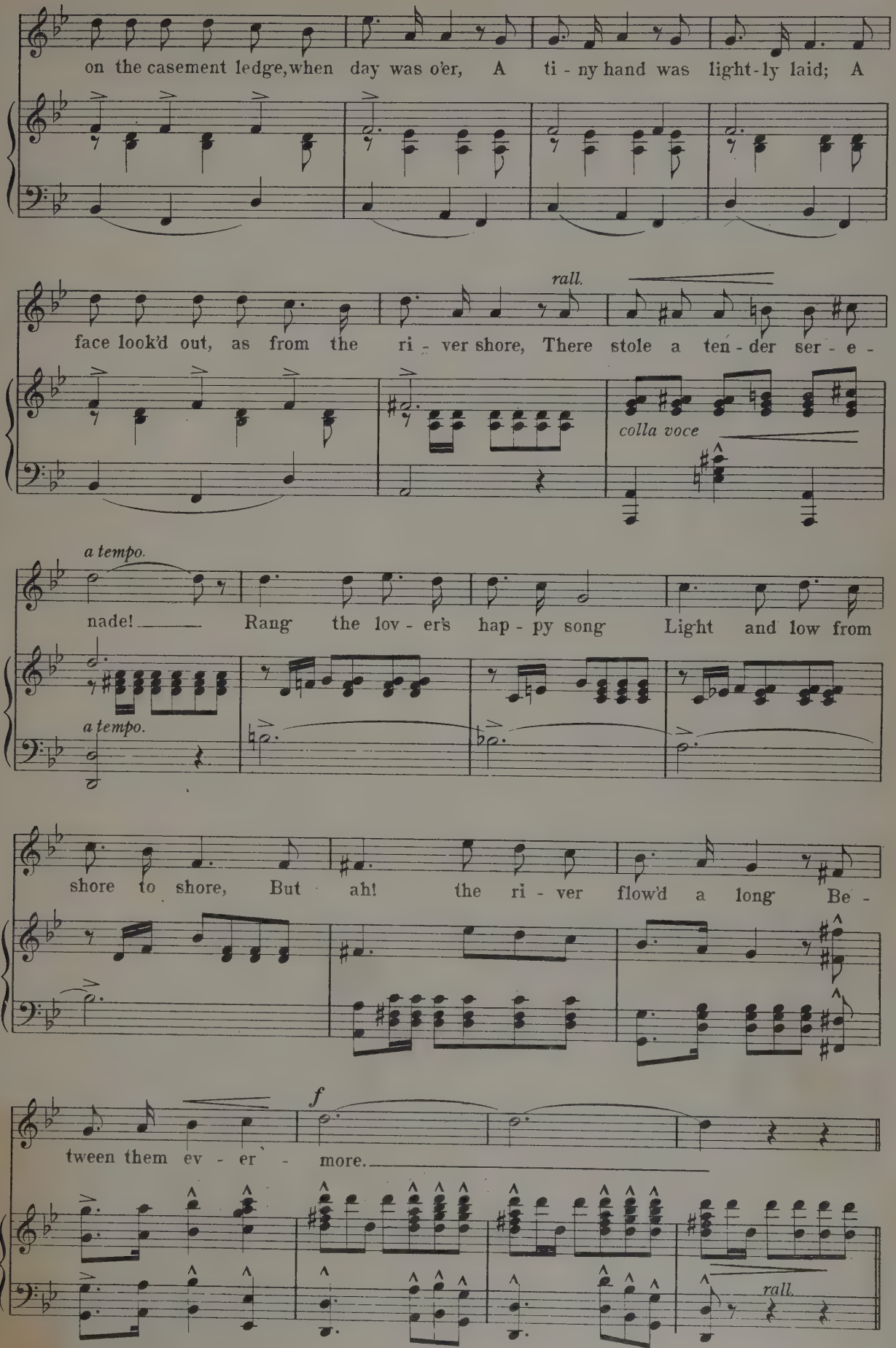

a tempo.
Keep-ing time and tune with pre - cis - ion p'rhaps one might a Min - u -
et, I don't see why. Dance to the Ga - votte's gay and spark-ling meas-ure?
1st & 2d time.
rall.
tr
At least one might try, Dear moth-er, dear moth - er, At least one might
rall.
3d time.
try,
one might try.
f a tempo.
tr
rall.

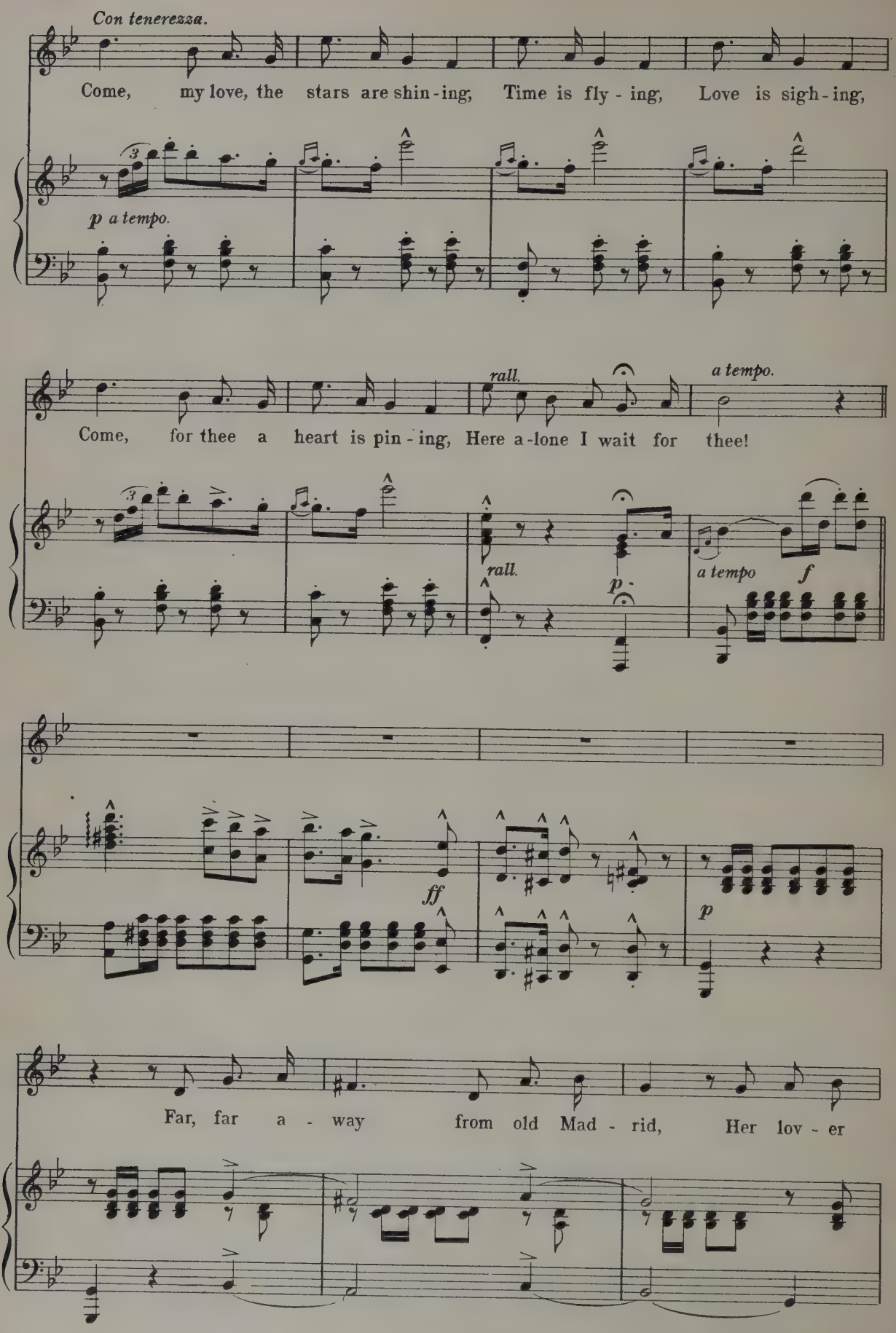
In old Madrid.

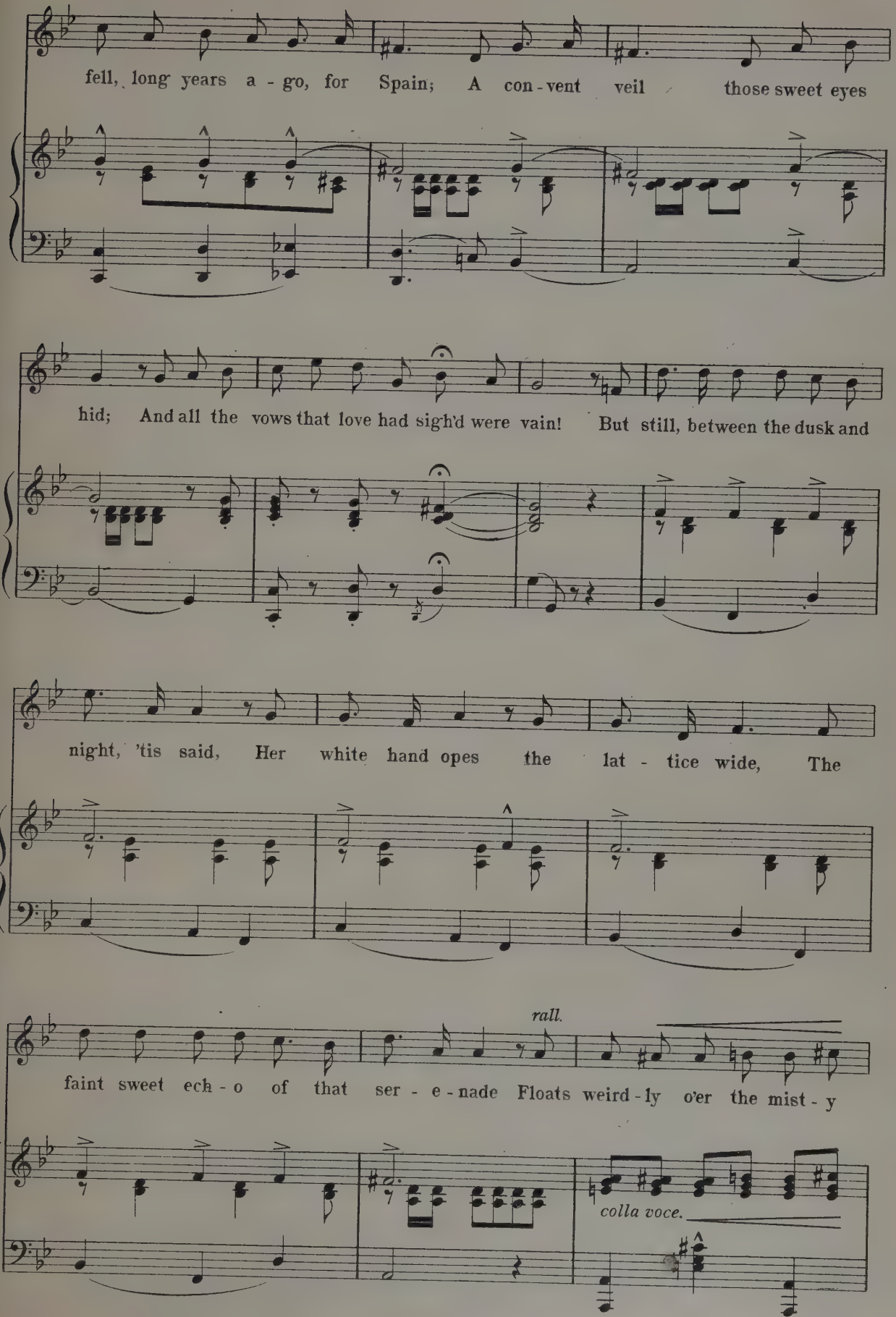
CLIFTON BINGHAM. H. TROTÈRE.

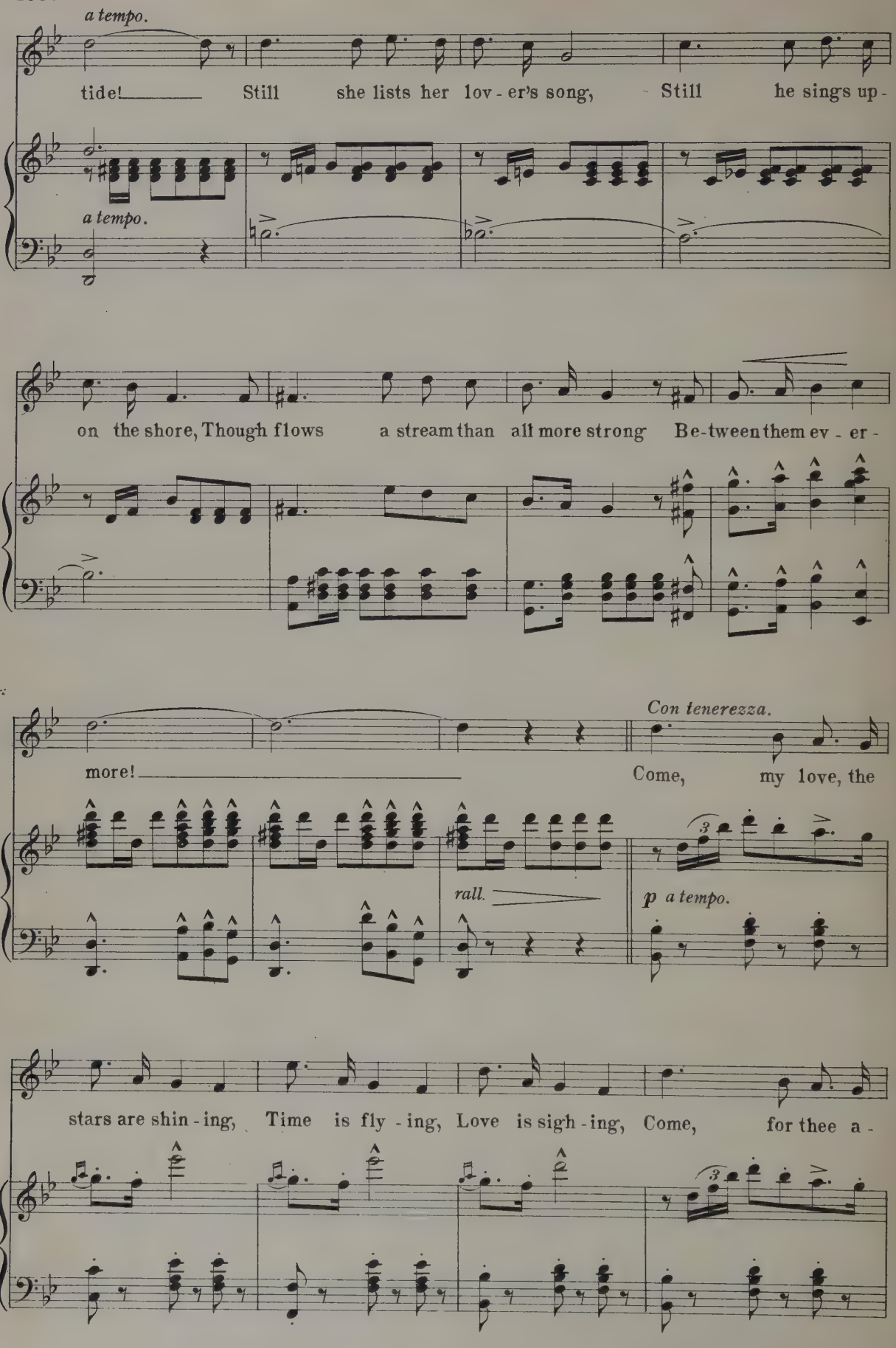
Tempo di Bolero.

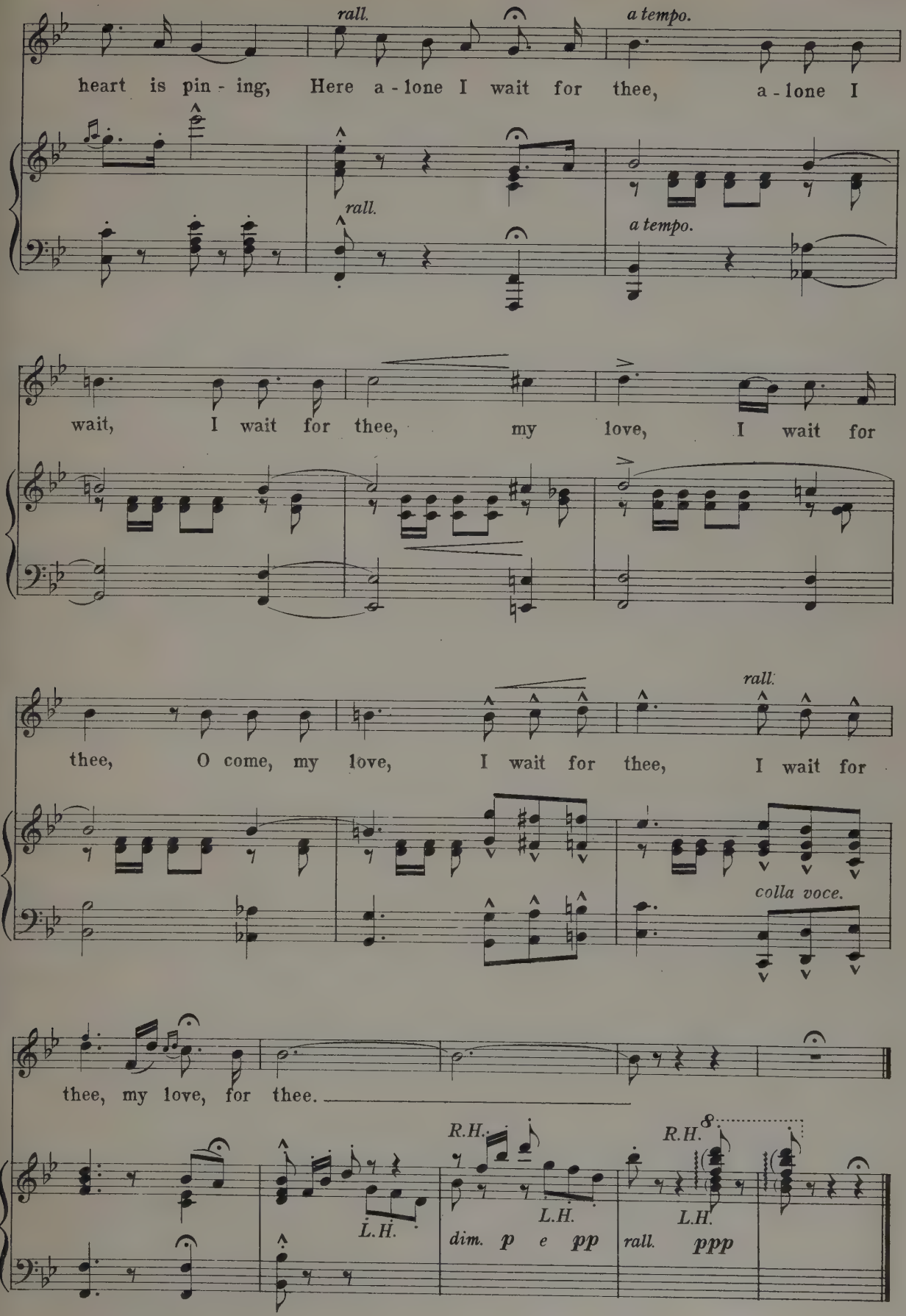

f
ff
p
Long years a - go, in old Mad - rid, Where soft - ly
sighs of love the light gui - tar, Two spark - ling eyes a lat - tice
hid, Two eyes as dark - ly bright as love's own star! There


on the casement ledge, when day was o'er, A ti - ny hand was light - ly laid; A
face look'd out, as from the ri - ver shore, There stole a ten - der ser - e -
rall.
colla voce
a tempo.
nade! Rang the lov - er's hap - py song Light and low from
a tempo.
shore to shore, But ah! the ri - ver flow'd a long Be -
f
tween them ev - er - more.
rall.


Con tenerezza.
Come, my love, the stars are shin - ing; Time is fly - ing, Love is sigh - ing,
p a tempo.
rall.
a tempo.
Come, for thee a heart is pin - ing, Here a - lone I wait for thee!
rall.
p
a tempo
f
ff
p
Far, far a - way from old Mad - rid, Her lov - er


fell, long years a - go, for Spain; A con - vent veil those sweet eyes
hid; And all the vows that love had sigh'd were vain! But still, between the dusk and
night, 'tis said, Her white hand opes the lat - tice wide, The
rall.
faint sweet ech - o of that ser - e - nade Floats weird - ly o'er the mist - y
colla voce.

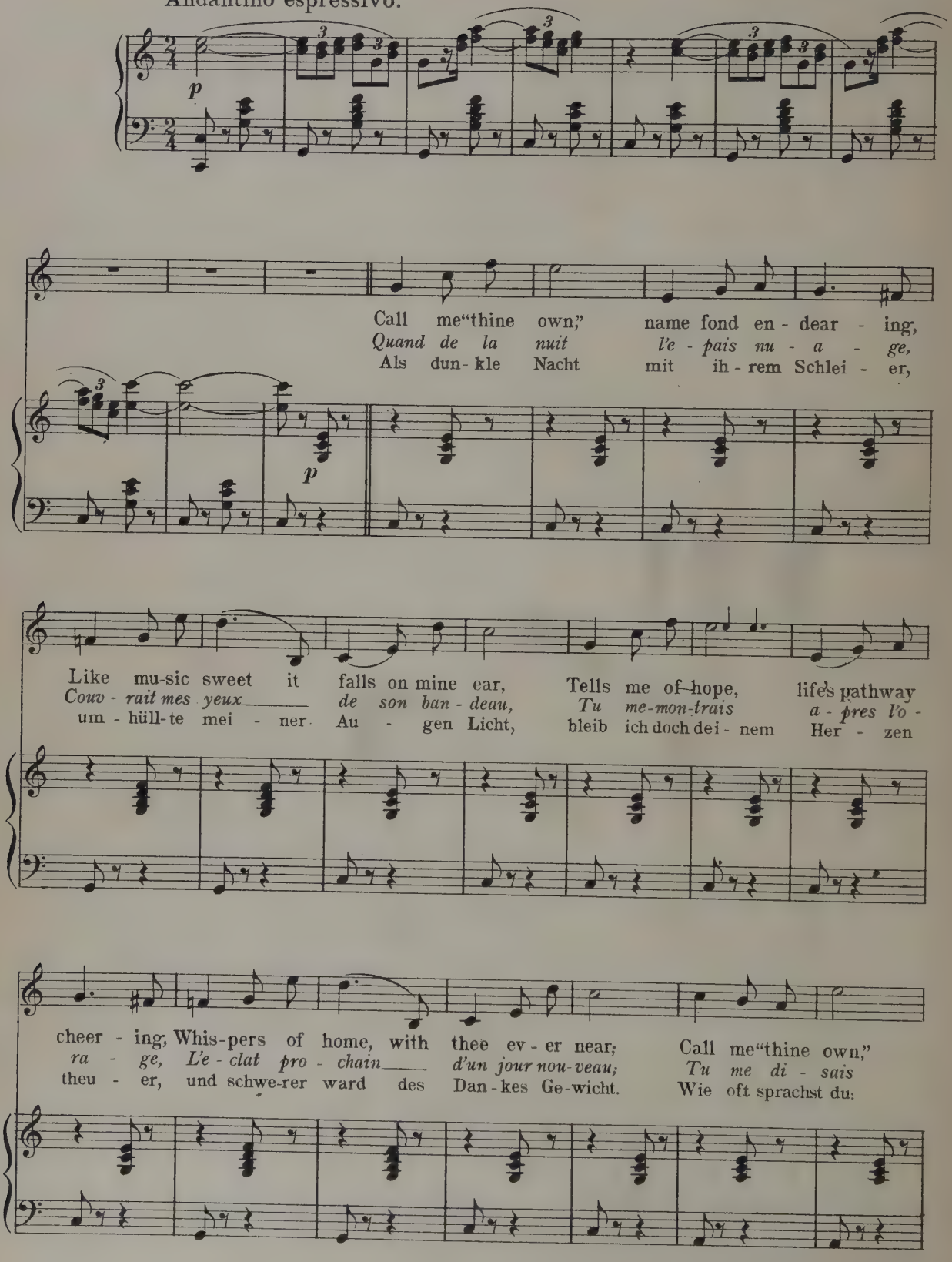

a tempo.
tide! Still she lists her lov - er's song, Still he sings up -
a tempo.
on the shore, Though flows a stream than all more strong Be-tween them ev - er -
Con tenerezza.
more! Come, my love, the
rall.
p a tempo.
stars are shin - ing, Time is fly - ing, Love is sigh - ing, Come, for thee a -

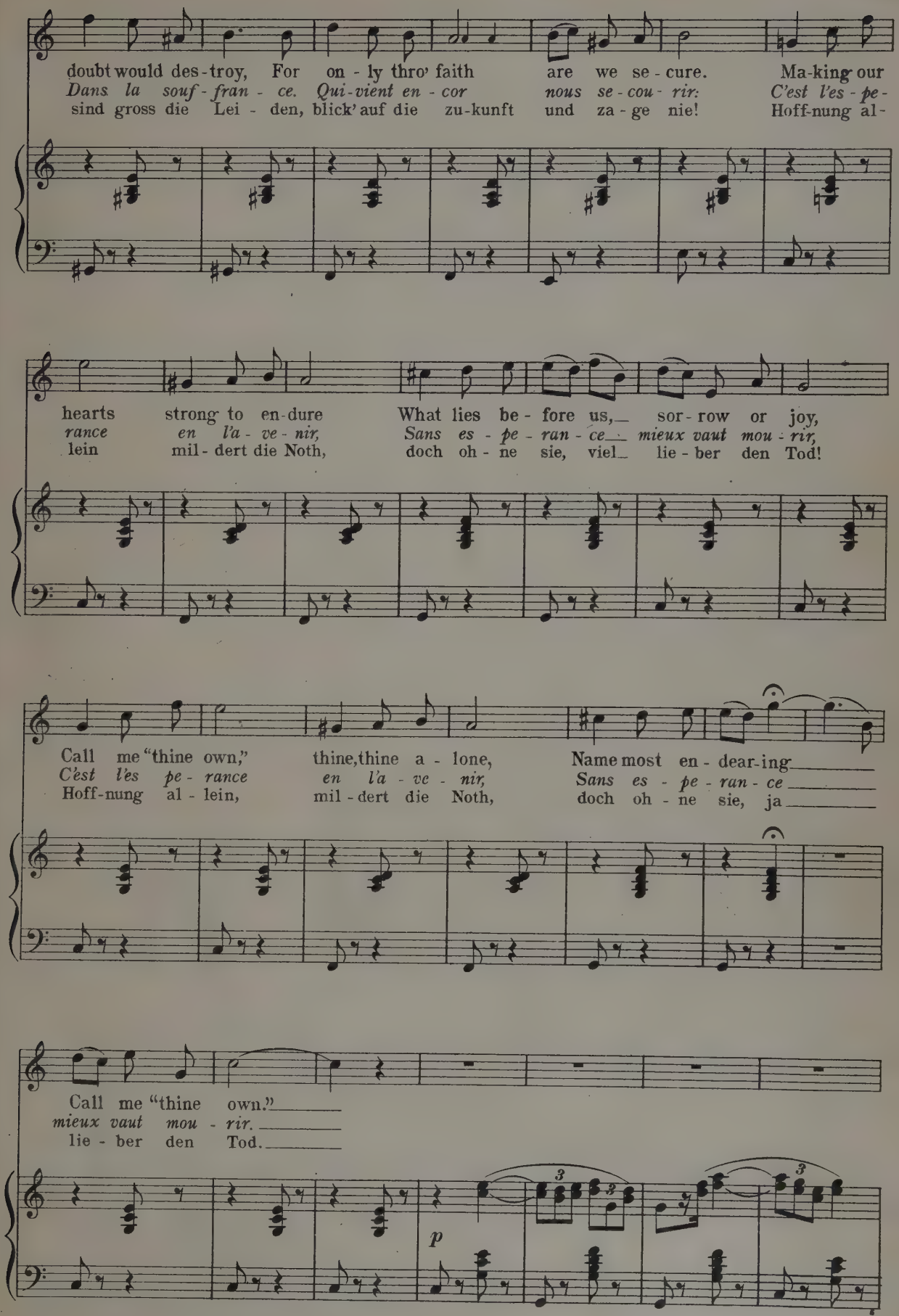

rall.
a tempo.
heart is pin - ing, Here a - lone I wait for thee, a - lone I
rall.
a tempo.
wait, I wait for thee, my love, I wait for
thee, O come, my love, I wait for thee, I wait for
rall.
colla voce.
thee, my love, for thee.
R.H.
L.H.
R.H.
L.H.
L.H.
dim. p e pp
rall. ppp

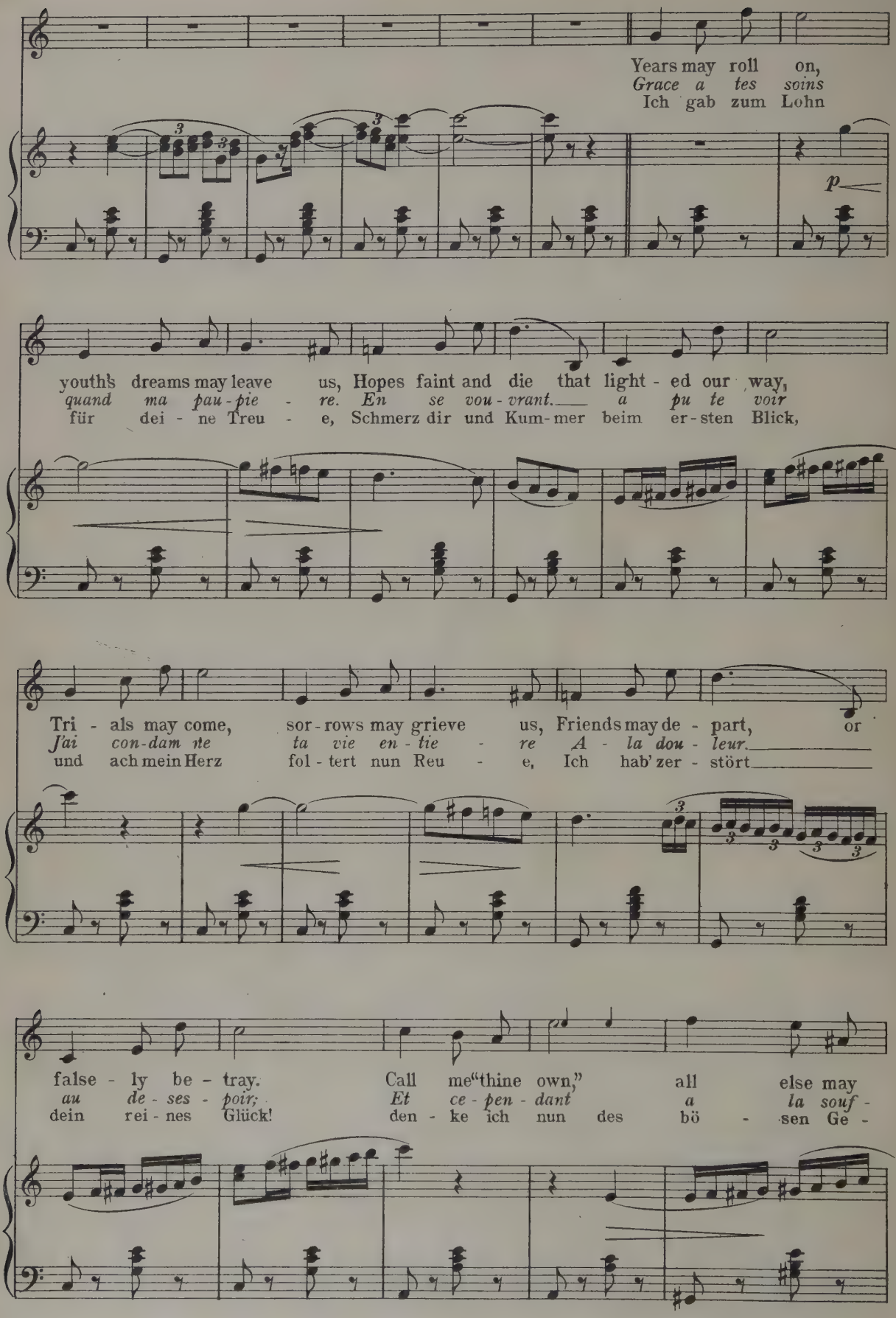
Call Me Thine Own.

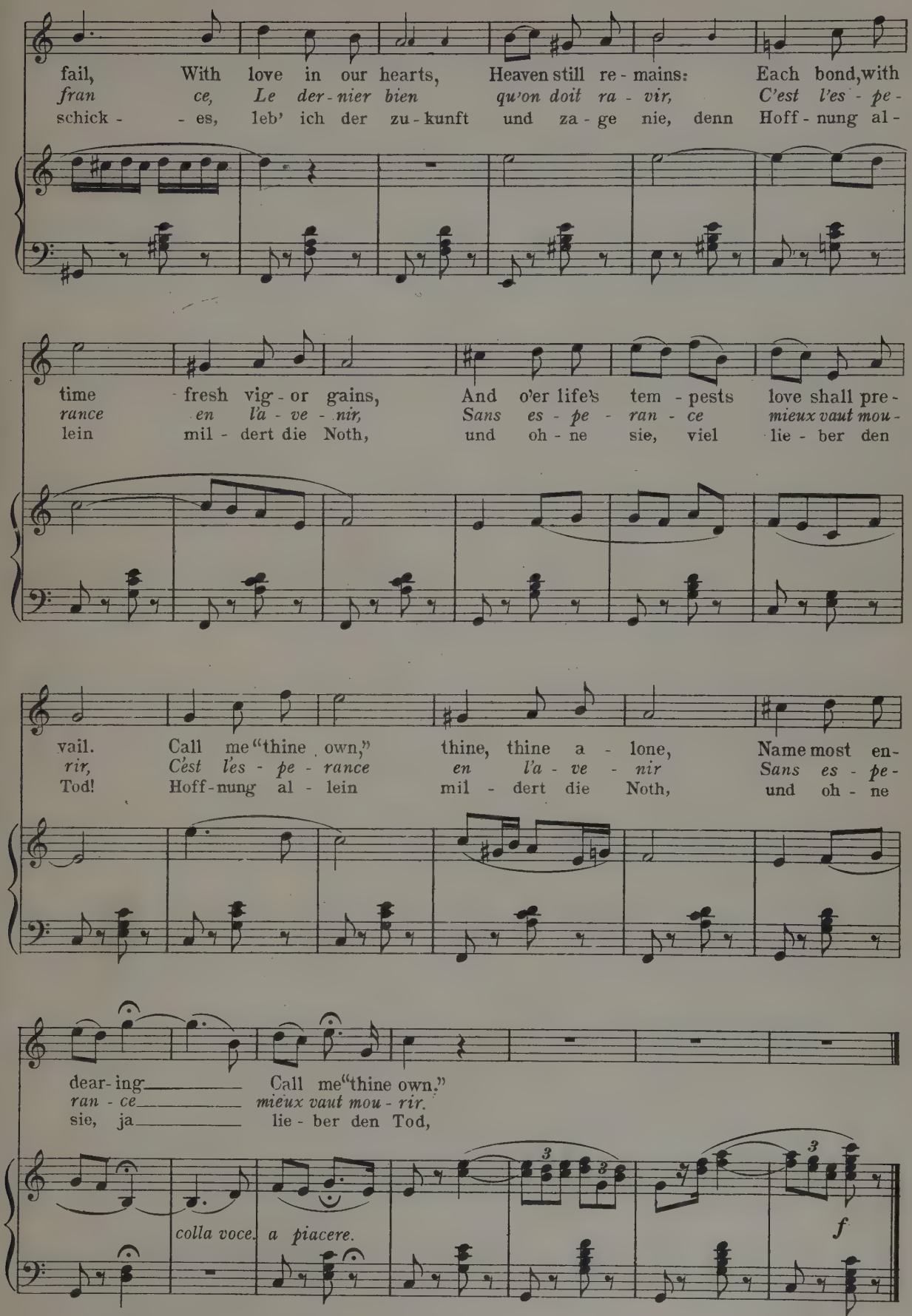
From L'ECLAIR. by HALÉVY.

Andantino espressivo.


p
Call me "thine own," name fond en - dear - ing;
Quand de la nuit l'e - pais nu - a - ge,
Als dun - kle Nacht mit ih - rem Schlei - er,
p
Like mu-sic sweet it falls on mine ear, Tells me of hope, life's pathway
Couv - rait mes yeux de son ban - deau, Tu me-mon-trais a - pres l'o -
um - hüll-te mei - ner Au - gen Licht, bleib ich doch dei - nem Her - zen
cheer - ing; Whis-pers of home, with thee ev - er near; Call me "thine own,"
ra - ge, L'e - clat pro - chain d'un jour nou-veau; Tu me di - sais
theu - er, und schwe-rer ward des Dan - kes Ge-wicht. Wie oft sprachst du:

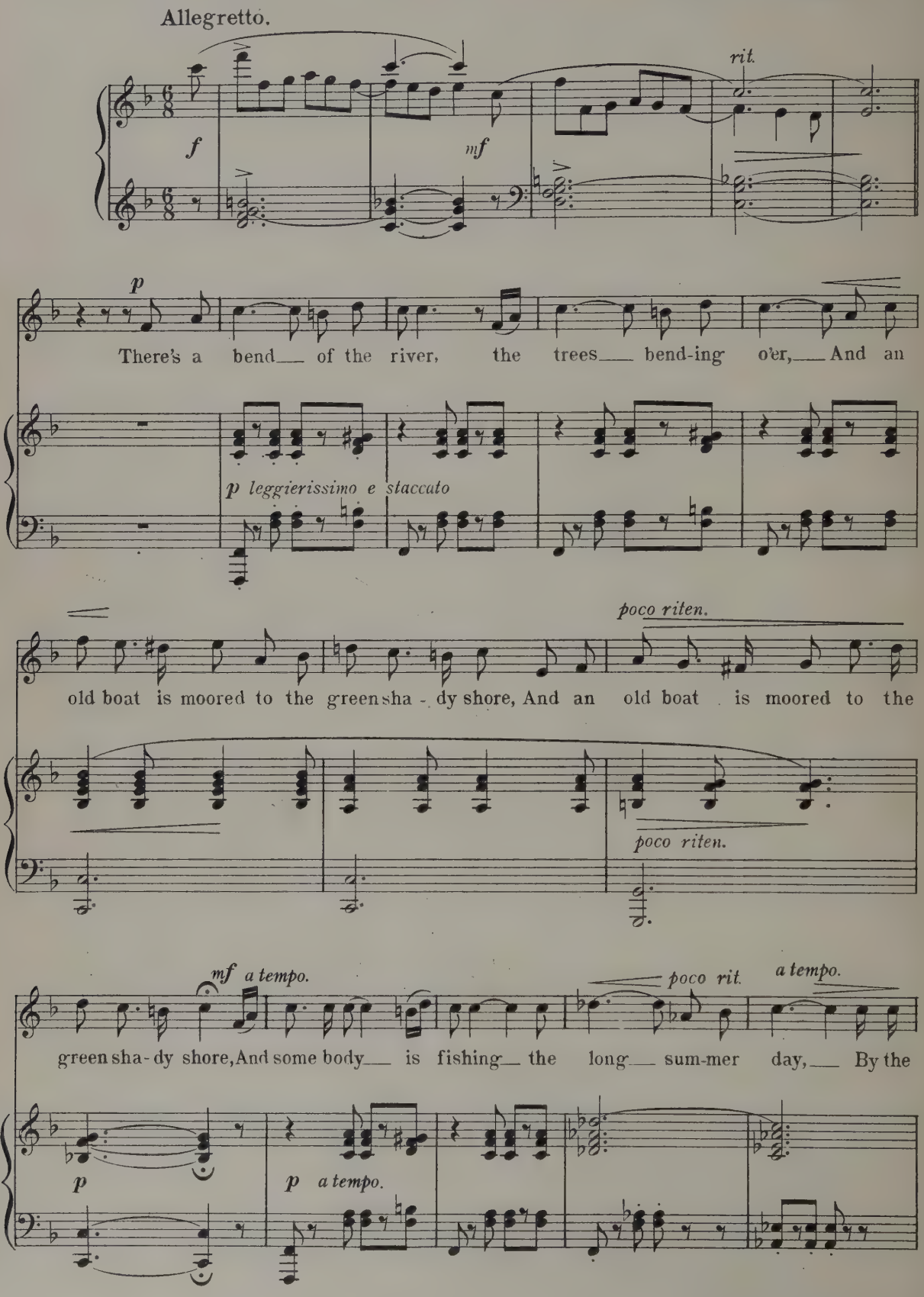

doubt would des-troy, For on-ly thro' faith are we se-cure. Ma-king our
Dans la souf-fran-ce. Qui-vient en-cor nous se-cou-rir: C'est l'es-pe-
sind gross die Lei-den, blick' auf die zu-kunft und za-ge nie! Hoff-nung al-
hearts strong to en-dure What lies be-fore us, sor-row or joy,
rance en l'a-ve-nir, Sans es-pe-ran-ce mieux vaut mou-rir,
lein mil-dert die Noth, doch oh-ne sie, viel lie-ber den Tod!
Call me "thine own," thine, thine a-lone, Name most en-dear-ing
C'est l'es pe-rance en l'a-ve-nir, Sans es-pe-ran-ce
Hoff-nung al-lein, mil-dert die Noth, doch oh-ne sie, ja
Call me "thine own."
mieux vaut mou-rir.
lie-ber den Tod.
p

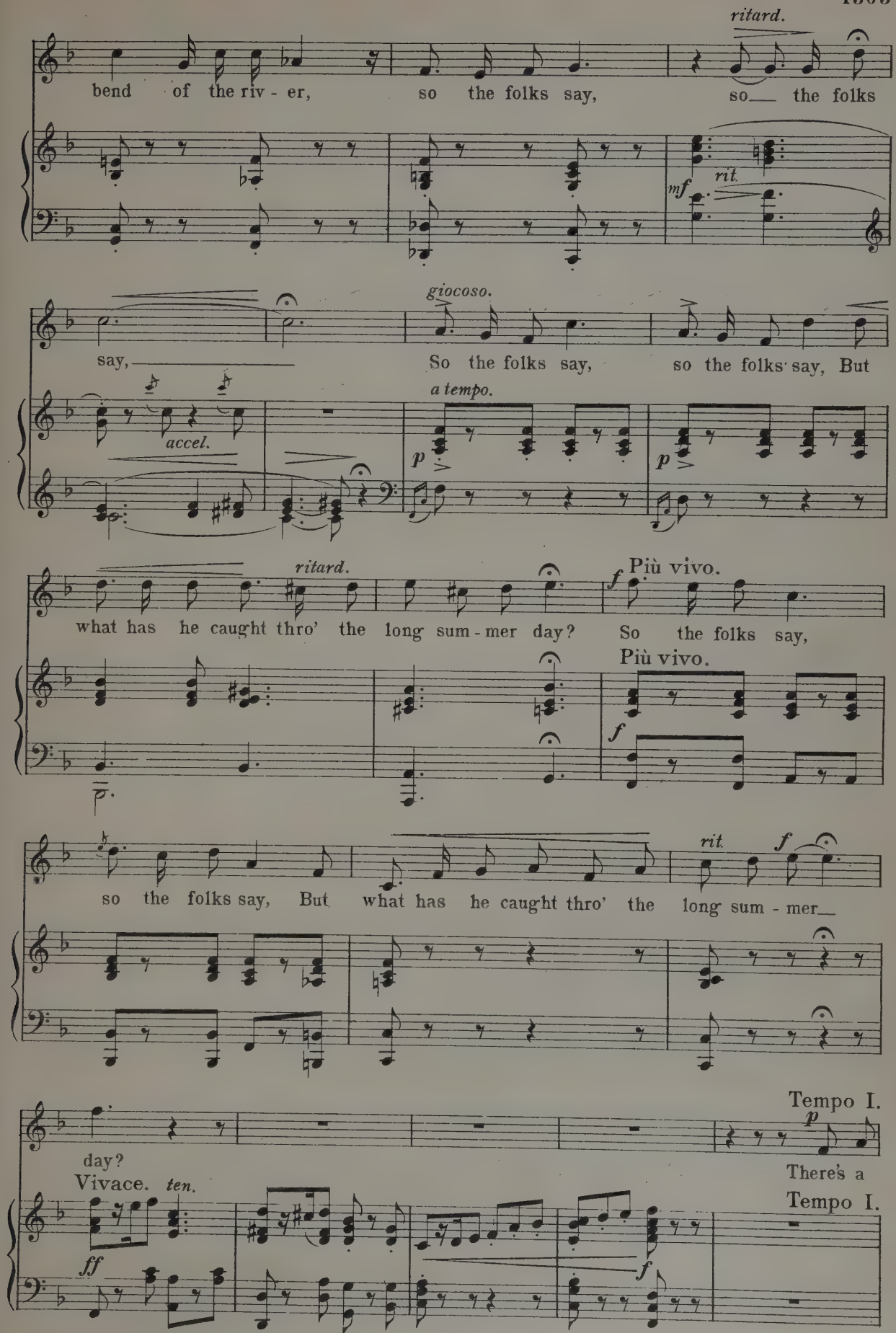

Years may roll on,
Grace a tes soins
Ich gab zum Lohn
p
youth's dreams may leave us, Hopes faint and die that light - ed our way,
quand ma pau-pie - re. En se vou-vrant. a pu te voir
für dei - ne Treu - e, Schmerz dir und Kum-mer beim er-sten Blick,
Tri - als may come, sor-rows may grieve us, Friends may de - part, or
Jai con-dam ne ta vie en-tie - re A - la dou - leur.
und ach mein Herz fol-tert nun Reu - e, Ich hab' zer - stört
false - ly be - tray. Call me "thine own," all else may
au de - ses - poir; Et ce - pen - dant a la souf -
dein rei - nes Glück! den - ke ich nun des bö - sen Ge -

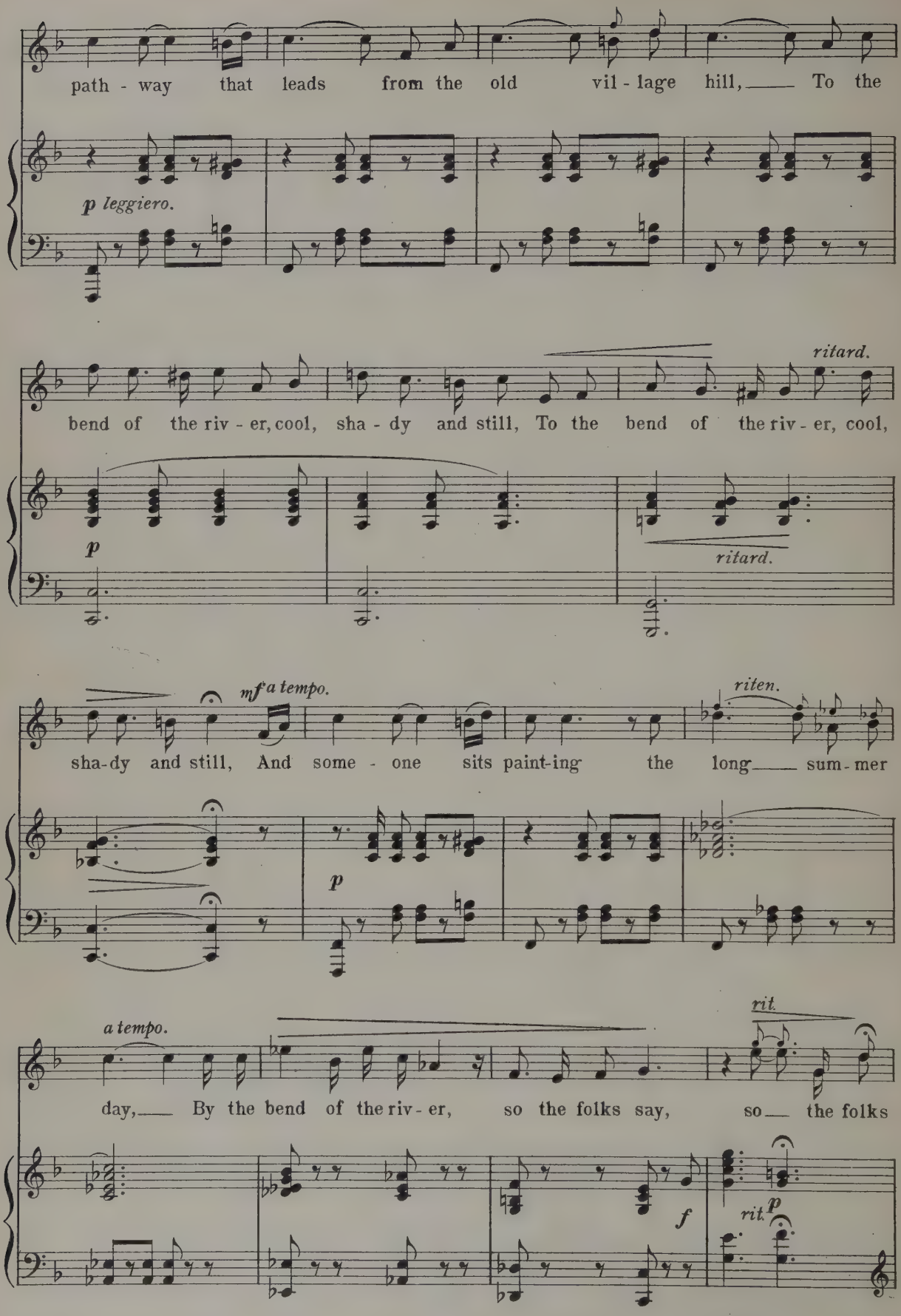

fail, With love in our hearts, Heaven still re - mains: Each bond, with
fran ce, Le der - nier bien qu'on doit ra - vir, C'est l'es - pe -
schick - - es, leb' ich der zu - kunft und za - ge nie, denn Hoff - nung al -
time fresh vig - or gains, And o'er life's tem - pests love shall pre -
rance en la - ve - nir, Sans es - pe - ran - ce mieux vaut mou -
lein mil - dert die Noth, und oh - ne sie, viel lie - ber den
vail. Call me "thine own," thine, thine a - lone, Name most en -
rir, C'est l'es - pe - rance en l'a - ve - nir Sans es - pe -
Tod! Hoff - nung al - lein mil - dert die Noth, und oh - ne
dear - ing Call me "thine own."
ran - ce mieux vaut mou - rir.
sie, ja lie - ber den Tod,
colla voce. a piacere.
3
3
3
f

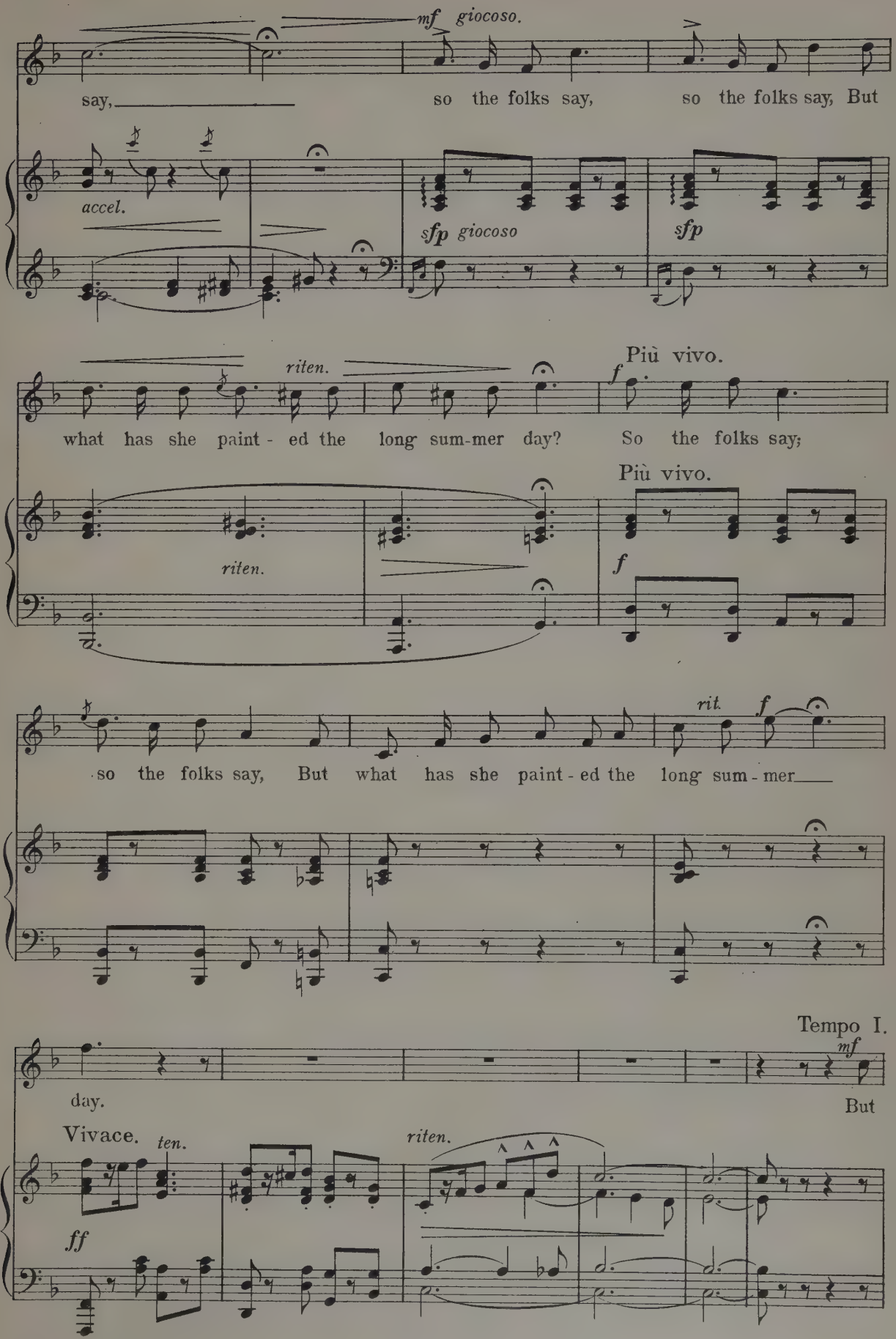
The Bend Of The River.

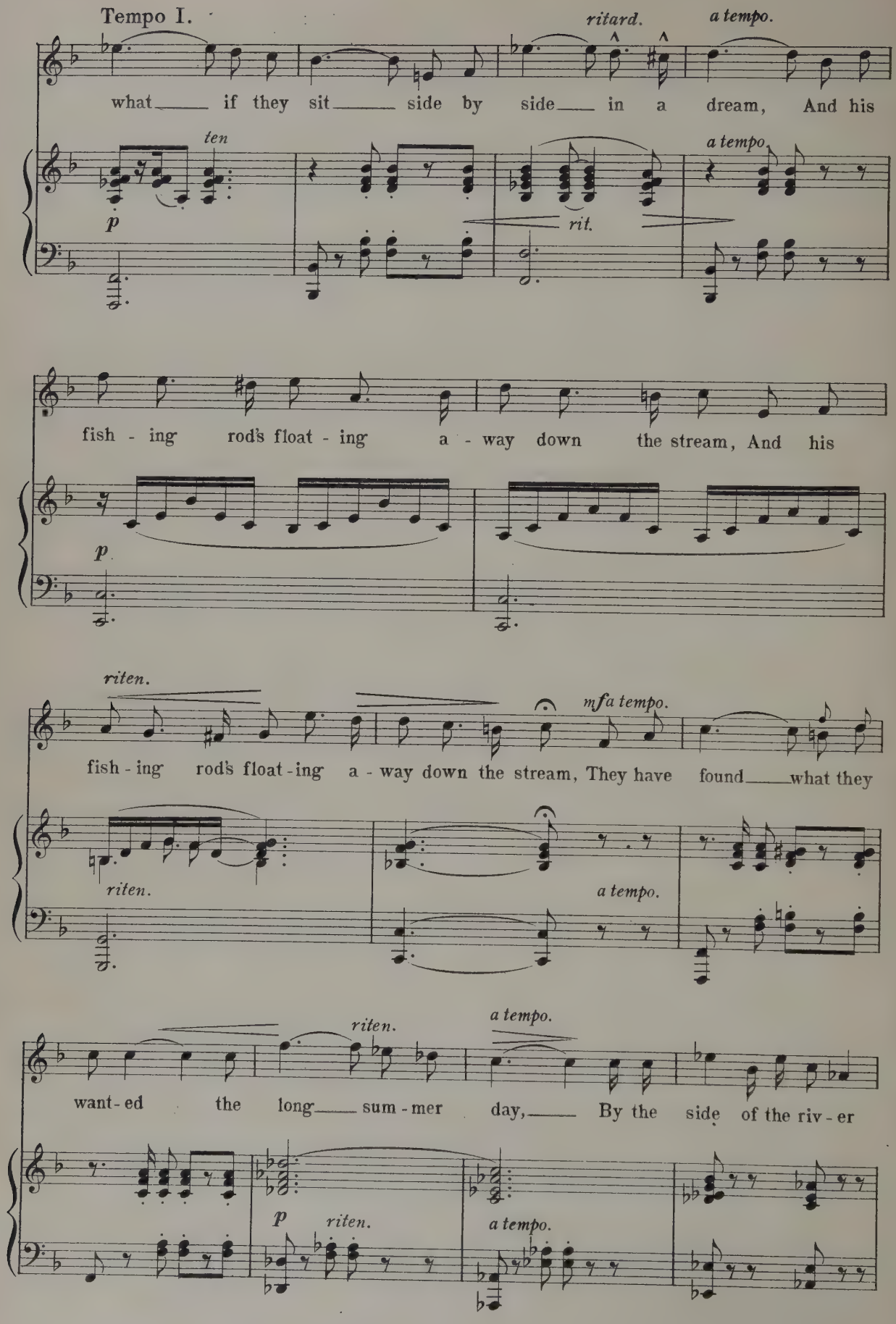
Words by FRED. E. WEATHERLY. Music by J. BLUMENTHAL.

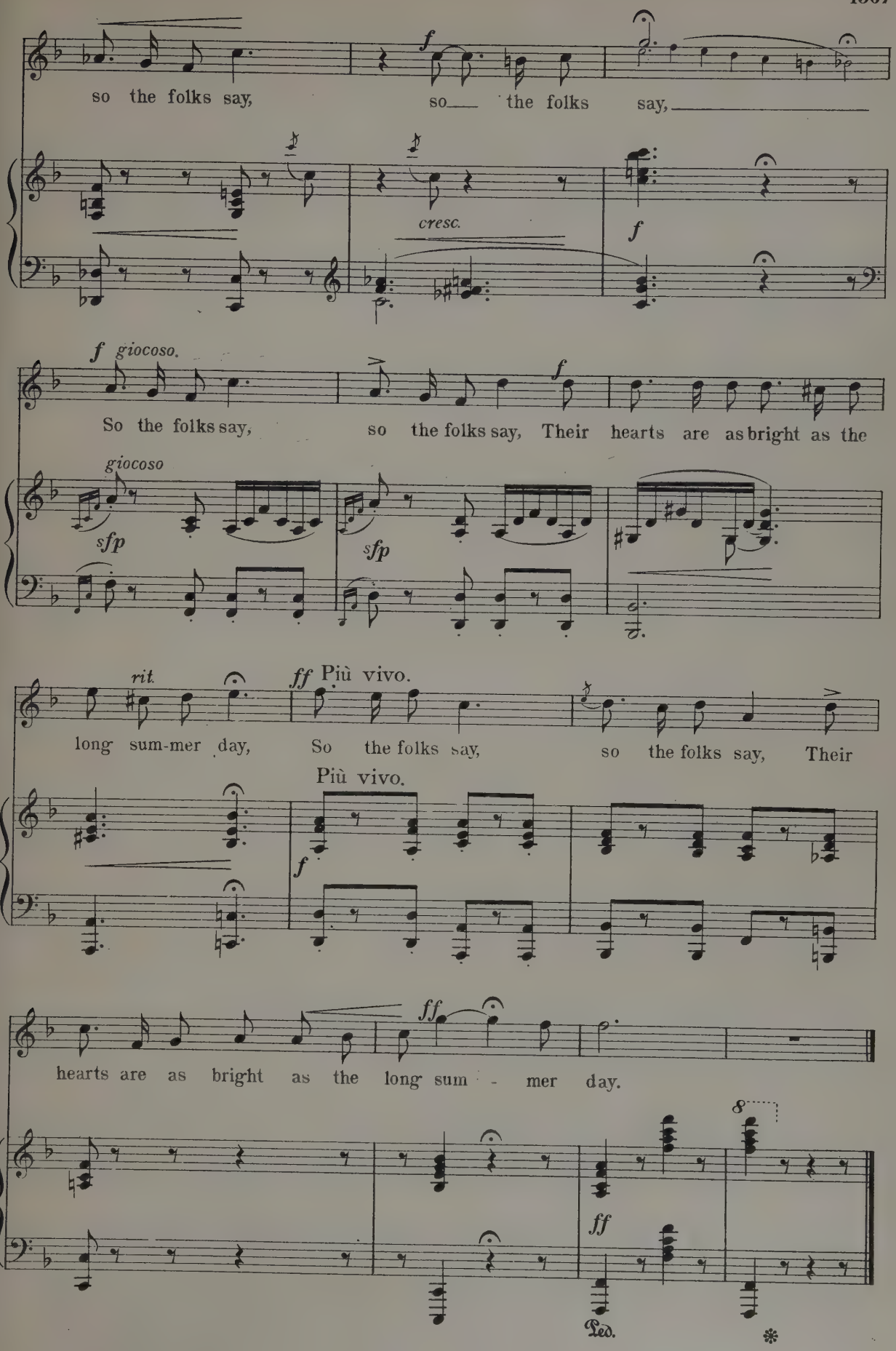

Allegretto.
f
mf
rit.
p
There's a bend of the river, the trees bend-ing o'er, And an
p leggierissimo e staccato
poco riten.
old boat is moored to the green sha - dy shore, And an old boat is moored to the
poco riten.
mf a tempo.
poco rit.
a tempo.
green sha - dy shore, And some body is fishing the long sum-mer day, By the
p
p a tempo.


ritard.
bend of the riv - er, so the folks say, so the folks
mf
rit.
giocoso.
say, So the folks say, so the folks say, But
accel.
a tempo.
p
p
ritard.
what has he caught thro' the long sum - mer day? So the folks say,
Più vivo.
f
Più vivo.
f
so the folks say, But what has he caught thro' the long sum - mer
rit.
f
Tempo I.
p
day?
There's a
Vivace.
ten.
Tempo I.
ff
f


path - way that leads from the old vil - lage hill, To the
p leggiero.
ritard.
bend of the riv - er, cool, sha - dy and still, To the bend of the riv - er, cool,
p
ritard.
mf a tempo.
riten.
sha-dy and still, And some - one sits paint-ing the long sum - mer
p
a tempo.
rit.
day, By the bend of the riv - er, so the folks say, so the folks
f
rit.
p


mf giocoso.
say,
so the folks say,
so the folks say, But
accel.
sfp giocoso
sfp
riten.
Più vivo.
what has she paint - ed the long sum-mer day?
So the folks say;
Più vivo.
riten.
f
so the folks say, But what has she paint - ed the long sum - mer
rit.
f
Tempo I.
mf
day.
But
Vivace.
ten.
riten.
ff


Tempo I.
ritard.
a tempo.
what if they sit side by side in a dream, And his
ten
p
rit.
a tempo.
fish - ing rod's float - ing a - way down the stream, And his
p
riten.
mf a tempo.
fish - ing rod's float - ing a - way down the stream, They have found what they
riten.
a tempo.
riten.
a tempo.
want - ed the long sum - mer day, By the side of the riv - er
p
riten.
a tempo.

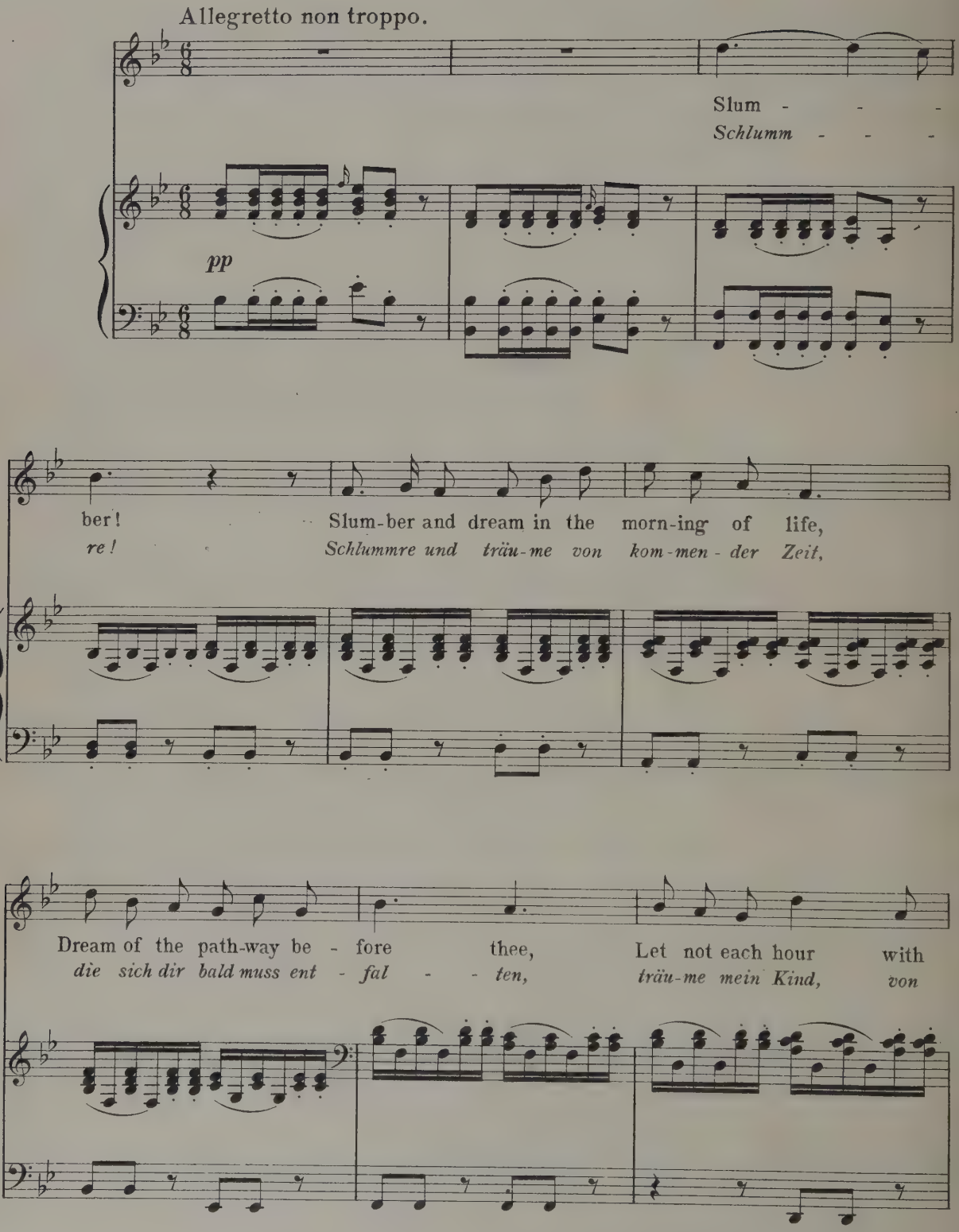

so the folks say, so the folks say,
cresc.
f
f giocoso.
So the folks say, so the folks say, Their hearts are as bright as the
giocoso
sfp
sfp
rit.
ff Più vivo.
long sum-mer day, So the folks say, so the folks say, Their
Più vivo.
f
ff
hearts are as bright as the long sum - mer day.
ff
Ped.
*

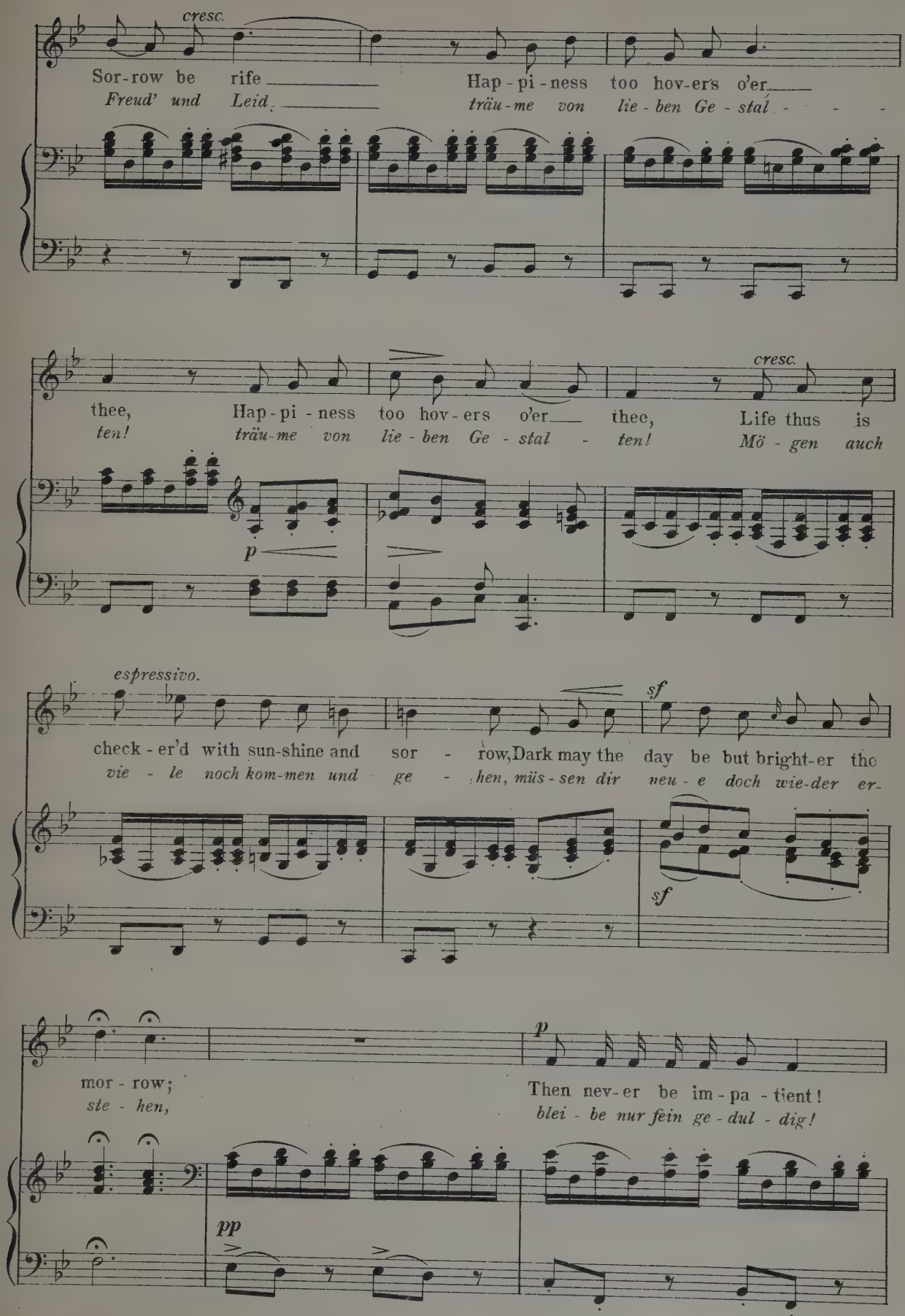
Cradle Song.

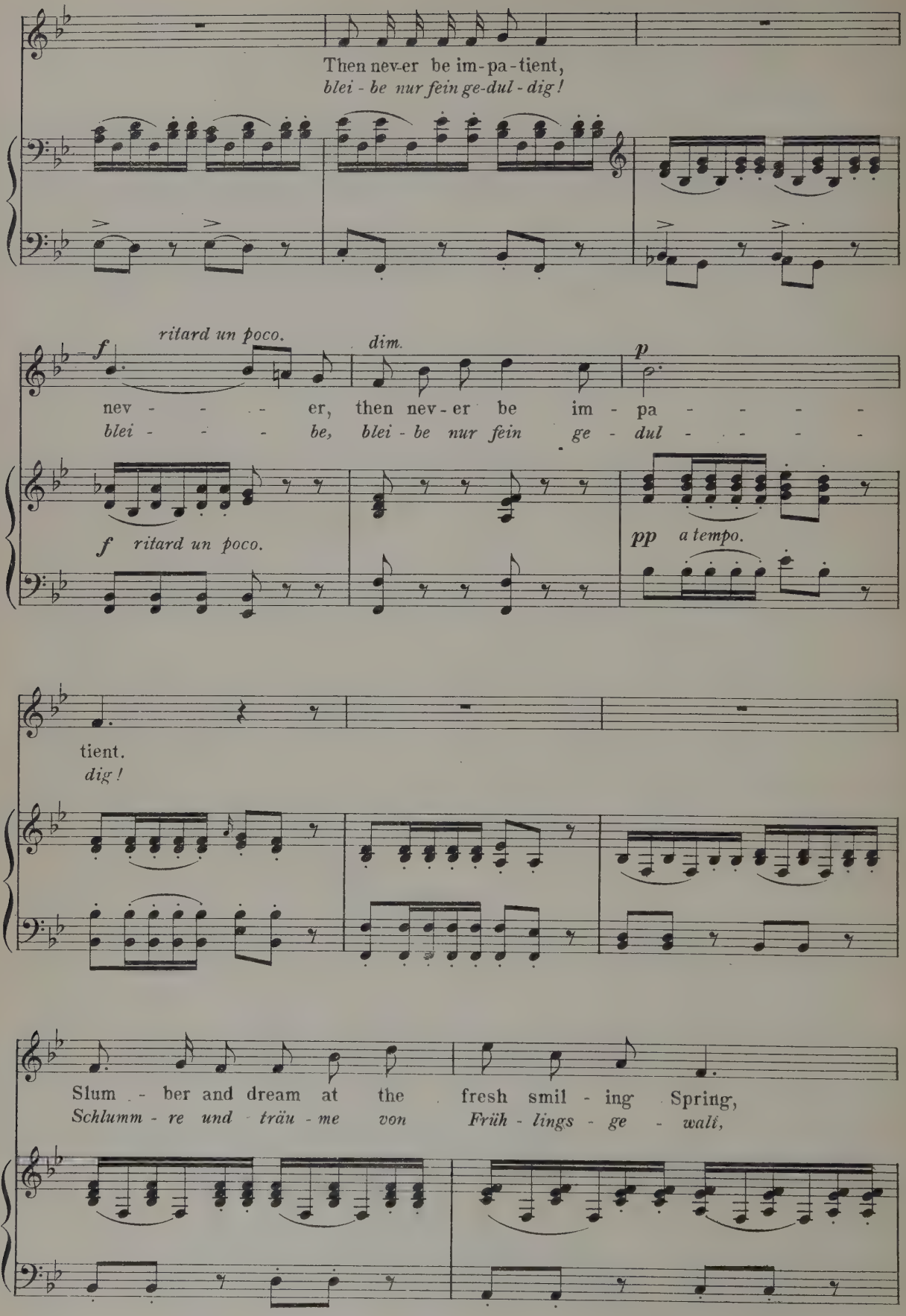
(Bei der Wiege.)

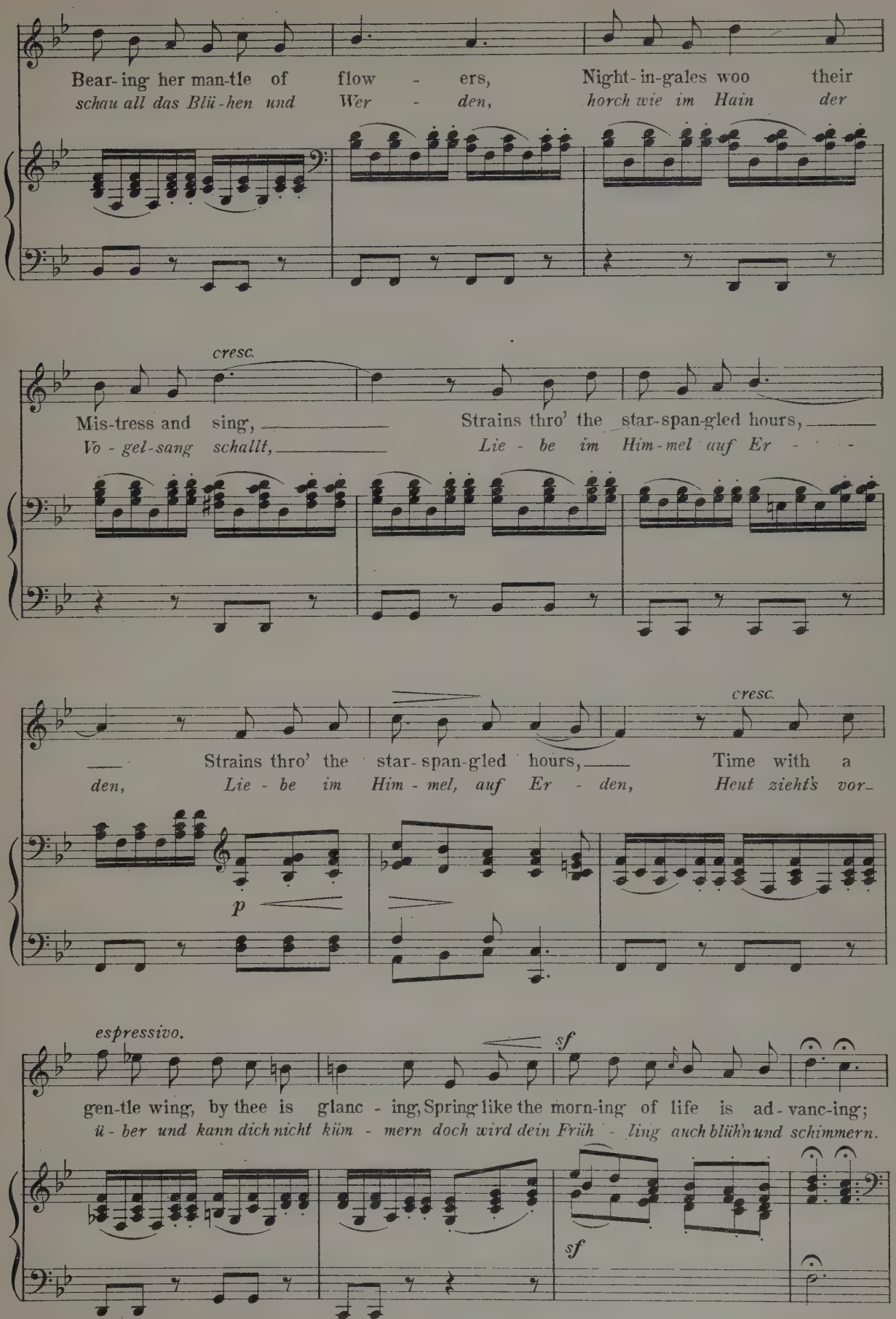
English adaptation by
ALFRED WAYMARK.

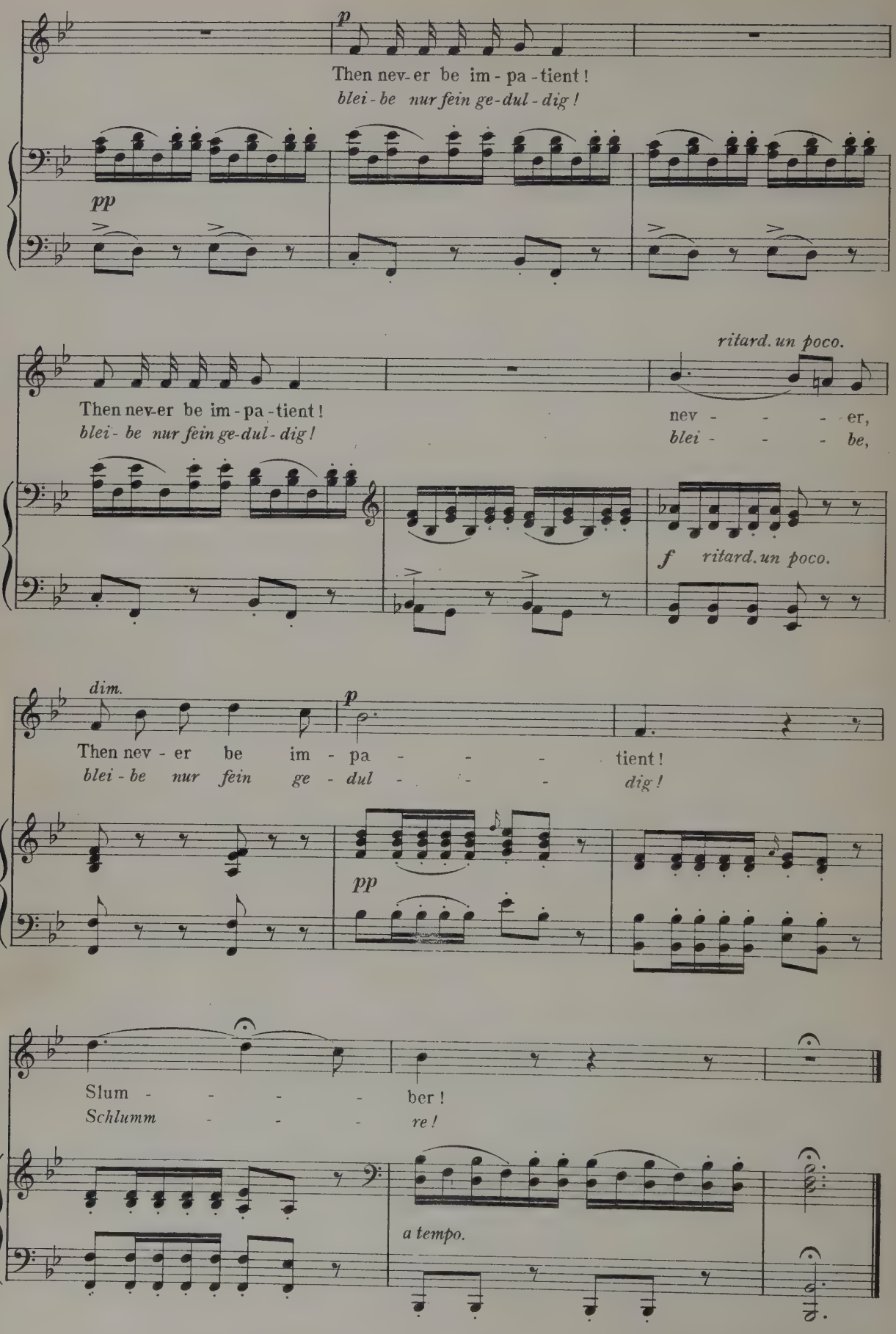
Music by
MENDELSSOHN.


Allegretto non troppo.
Slum - - -
Schlumm - - -
pp
ber!
re!
Slum-ber and dream in the morn-ing of life,
Schlummre und träu-me von kom-men-der Zeit,
Dream of the path-way be - fore thee,
die sich dir bald muss ent - fal - - ten,
Let not each hour with
träu-me mein Kind, von


cresc.
Sor-row be rife
Freud' und Leid
Hap-pi-ness too hov-ers o'er
träu-me von lie-ben Ge-stal-
thee,
ten!
Hap-pi-ness too hov-ers o'er
träu-me von lie-ben Ge-stal-ten!
thee,
cresc.
Life thus is
Mö-gen auch
p
espressivo.
check-er'd with sun-shine and sor-row, Dark may the day be but bright-er the
vie-le noch kom-men und ge-hen, müs-sen dir neu-e doch wie-der er-
sf
sf
mor-row;
ste-hen,
p
Then nev-er be im-pa-tient!
blei-be nur fein ge-dul-dig!
pp


Then nev-er be im-pa-tient,
blei - be nur fein ge-dul - dig!
f
ritard un poco.
dim.
p
nev - - - - er, then nev-er be im - pa - - - - -
blei - - - - be, blei - be nur fein ge - dul - - - - -
f ritard un poco.
pp a tempo.
tient.
dig!
Slum - ber and dream at the fresh smil - ing Spring,
Schlumm - re und träu - me von Früh - lings - ge - walt,

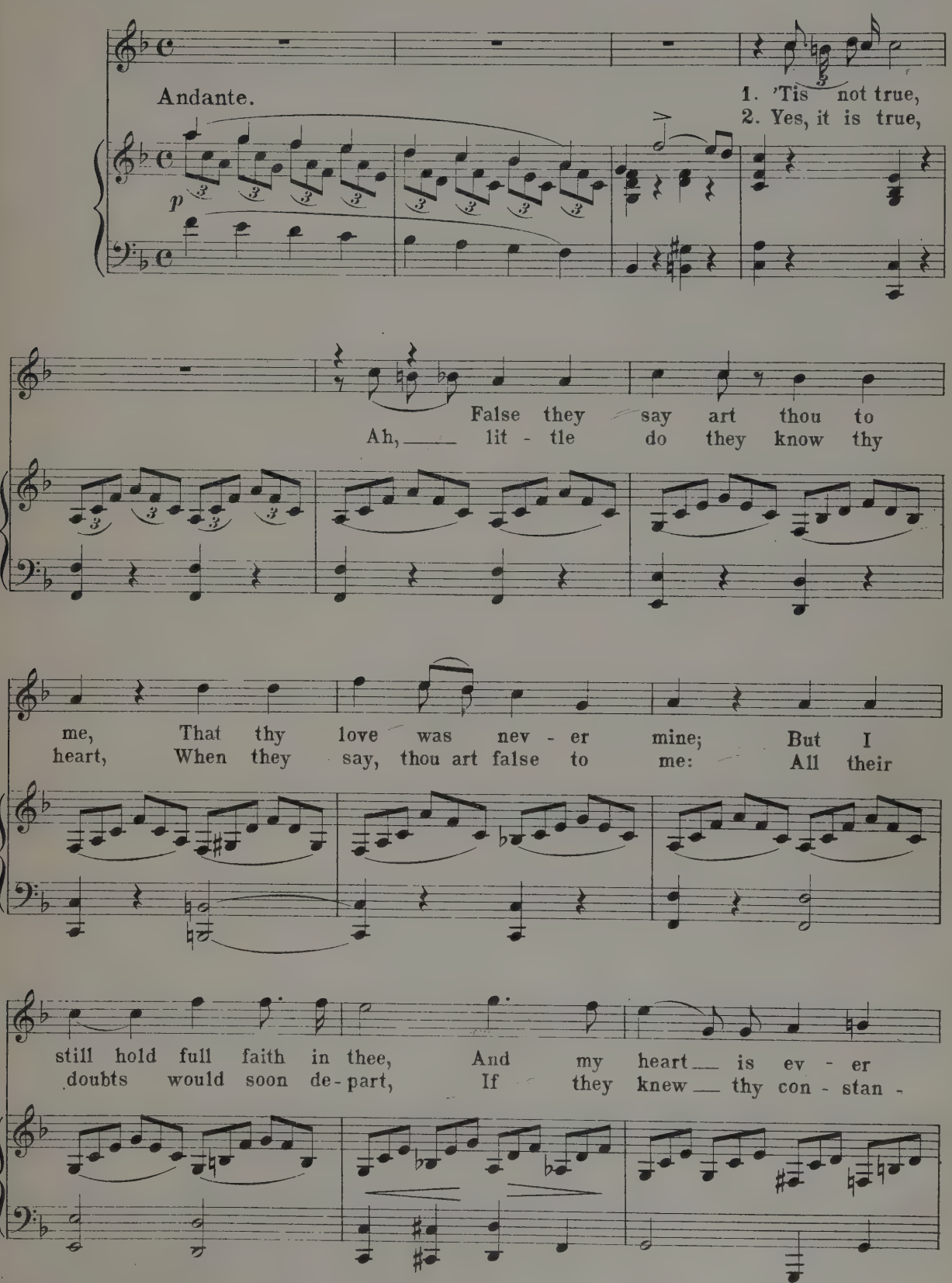

Bear-ing her man-tle of flow - ers, Night-in-gales woo their
schau all das Blü-hen und Wer - den, horch wie im Hain der
cresc.
Mis-tress and sing, Strains thro' the star-span-gled hours,
Vo - gel-sang schallt, Lie - be im Him-mel auf Er - -
den, Strains thro' the star-span-gled hours, Time with a
Lie - be im Him - mel, auf Er - den, Heut zieht's vor-
cresc.
p
espressivo.
sf
gen-tle wing, by thee is glanc - ing, Spring like the morn-ing of life is ad-vanc-ing;
ü - ber und kann dich nicht küm - mern doch wird dein Früh - ling auch blühn und schimmern.
sf

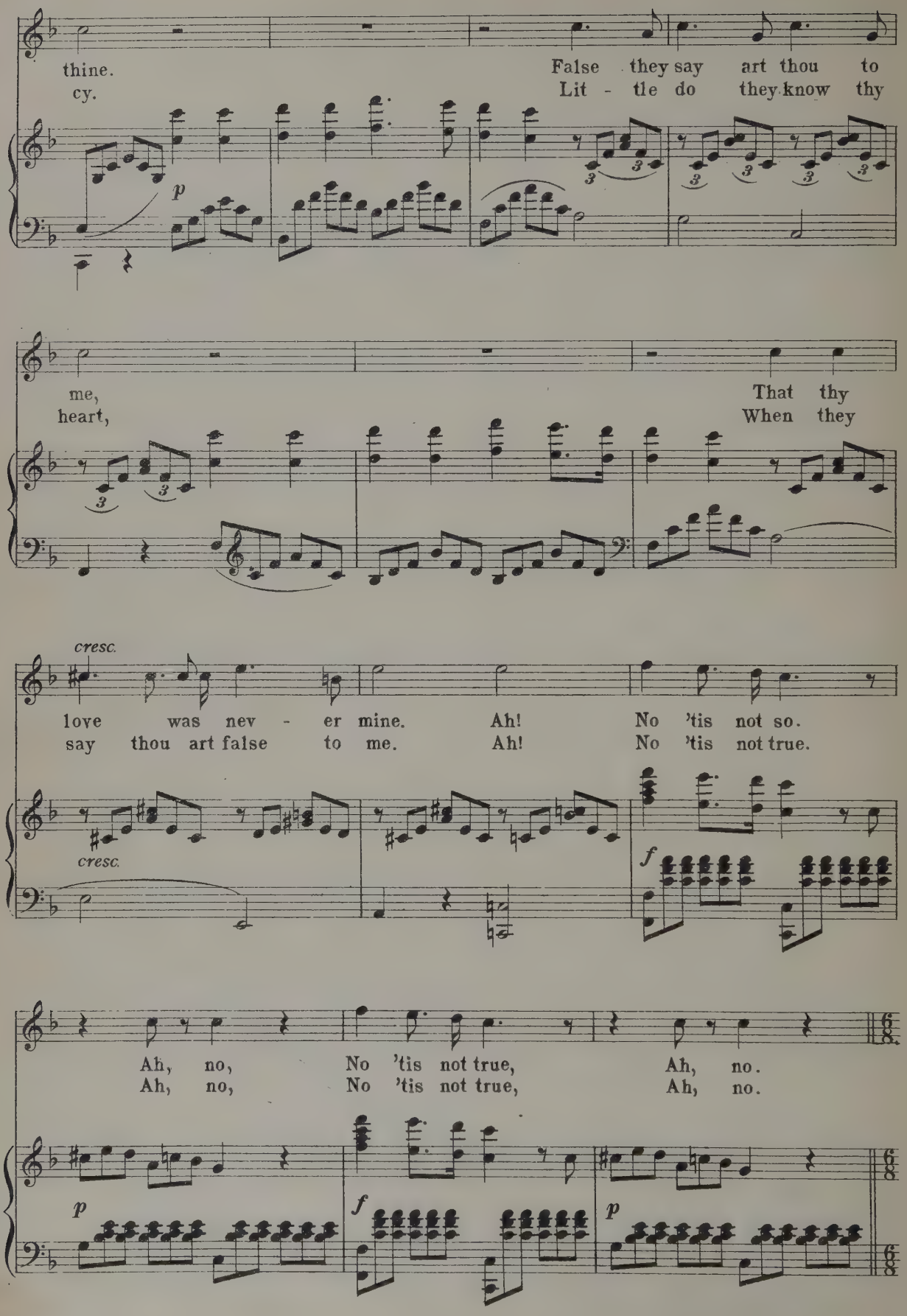

p
Then nev-er be im-pa-tient!
blei-be nur fein ge-dul-dig!
pp
ritard. un poco.
Then nev-er be im-pa-tient!
blei-be nur fein ge-dul-dig!
nev - - - - er,
blei - - - be,
f ritard. un poco.
dim.
p
Then nev - er be im - pa - - - - tient!
blei - be nur fein ge - dul - - - - dig!
pp
Slum - - - - - ber!
Schlumm - - - - re!
a tempo.

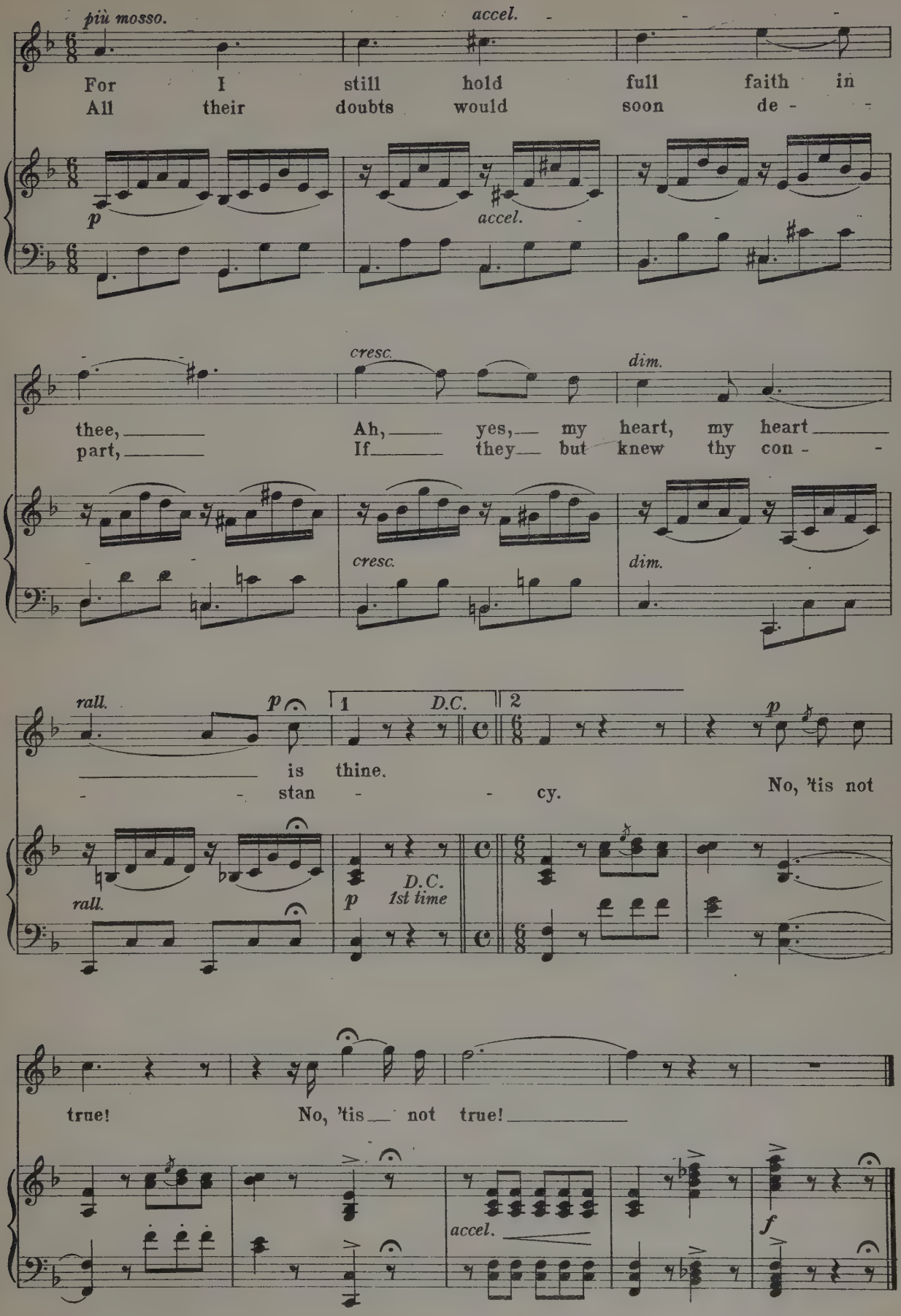
Non E Ver.

(It is not true.)

English Words by FRANK H. EVANS. TITO MATTEI.


Andante.
1. 'Tis not true,
2. Yes, it is true,
p
False they say art thou to
Ah, lit - tle do they know thy
me, That thy love was nev - er mine; But I
heart, When they say, thou art false to me: All their
still hold full faith in thee, And my heart is ev - er
doubts would soon de - part, If they knew thy con - stan -


thine.
cy.
False they say art thou to
Lit - tle do they know thy
p
me,
heart,
That thy
When they
cresc.
love was nev - er mine. Ah! No 'tis not so.
say thou art false to me. Ah! No 'tis not true.
cresc.
f
Ah, no, No 'tis not true, Ah, no.
Ah, no, No 'tis not true, Ah, no.
p
f
p


più mosso.
accel.
For I still hold full faith in
All their doubts would soon de -
p
accel.
cresc.
dim.
thee,
part,
Ah, yes, my heart, my heart
If they but knew thy con -
cresc.
dim.
rall.
p
1
D.C.
2
is thine.
- stan - cy.
No, 'tis not
rall.
p
D.C.
1st time
true!
No, 'tis not true!
accel.
f

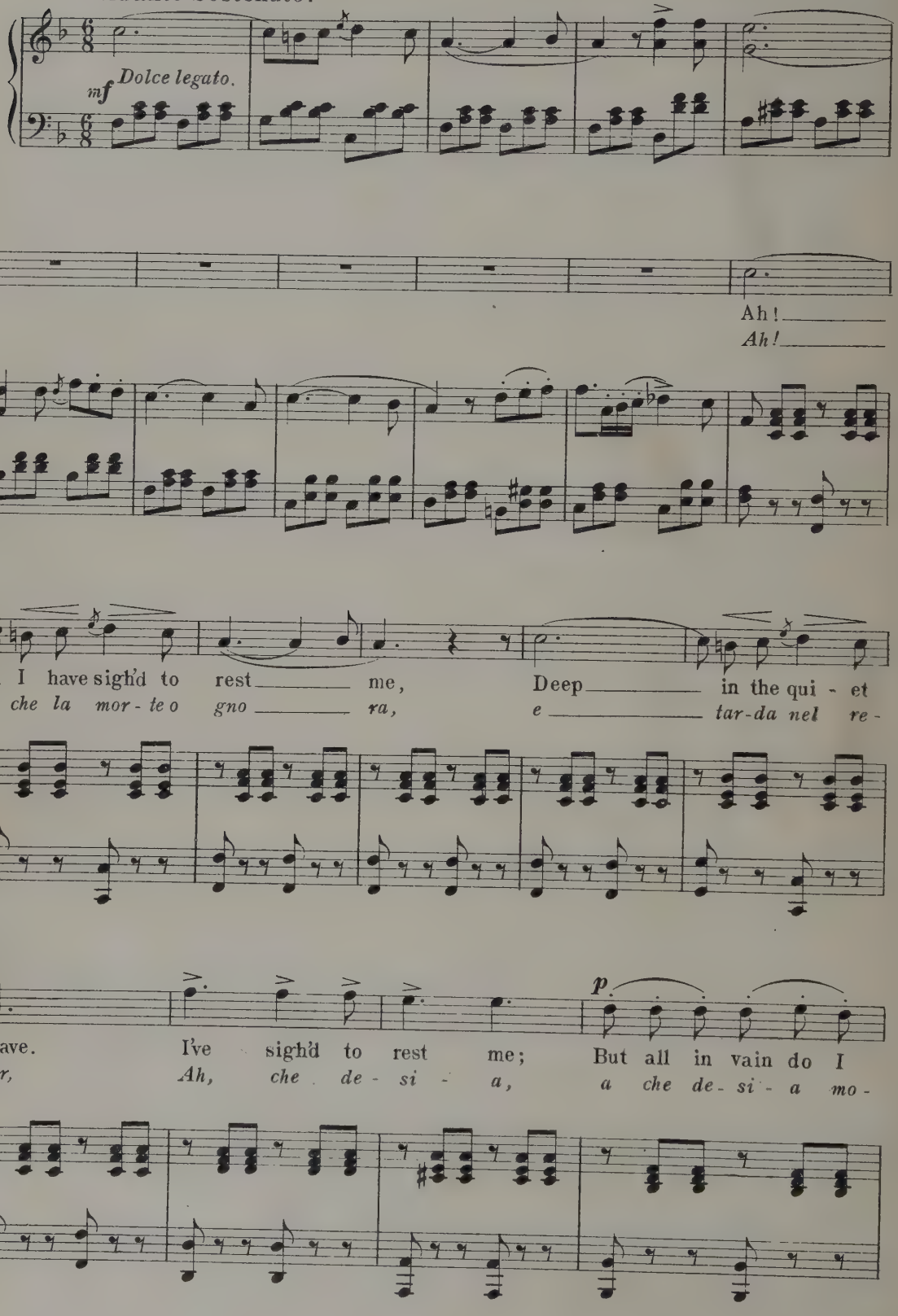
Ah! I Have Sigh'd to Rest Me.

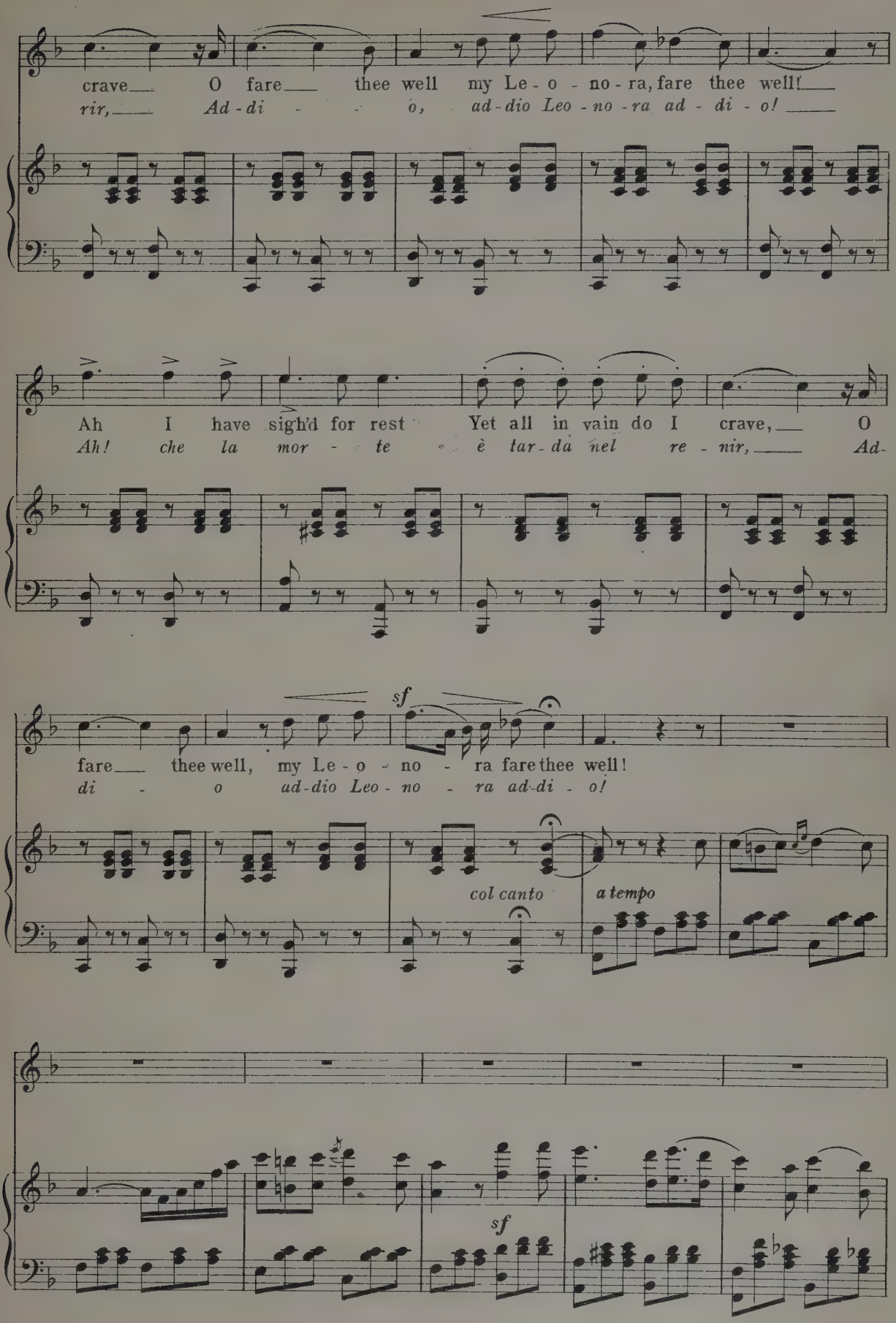
(Ah! Che La Morte Ognora.)

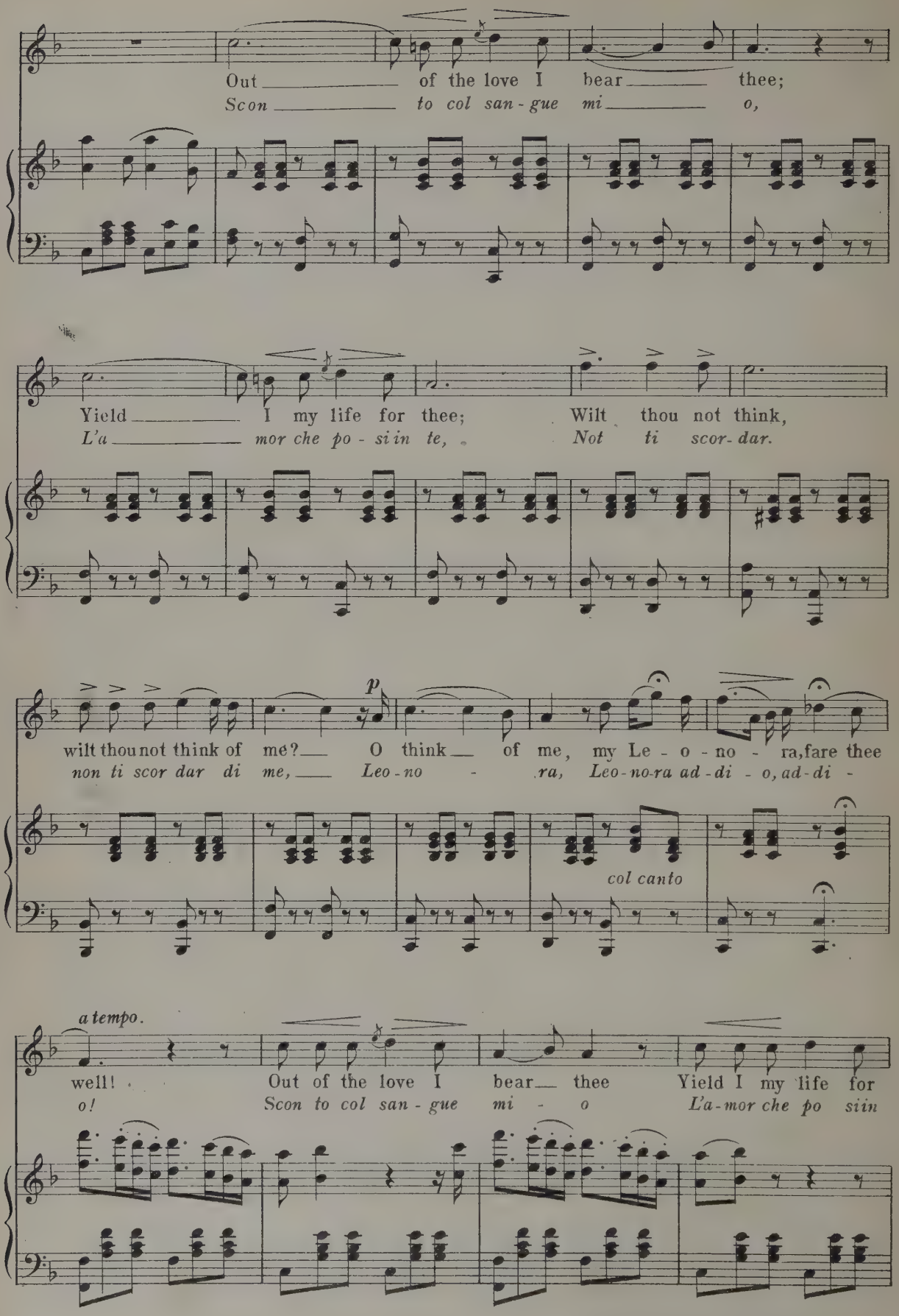
IL TROVATORE.

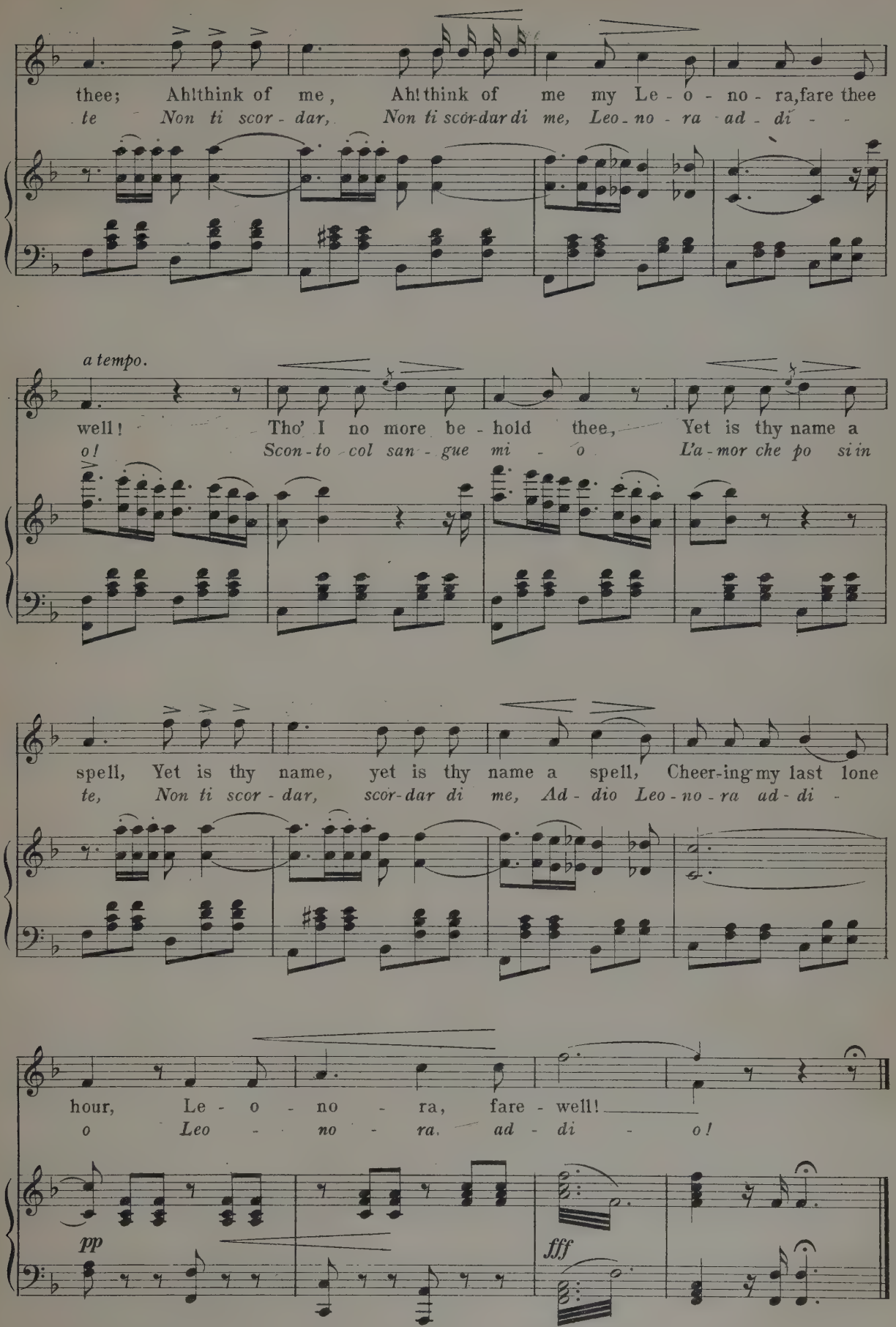
By VERDI.

Andante Sostenuto.


mf Dolce legato.
Ah!
Ah!
I have sigh'd to rest me,
che la mor-te o gno ra,
Deep in the qui - et
e tar-da nel re -
grave.
nir,
I've sigh'd to rest me;
Ah, che de - si - a,
p
But all in vain do I
a che de - si - a mo -


crave O fare thee well my Le - o - no - ra, fare thee well!
rir, Ad - di - o, ad - dio Leo - no - ra ad - di - o!
Ah I have sigh'd for rest Yet all in vain do I crave, O
Ah! che la mor - te è tar - da nel re - nir, Ad -
sf
fare thee well, my Le - o - no - ra fare thee well!
di - o ad - dio Leo - no - ra ad - di - o!
col canto
a tempo
sf


Out of the love I bear thee;
Scon to col san-gue mi o,
Yield I my life for thee; Wilt thou not think,
L'a mor che po-si in te, Not ti scor-dar.
wilt thou not think of me? O think of me, my Le-o-no-ra, fare thee
non ti scor dar di me, Leo-no-ra, Leo-no-ra ad-di-o, ad-di-
p
col canto
a tempo.
well! Out of the love I bear thee Yield I my life for
o! Scon to col san-gue mi-o L'a-mor che po siin

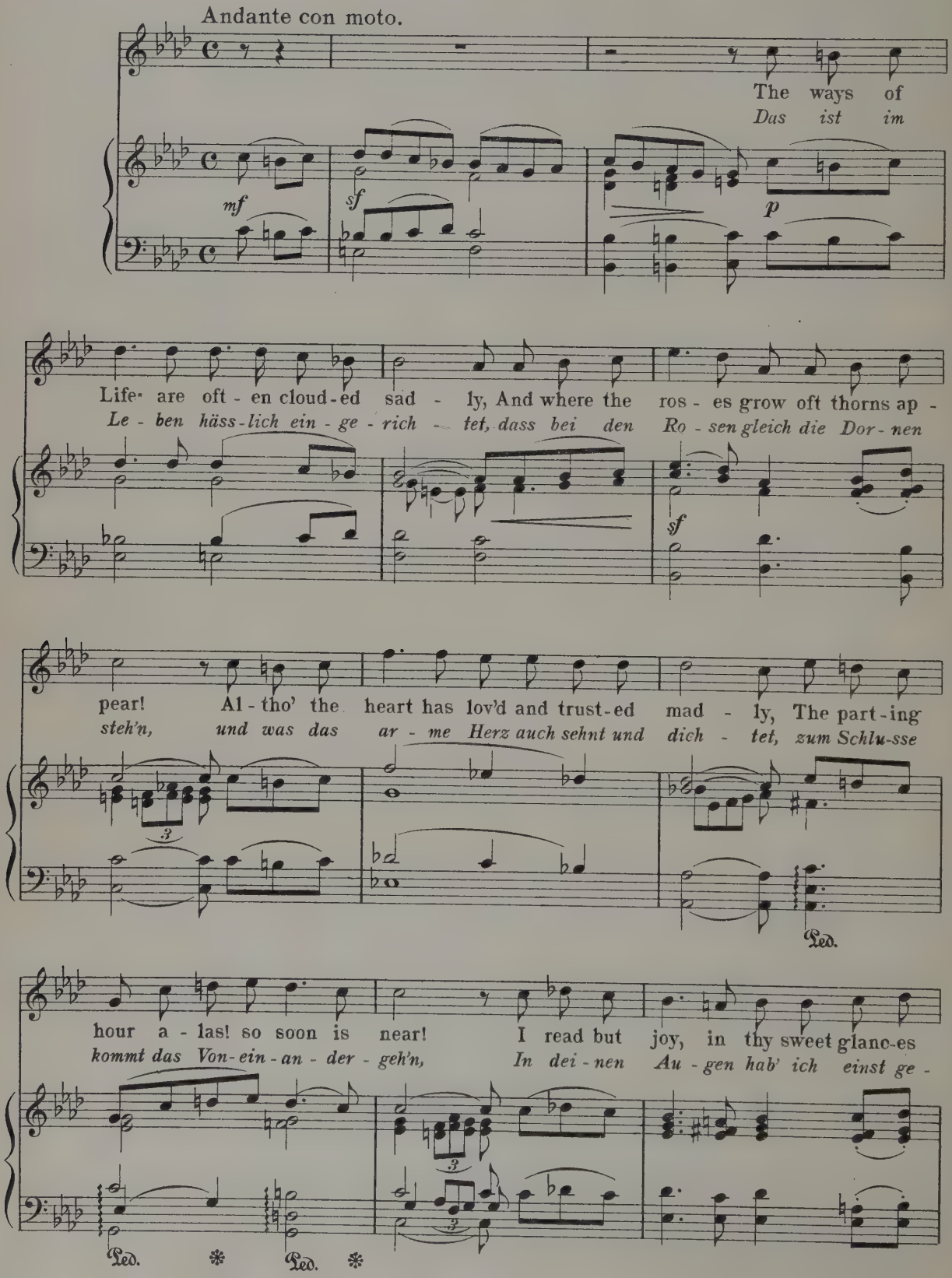

thee; Ah! think of me, Ah! think of me my Le - o - no - ra, fare thee
te Non ti scor - dar, Non ti scor-dar di me, Leo - no - ra ad - di -
a tempo.
well! Tho' I no more be - hold thee, Yet is thy name a
o! Scon - to - col san - gue mi - o L'a - mor che po si in
spell, Yet is thy name, yet is thy name a spell, Cheer-ing my last lone
te, Non ti scor - dar, scor-dar di me, Ad - dio Leo - no - ra ad - di -
hour, Le - o - no - ra, fare - well!
o Leo - no - ra. ad - di - o!
pp
fff

It Was Not Thus To Be.

(Es Hat Nicht Sollen Sein.)

DER TROMPETER VON SÄKKINGEN.
SCHEFFEL

GEORGE COOPER. (Soprano or Tenor.) VICTOR E. NESSLER.


Andante con moto.
The ways of
Das ist im
mf
sf
p
Life are oft - en cloud - ed sad - ly, And where the ros - es grow oft thorns ap -
Le - ben häss - lich ein - ge - rich - tet, dass bei den Ro - sen gleich die Dor - nen
sf
pear! Al - tho' the heart has lov'd and trust - ed mad - ly, The part - ing
steh'n, und was das ar - me Herz auch sehnt und dich - tet, zum Schlu-sse
hour a - las! so soon is near! I read but joy, in thy sweet glanc-es
kommt das Von-ein-an - der - geh'n, In dei - nen Au - gen hab' ich einst ge -
Led. * Led. *

espansivo.

dream - ing, They told of hope and hap - pi - ness for me! A las! my
le - sen, es blitz-te d'rin von Lieb' und Glück ein Schein: Be - hüt' dich

Ped. * Ped. *

heart! 'twas naught but love-ly seem - ing! A - las, my heart! it was not thus to
Gott! es wär zu schön ge - we - sen, be - hüt' dich Gott! es hat nicht sol - len

sf

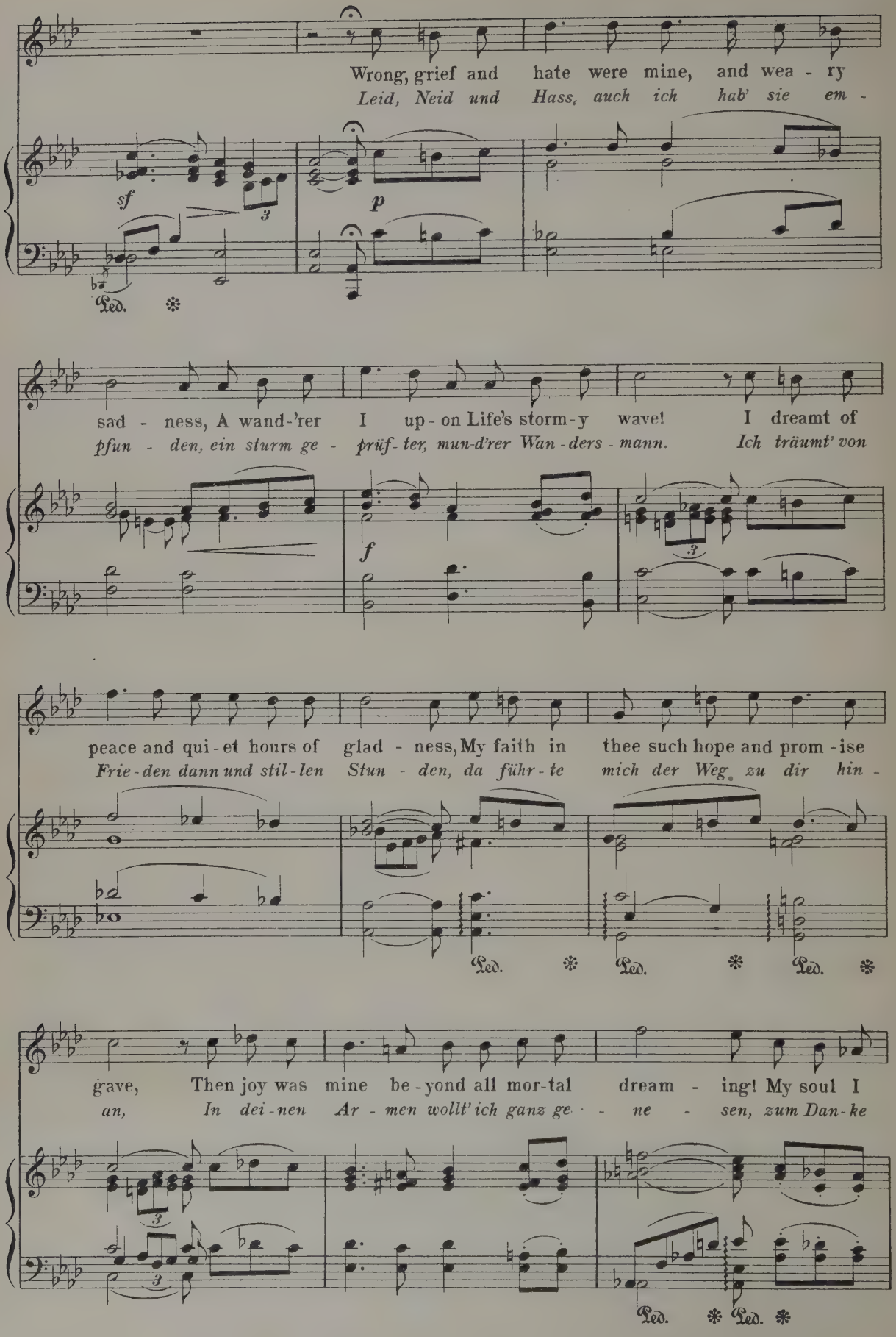
Ped. * Ped. * Ped. *

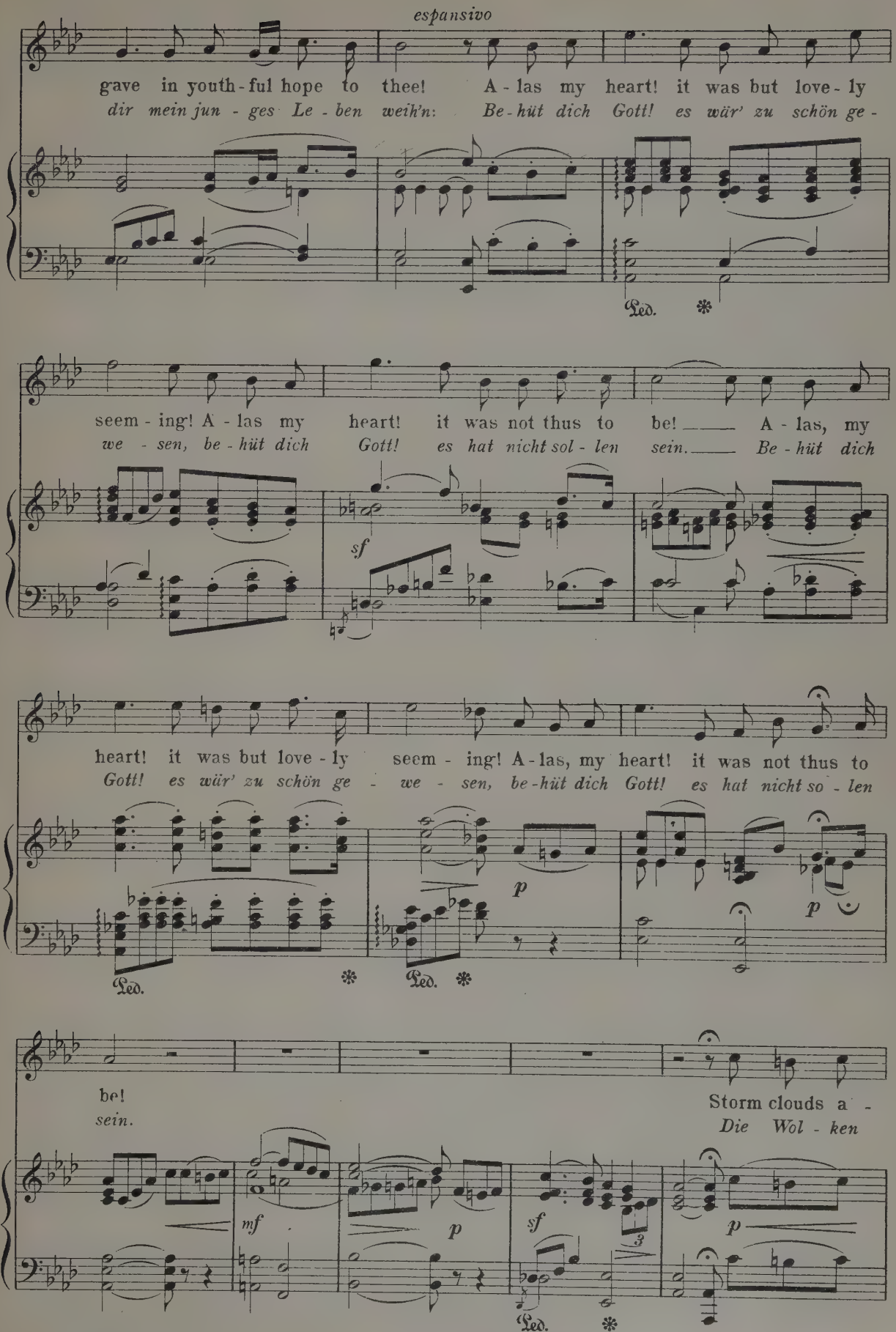
be! A - las, my heart! 'twas naught but i - dle seem - ing! A - las, my
sein. Be - hüt' dich Gott! es wär zu schön ge - we - sen, be - hüt' dich

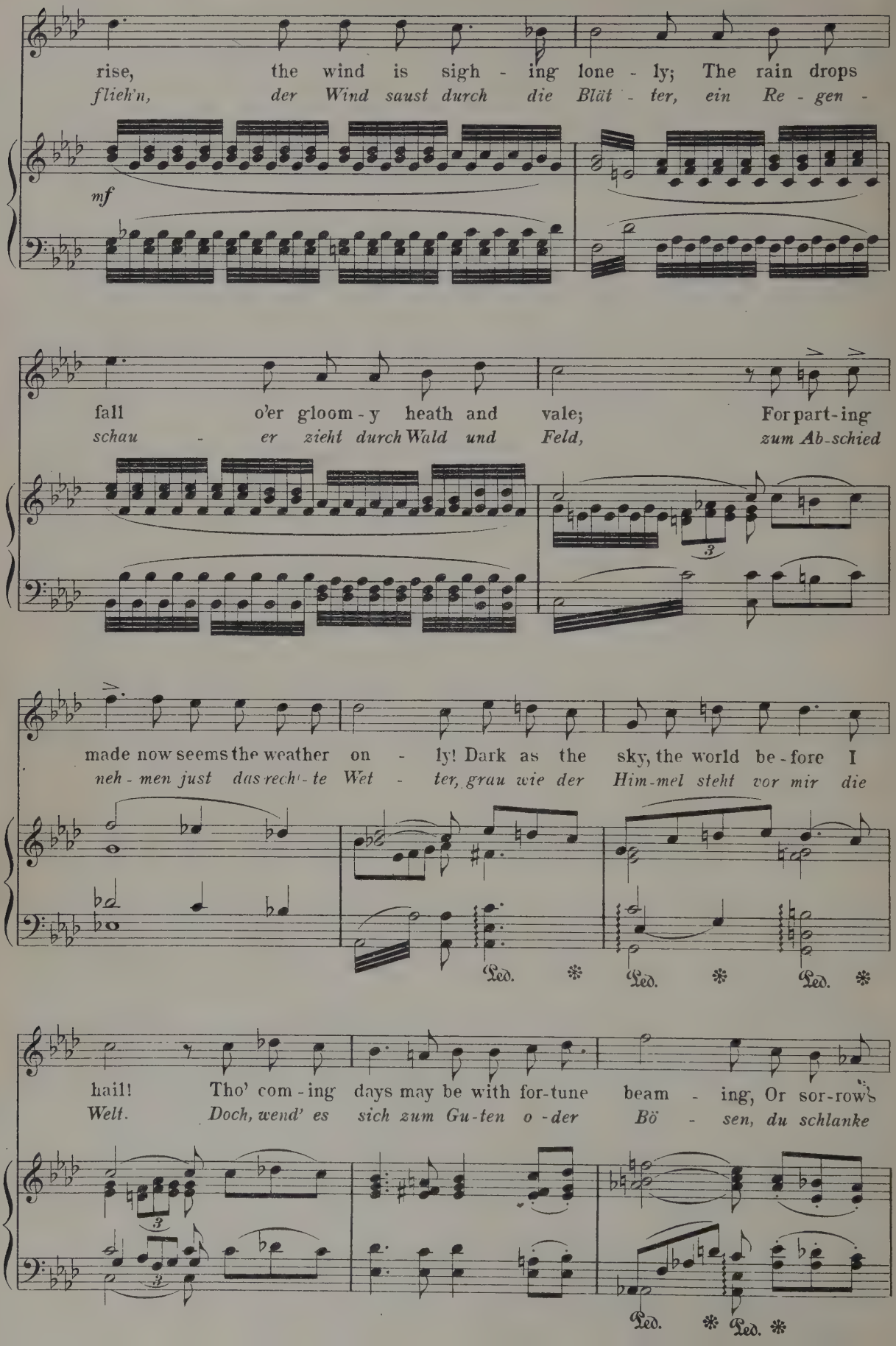
Ped. * Ped. *

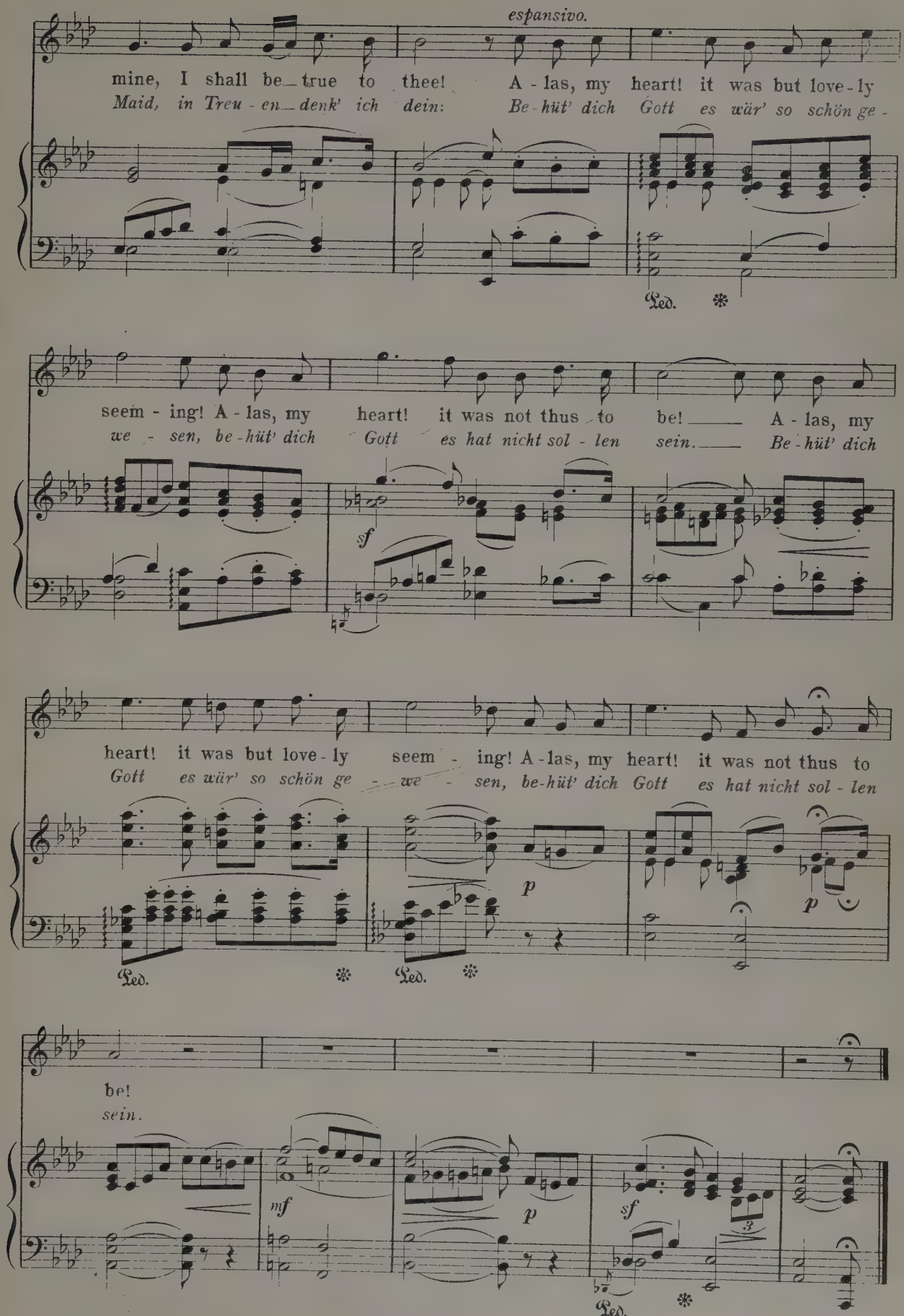
heart! It was not thus to be.
Gott! es hat nicht sol - len sein.

mf p


Wrong, grief and hate were mine, and wea - ry
Leid, Neid und Hass, auch ich hab' sie em -
sf
p
Ped.
sad - ness, A wand-'rer I up - on Life's storm-y wave! I dreamt of
pfun - den, ein sturm ge - prüf - ter, mun-d'rer Wan - ders - mann. Ich träumt' von
f
peace and qui - et hours of glad - ness, My faith in thee such hope and prom - ise
Frie - den dann und stil - len Stun - den, da führ - te mich der Weg zu dir hin -
Ped.
Ped.
Ped.
gave, Then joy was mine be - yond all mor - tal dream - ing! My soul I
an, In dei - nen Ar - men wollt' ich ganz ge - ne - sen, zum Dan - ke
Ped.
Ped.

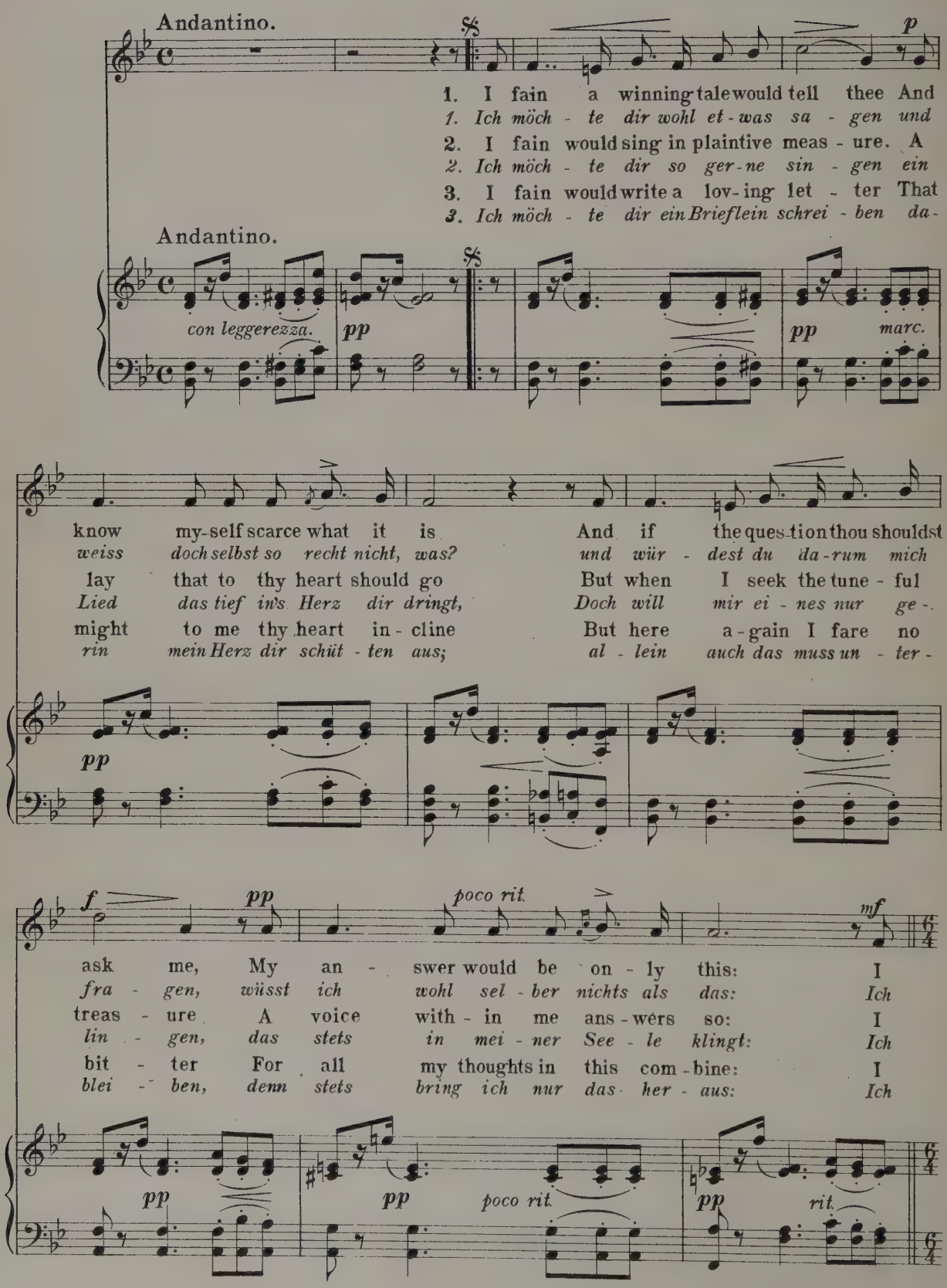

espansivo
gave in youth-ful hope to thee! A-las my heart! it was but love-ly
dir mein jun-ges Le-ben weih'n: Be-hüt dich Gott! es wär' zu schön ge-
Ped. *
seem-ing! A-las my heart! it was not thus to be! A-las, my
we-sen, be-hüt dich Gott! es hat nicht sol-len sein. Be-hüt dich
sf
heart! it was but love-ly seem-ing! A-las, my heart! it was not thus to
Gott! es wär' zu schön ge-we-sen, be-hüt dich Gott! es hat nicht so-len
p
Ped. * Ped. * p
be!
sein.
Storm clouds a-
Die Wol-ken
mf p sf p
Ped. *

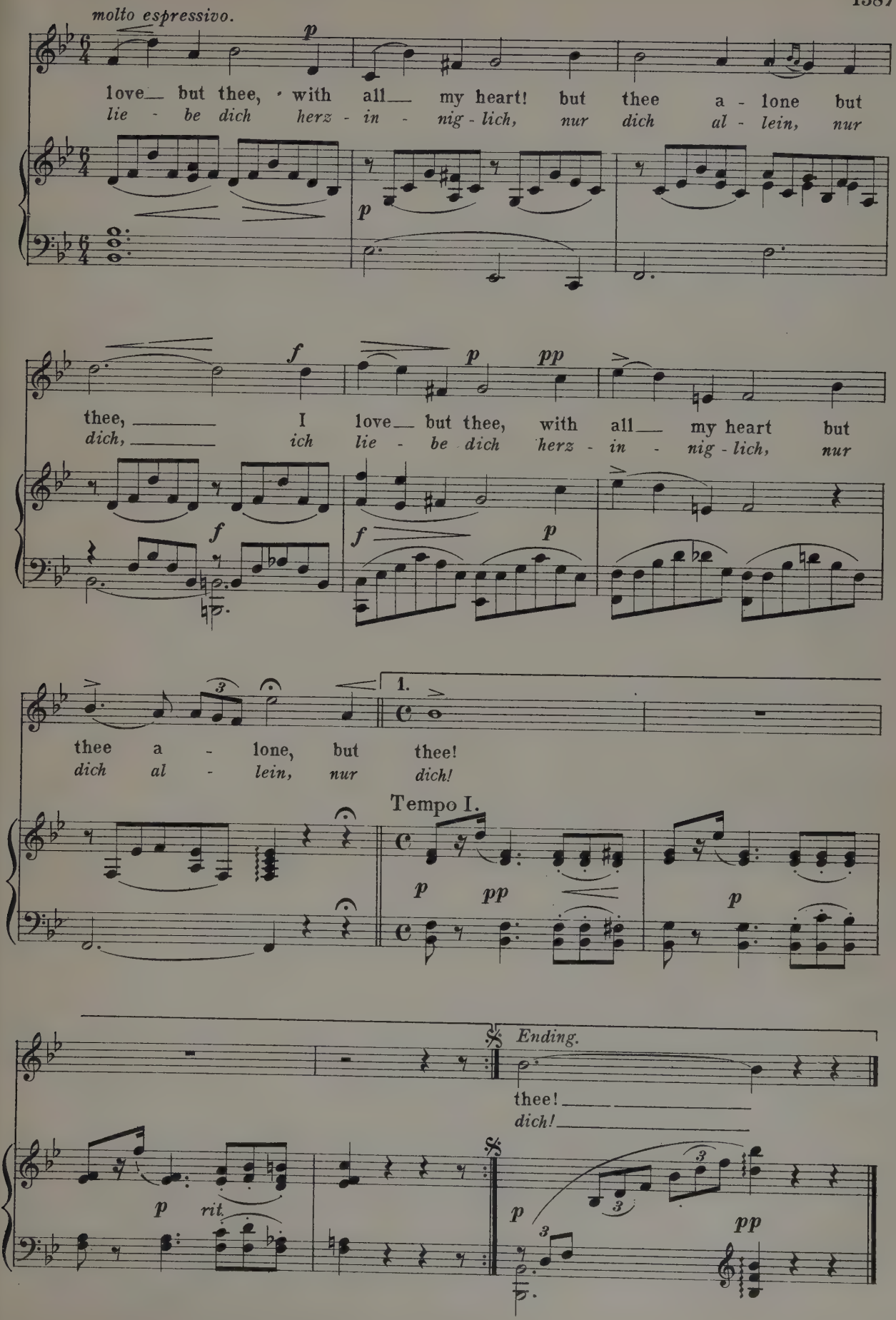

rise, the wind is sigh - ing lone - ly; The rain drops
flieh'n, der Wind saust durch die Blät - ter, ein Re - gen -
mf
fall o'er gloom - y heath and vale; For part - ing
schau - er zieht durch Wald und Feld, zum Ab - schied
made now seems the weather on - ly! Dark as the sky, the world be - fore I
neh - men just das rech' - te Wet - ter, grau wie der Him - mel steht vor mir die
Ped. * Ped. * Ped. *
hail! Tho' com - ing days may be with for - tune beam - ing, Or sor - rows
Welt. Doch, wend' es sich zum Gu - ten o - der Bö - sen, du schlanke
Ped. * Ped. *


espansivo.
mine, I shall be true to thee! A - las, my heart! it was but love - ly
Maid, in Treu - en denk' ich dein: Be - hüt' dich Gott es wär' so schön ge -
Ped. ✻
seem - ing! A - las, my heart! it was not thus to be! A - las, my
we - sen, be - hüt' dich Gott es hat nicht sol - len sein. Be - hüt' dich
sf
heart! it was but love - ly seem - ing! A - las, my heart! it was not thus to
Gott es wär' so schön ge - we - sen, be - hüt' dich Gott es hat nicht sol - len
p
p
Ped. ✻ Ped. ✻
be!
sein.
mf
p
sf
3
Ped. ✻

Embarrassment.

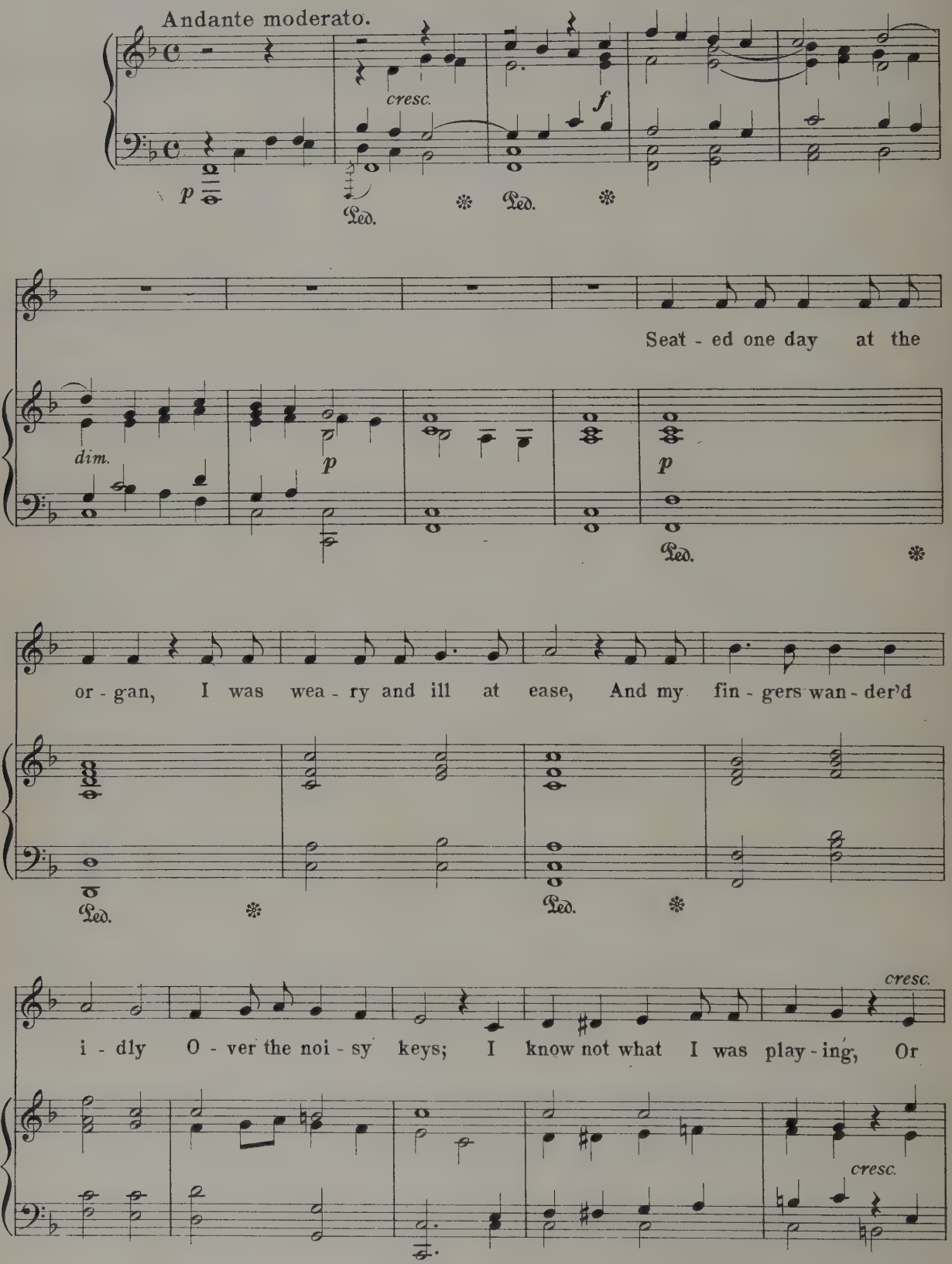
(Verlegenheit.)

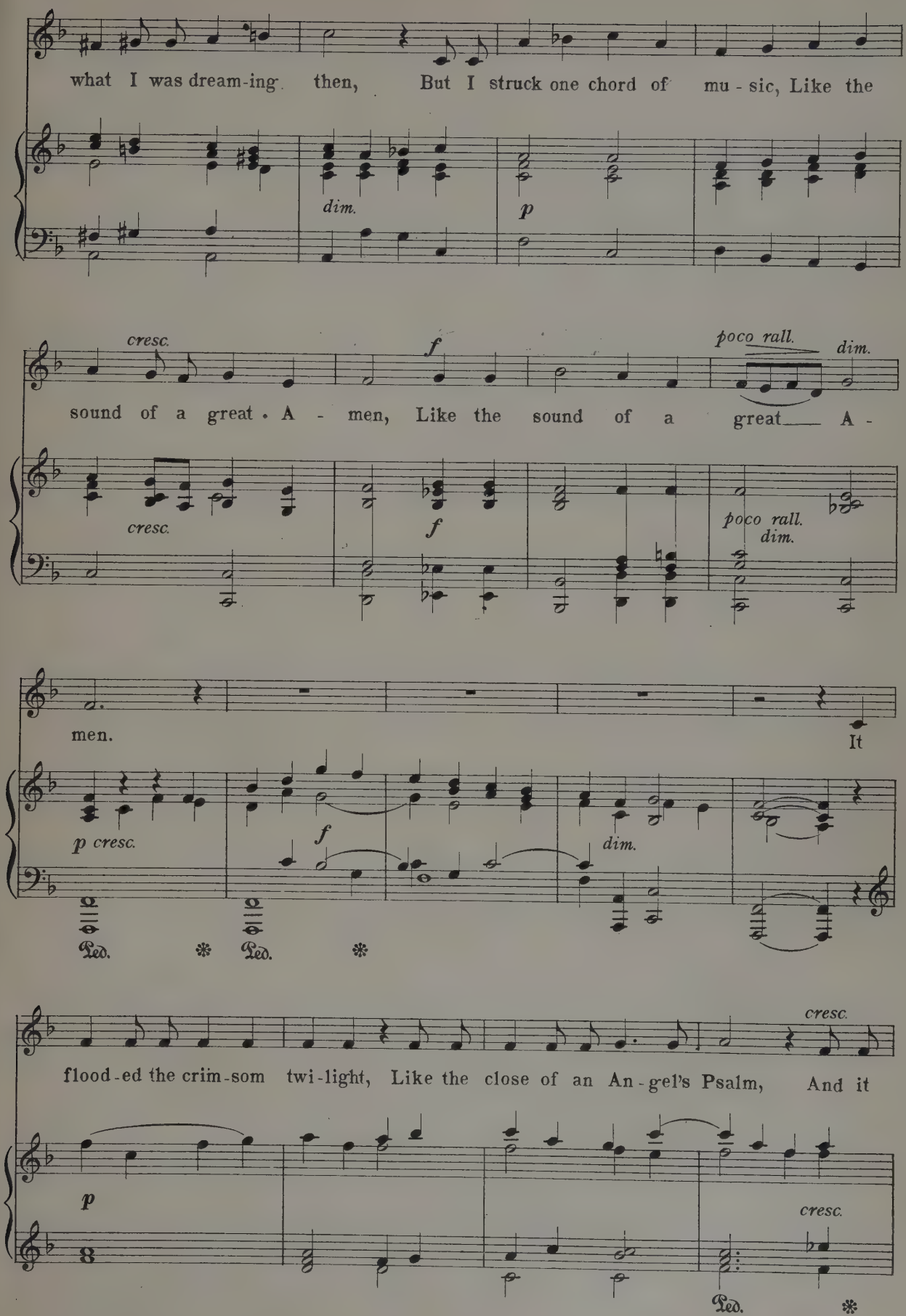
FRANZ ABT.

Andantino.
p
1. I fain a winning tale would tell thee And
1. Ich möch - te dir wohl et - was sa - gen und
2. I fain would sing in plaintive meas - ure. A
2. Ich möch - te dir so ger - ne sin - gen ein
3. I fain would write a lov - ing let - ter That
3. Ich möch - te dir ein Brieflein schrei - ben da -
Andantino.
con leggerezza.
pp
pp
marc.
know my-self scarce what it is And if the ques-tion thou shouldst
weiss doch selbst so recht nicht, was? und wür - dest du da - rum mich
lay that to thy heart should go But when I seek the tune - ful
Lied das tief in's Herz dir dringt, Doch will mir ei - nes nur ge -
might to me thy heart in - cline But here a - gain I fare no
rin mein Herz dir schüt - ten aus; al - lein auch das muss un - ter -
pp
f
pp
poco rit.
mf
ask me, My an - swer would be on - ly this: I
fra - gen, wüsst ich wohl sel - ber nichts als das: Ich
treas - ure A voice with - in me ans - wers so: I
lin - gen, das stets in mei - ner See - le klingt: Ich
bit - ter For all my thoughts in this com - bine: I
blei - ben, denn stets bring ich nur das - her - aus: Ich
pp
pp
poco rit.
pp
rit.

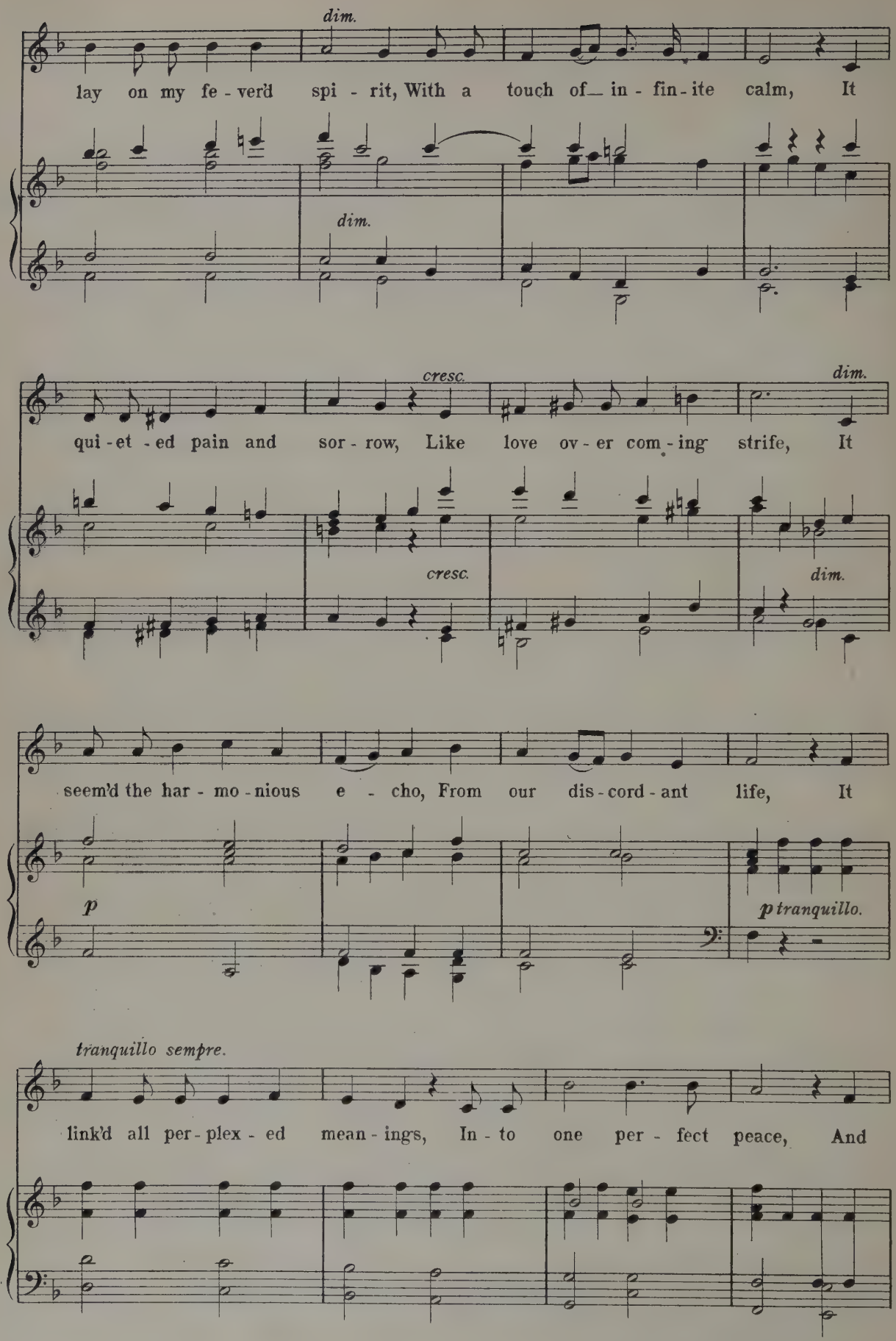

molto espressivo.
p
love but thee, with all my heart! but thee a - lone but
lie - be dich herz - in - nig - lich, nur dich al - lein, nur
f
p
pp
thee, I love but thee, with all my heart but
dich, ich lie - be dich herz - in - nig - lich, nur
f
f
p
1.
thee a - lone, but thee!
dich al - lein, nur dich!
Tempo I.
p
pp
p
Ending.
thee!
dich!
p
rit.
p
pp

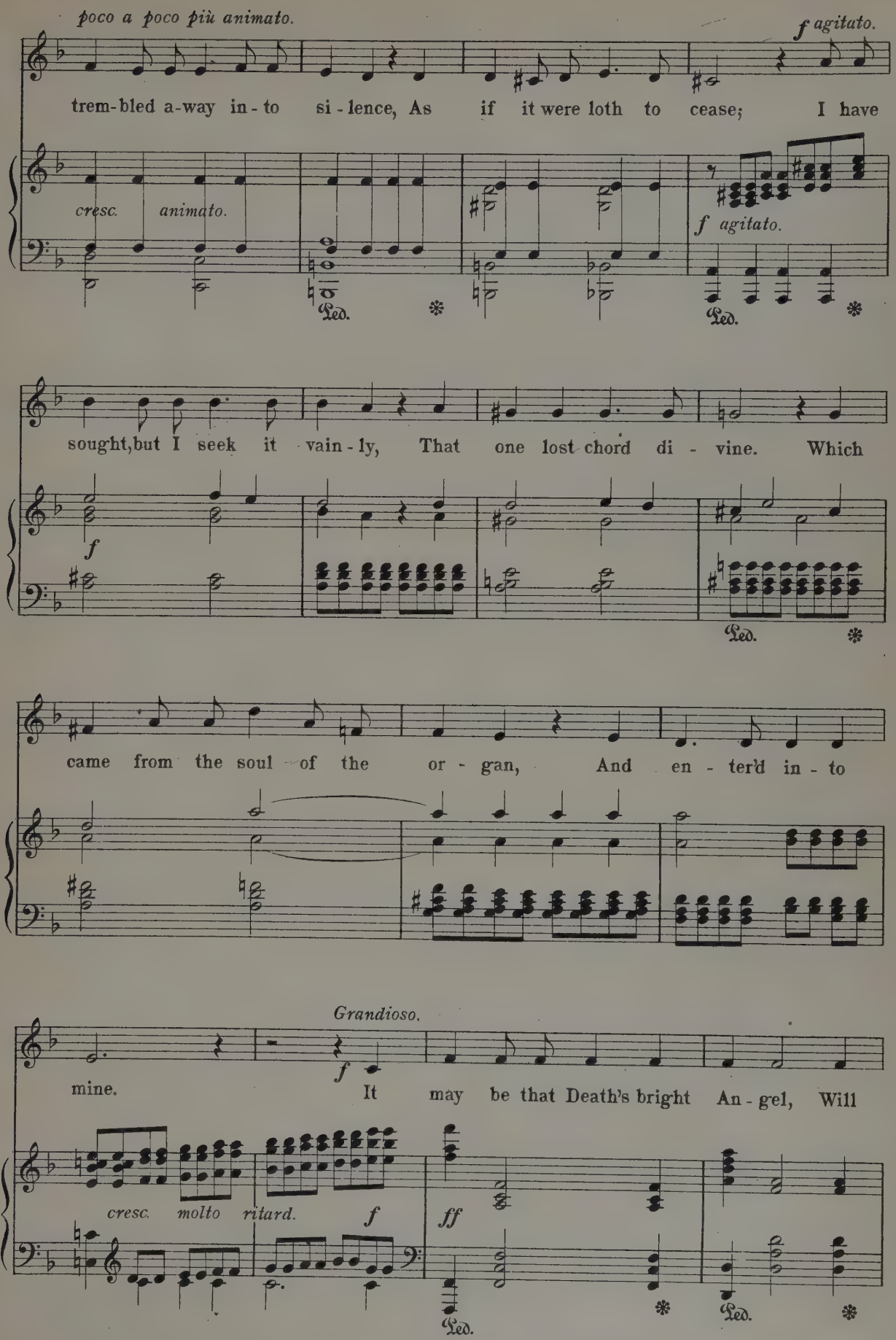
The Lost Chord.

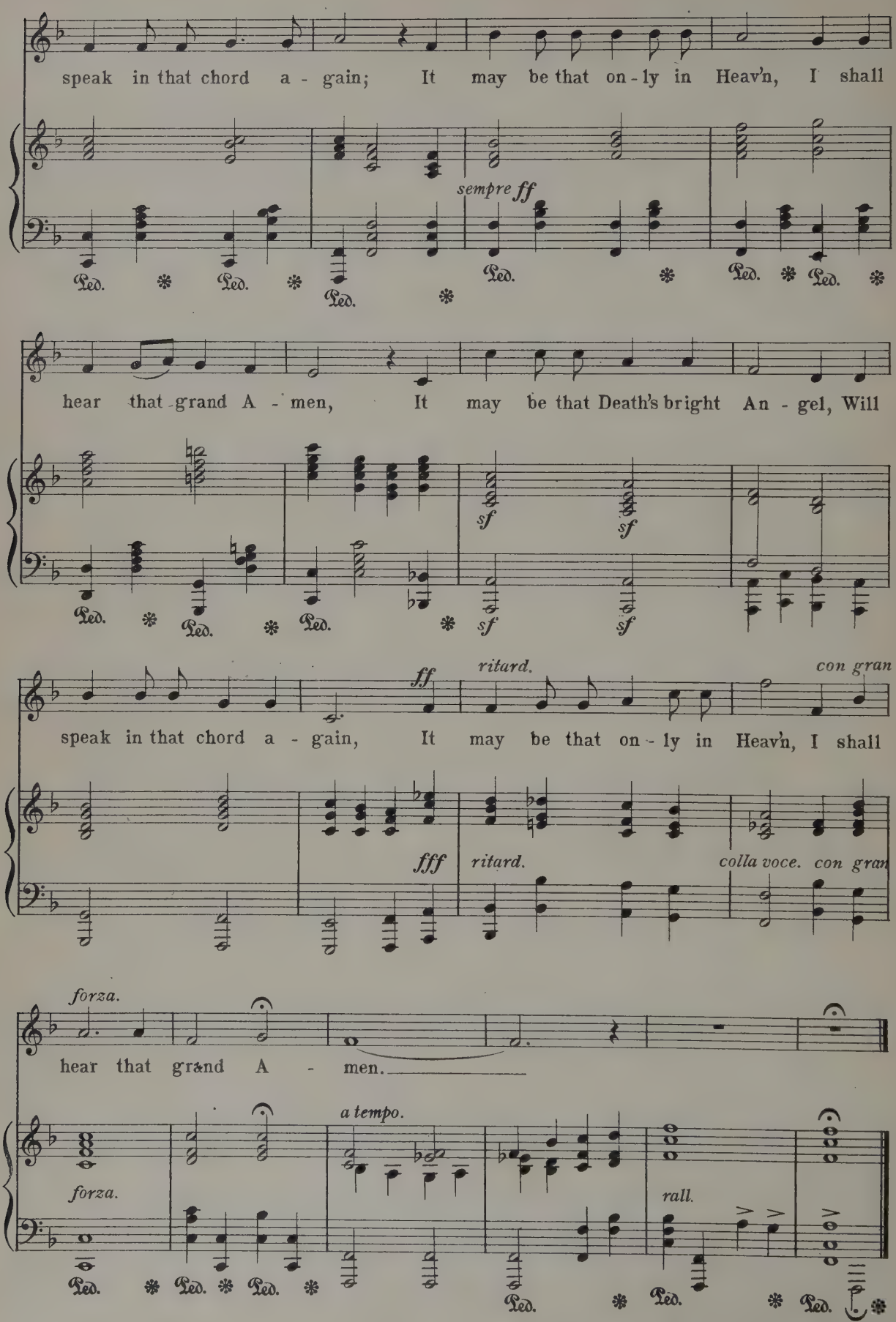
ADELAIDE A. PROCTOR. ARTHUR SULLIVAN.




what I was dream-ing then, But I struck one chord of mu - sic, Like the
dim.
p
cresc.
f
poco rall.
dim.
sound of a great · A - men, Like the sound of a great A -
cresc.
f
poco rall.
dim.
men.
It
p cresc.
f
dim.
Ped. * Ped. *
cresc.
flood-ed the crim-som twi-light, Like the close of an An-gel's Psalm, And it
p
cresc.
Ped. *


dim.
lay on my fe - ver'd spi - rit, With a touch of in - fin - ite calm, It
dim.
cresc.
dim.
qui - et - ed pain and sor - row, Like love ov - er com - ing strife, It
cresc.
dim.
seem'd the har - mo - nious e - cho, From our dis - cord - ant life, It
p
p tranquillo.
tranquillo sempre.
link'd all per - plex - ed mean - ings, In - to one per - fect peace, And

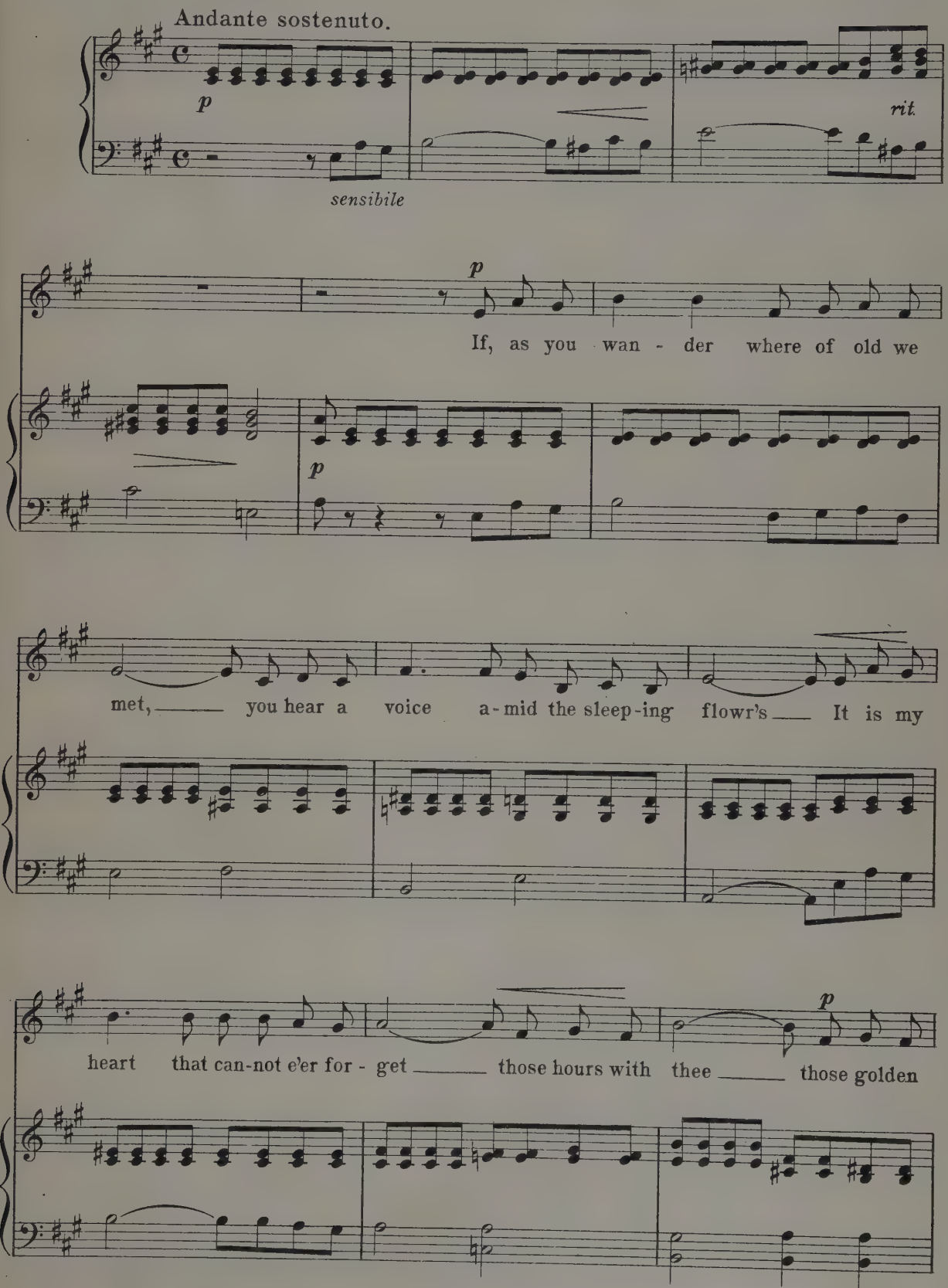

poco a poco più animato.
f agitato.
trem-bled a-way in-to si-lence, As if it were loth to cease; I have
cresc. animato.
f agitato.
Led.
sought, but I seek it vain-ly, That one lost chord di-vine. Which
f
Led.
came from the soul of the or-gan, And en-ter'd in-to
Grandioso.
f
mine. It may be that Death's bright An-gel, Will
cresc. molto ritard.
f
ff
Led.
Led.

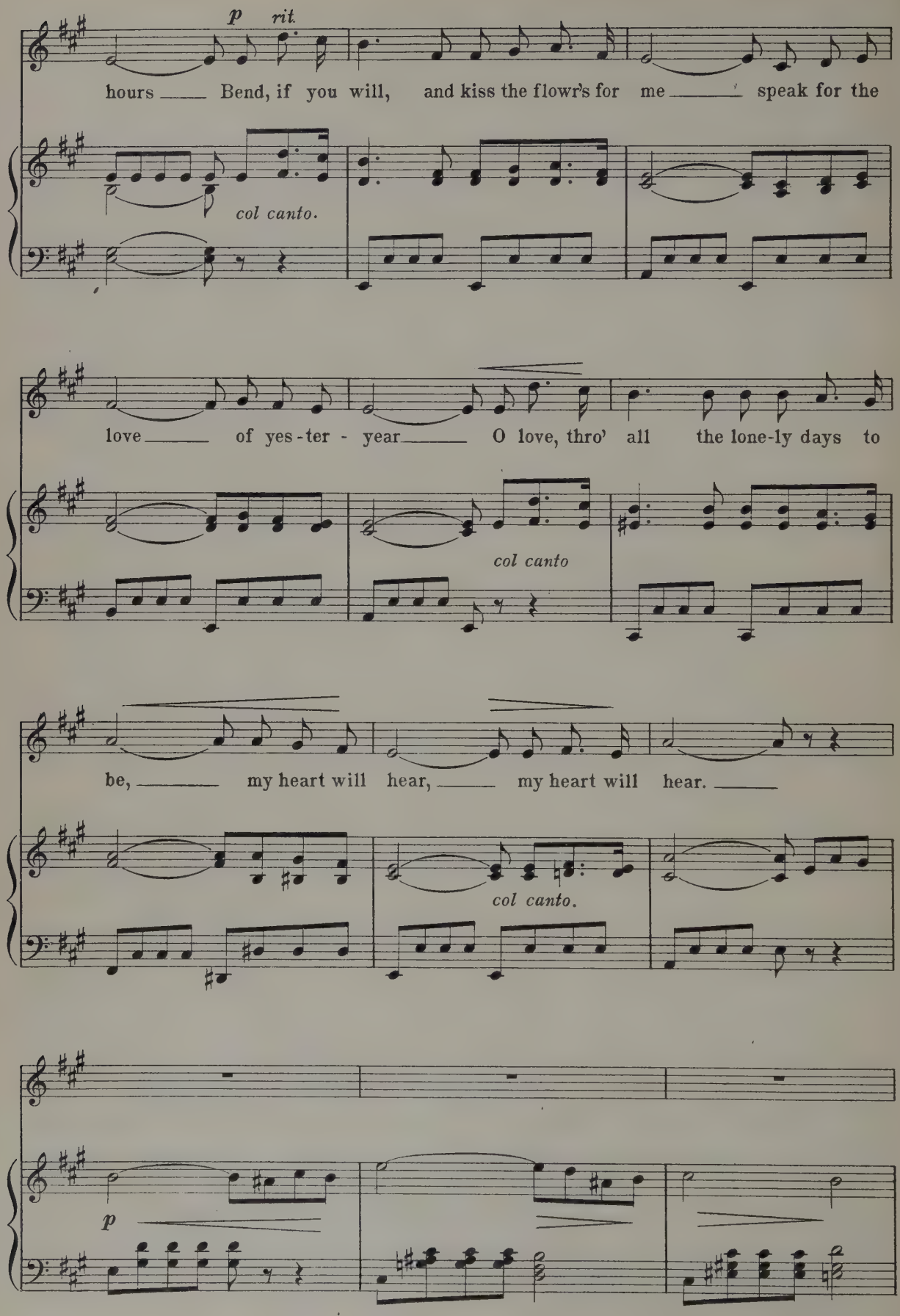

speak in that chord a - gain; It may be that on - ly in Heav'n, I shall
sempre ff
hear that grand A - men, It may be that Death's bright An - gel, Will
sf
sf
sf
sf
ff
ritard.
con gran
speak in that chord a - gain, It may be that on - ly in Heav'n, I shall
fff
ritard.
colla voce. con gran
forza.
hear that grand A - men.
a tempo.
forza.
rall.
Ped.

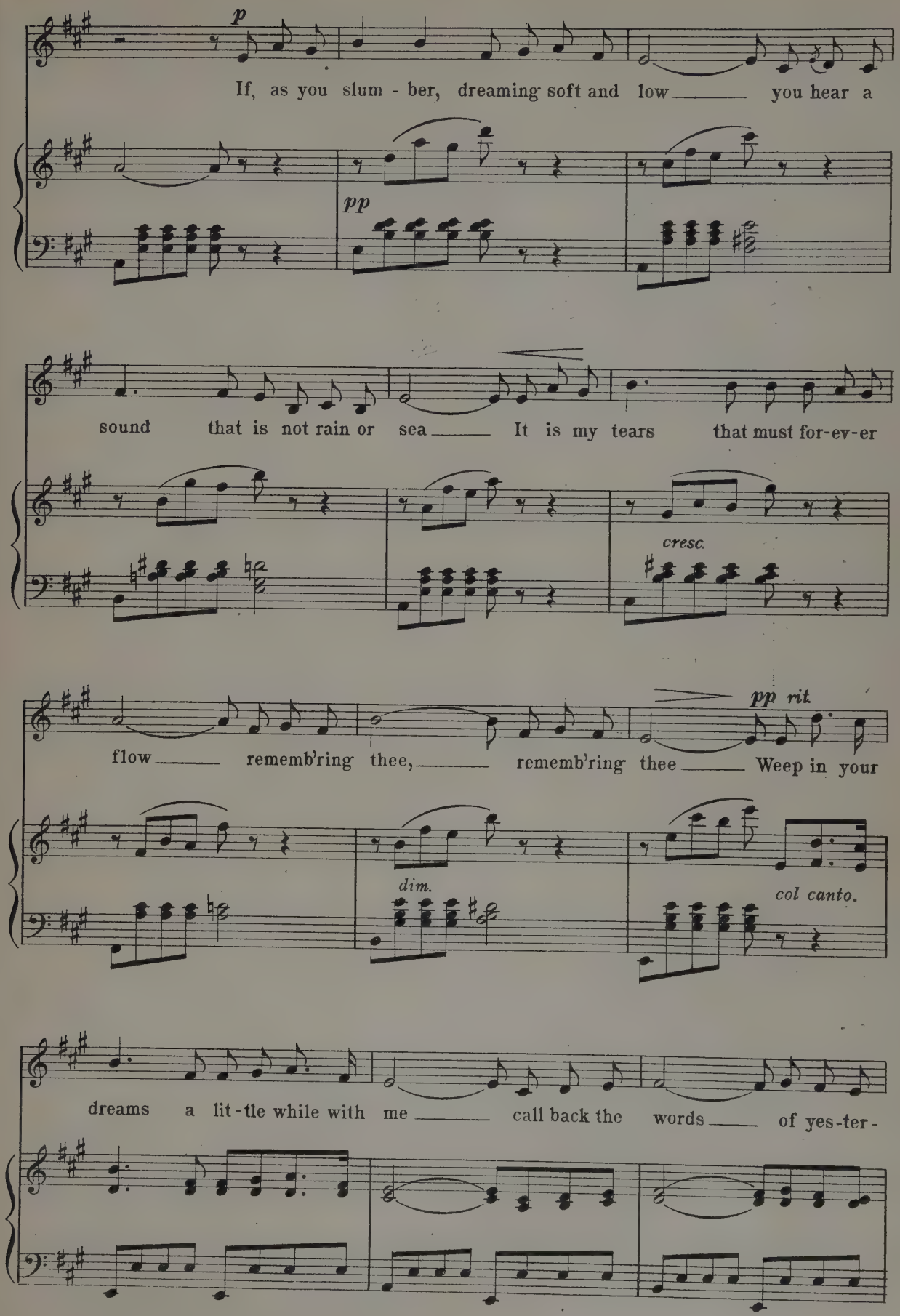
Call Me Back.

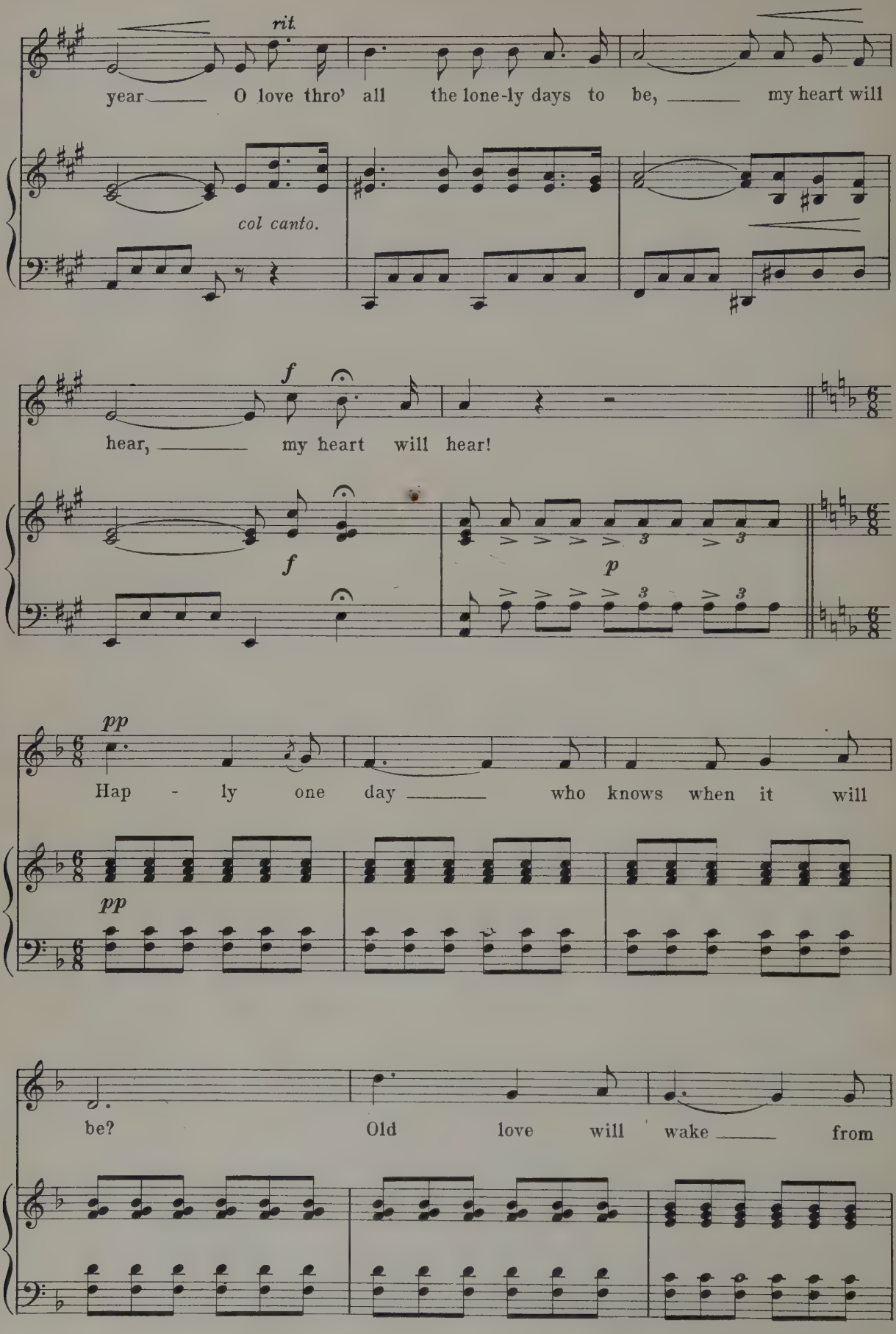
(Mezzo Soprano or Baritone.)

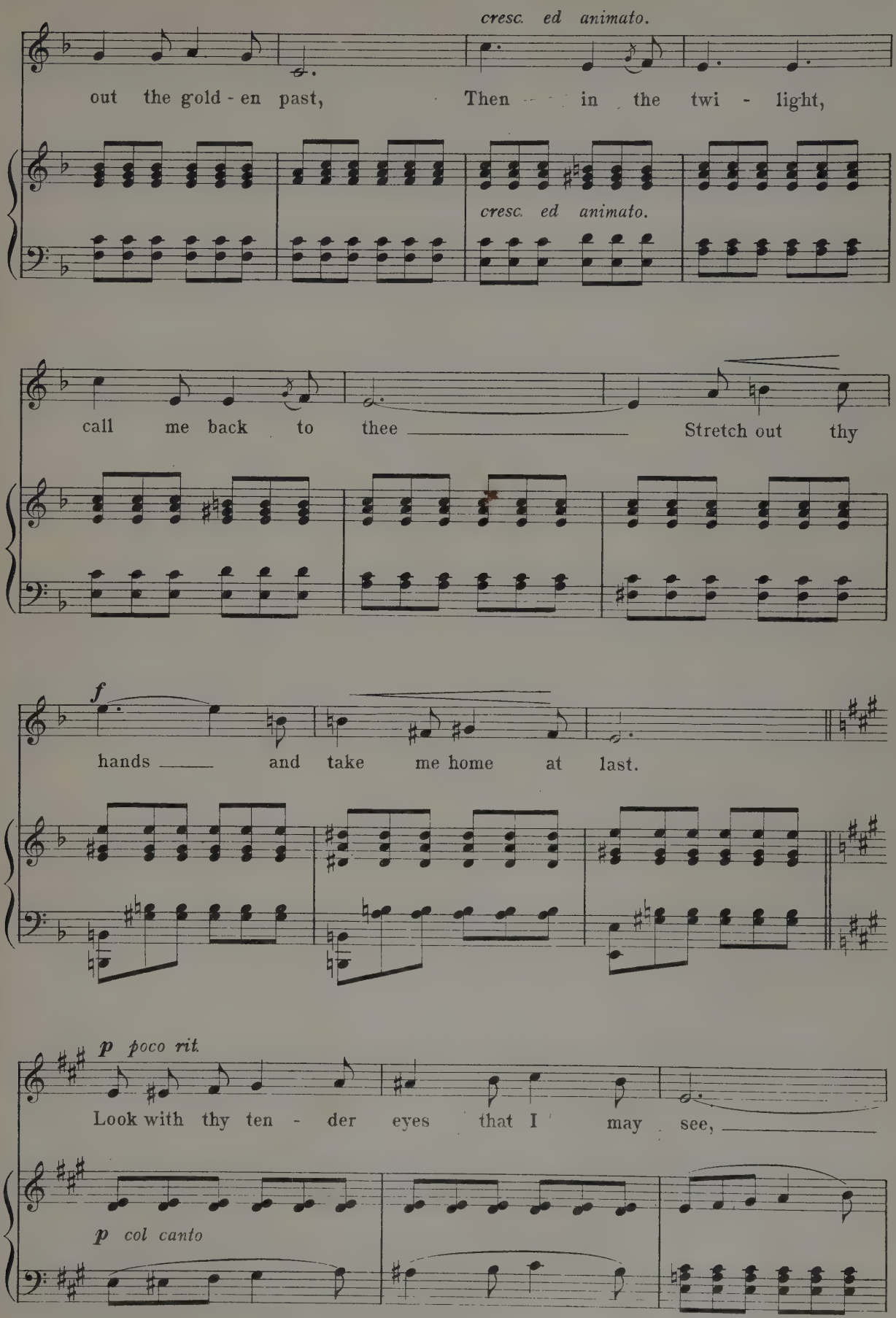
Words by F. E. WEATHERLY. L. DENZA.

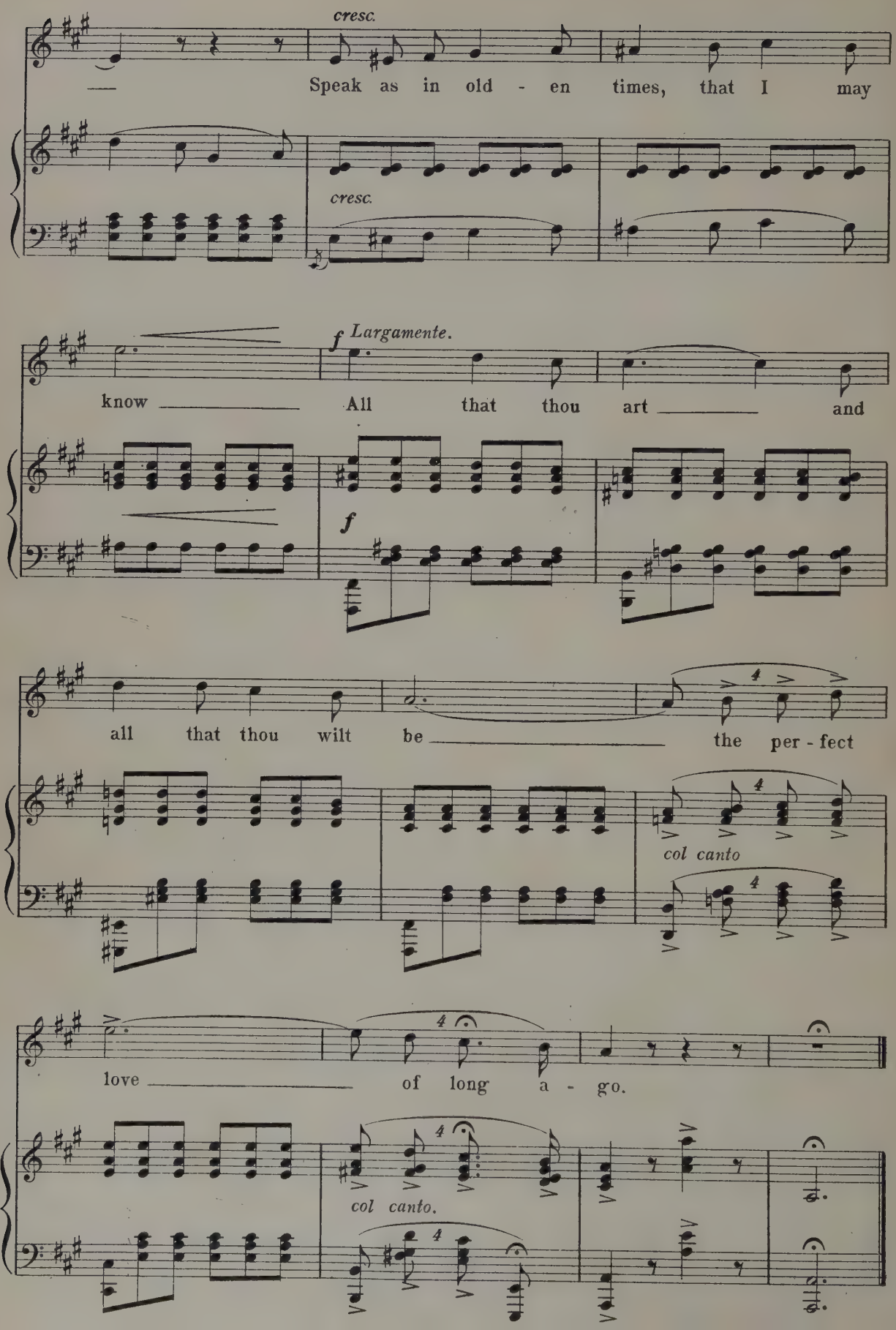

Andante sostenuto.
p
rit.
sensibile
p
If, as you wan - der where of old we
p
met, you hear a voice a-mid the sleep-ing flowr's It is my
heart that can-not e'er for - get those hours with thee those golden
p


p rit.
hours Bend, if you will, and kiss the flowr's for me speak for the
col canto.
love of yes-ter - year O love, thro' all the lone-ly days to
col canto
be, my heart will hear, my heart will hear.
col canto.
p


p
If, as you slum - ber, dreaming soft and low you hear a
pp
sound that is not rain or sea It is my tears that must for-ev-er
cresc.
pp rit.
flow rememb'ring thee, rememb'ring thee Weep in your
dim.
col canto.
dreams a lit - tle while with me call back the words of yes-ter -

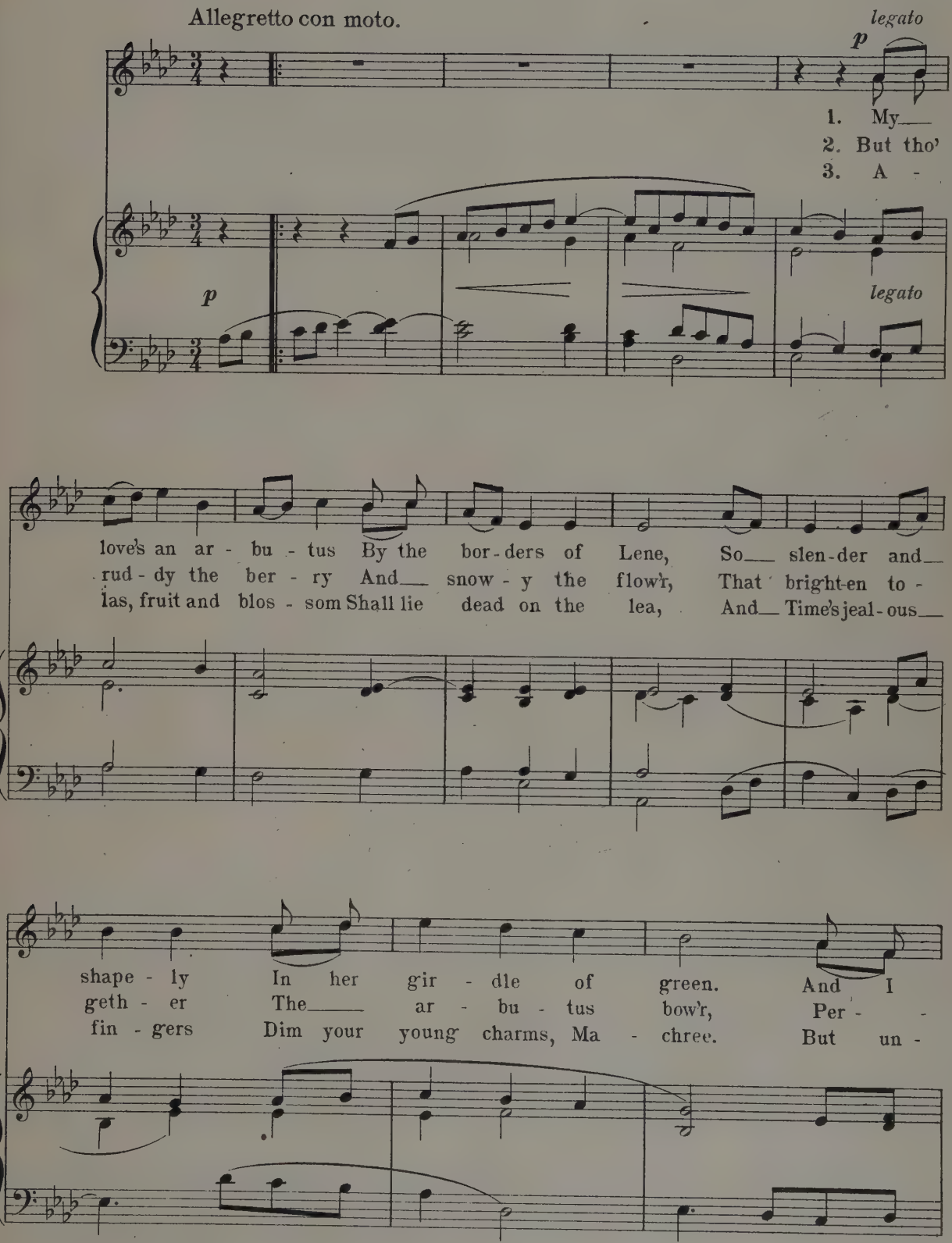

rit.
year ___ O love thro' all the lone-ly days to be, ___ my heart will
col canto.
f
hear, ___ my heart will hear!
f
p
pp
Hap - ly one day ___ who knows when it will
pp
be? Old love will wake ___ from

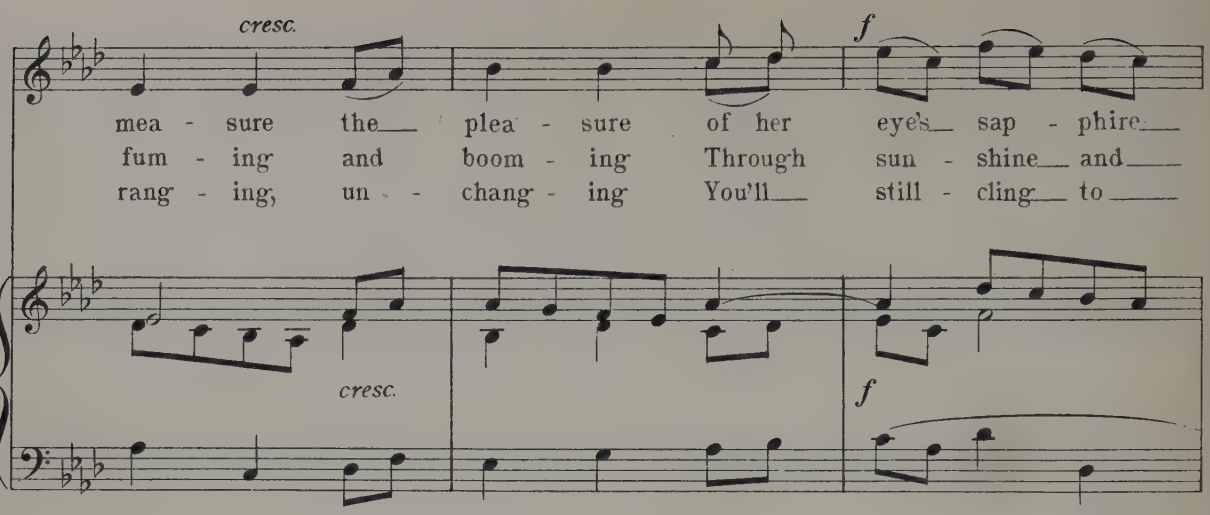

cresc. ed animato.
out the gold - en past, Then in the twi - light,
cresc. ed animato.
call me back to thee Stretch out thy
f
hands and take me home at last.
p poco rit.
Look with thy ten - der eyes that I may see,
p col canto

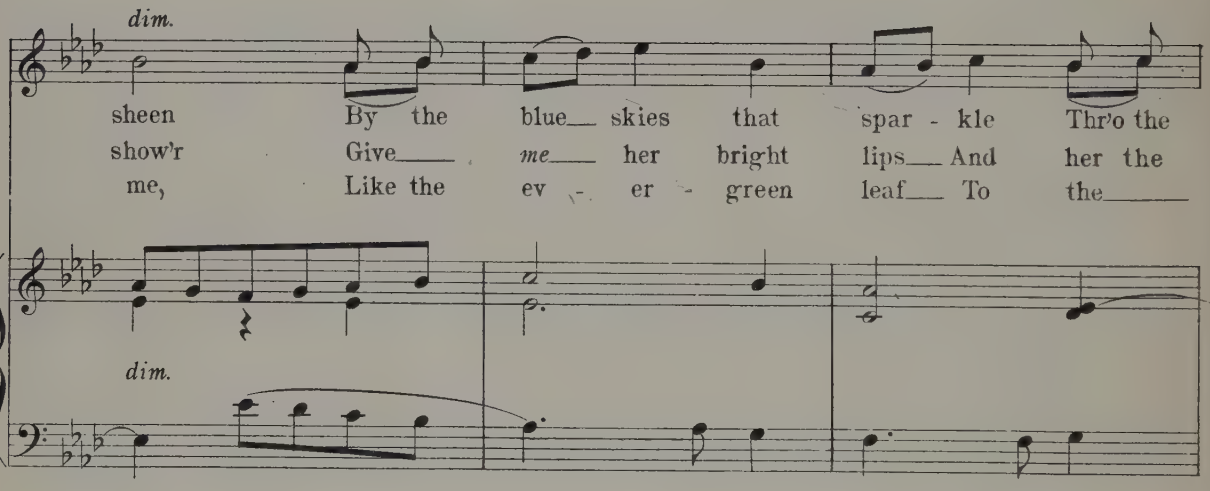

cresc.
Speak as in old - en times, that I may
cresc.
f Largamente.
know All that thou art and
f
all that thou wilt be the per - fect
col canto
love of long a - go.
col canto.

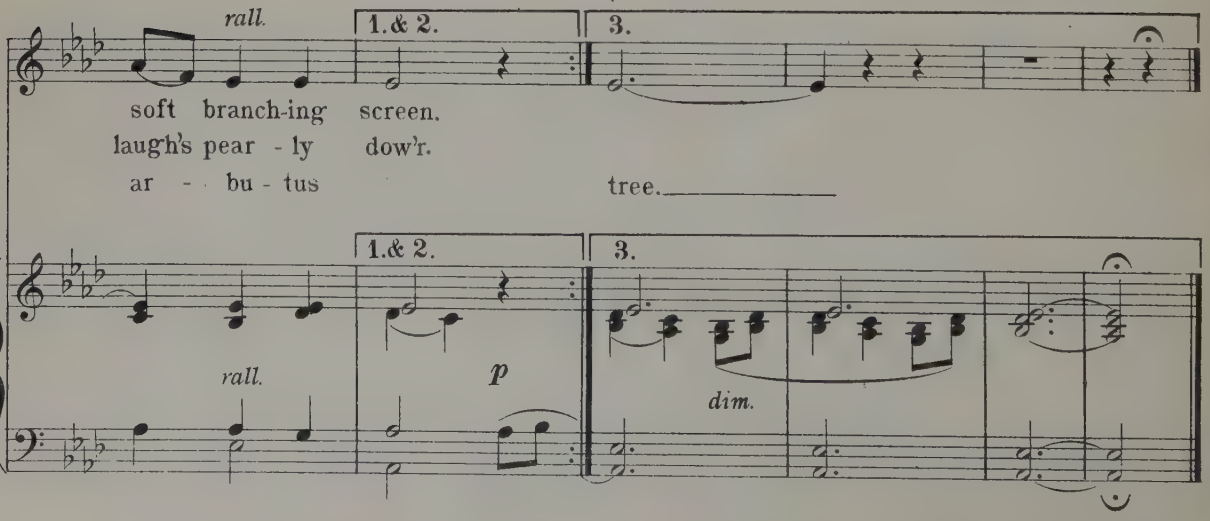
My Love's an Arbutus.

Words by A.P. GRAVES. (Mezzo Soprano.) Music arranged by C. VILLIERS STANFORD.


Allegretto con moto.
legato
p
1. My
2. But tho'
3. A -
p
legato
love's an ar - bu - tus By the bor - ders of Lene, So slen - der and
rud - dy the ber - ry And snow - y the flow'r, That bright - en to -
las, fruit and blos - som Shall lie dead on the lea, And Time's jeal - ous
shape - ly In her gir - dle of green. And I
geth - er The ar - bu - tus bow'r, Per -
fin - gers Dim your young charms, Ma - chree. But un -


cresc.
f
mea - sure the plea - sure of her eye's sap - phire
fum - ing and boom - ing Through sun - shine and
rang - ing, un - chang - ing You'll still - cling to
cresc.
f


dim.
sheen By the blue skies that spar - kle Thro the
show'r Give me her bright lips And her the
me, Like the ev - er - green leaf To the
dim.


rall.
1.& 2.
3.
soft branch-ing screen.
laugh's pear - ly dow'r.
ar - bu - tus tree.
1.& 2.
3.
rall.
p
dim.

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GENERAL INDEX

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